Composition

Unpublished Dramatic Composition : Streetera Dramatico-Musical

1 c. rec'd and regist'd @1 c. July 2, 1929 ;

Entry, Cl. D. XXc, No. D unpub. 1515

c (c) revision,

a comedy in 3 acts, by Dallas Streeter ci. e. G. D.

Copyright claimed by George Dallas Streeter, P. O. Box 321, Hearne, Tex.

Doodle (The) bug; SULL: prusical comedy in 2 acts, book and lyrics by Cara, Stewart, Carelli music by a. L. Stewart, E617 h. Ho Typewritten. E Words only I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. Oct 22,1924; Eatry, Ol. D. XXC. No. D 69280 Lambert Stewart, New york





Author or title Unpublished Dra- matle Composition; Dramatice-Musical Composition	le (The) bug and Mary ann; D a comedy in 5 acts, by R.B. Horton: 7 p.l., 76 p. 4to. Typewritten:
1 c. rec'd and regist'd	©16. aug. 29, 1924;

Entry, Cl. D. XXe. No.

Copyright claimed by

Chillo B. Horton, Kalamazoo,

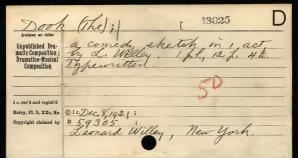
Mich.

Author or title Unnublished Dra-

matic Composition; Dramatico-Musical Composition

@1c. Mar. 11, 1933: 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 21478 Copyright claimed by Lorain L. Leopold, Philadelphia.

Doo-Frunny (The) family; humorous entertainment Published Dramatic Composition: Ling 1 act I by Mary Moderna Burns. Dramatico-Musical Chicago, T.S. Denison + company, 19201 25%, Denison ( Denison's Composition specialties 1) @ aug. 14,1920; PUBLISHED 2 c. rec'd and regist'd 20. aug. 19, 1920; 7.S. Denison 4 co., Chicago. Entry, Cl. D. XXc. No. Copyright claimed by



Zook	(The); 17161 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a ract play by L. Ide.
Composition	
	©10 Mar 2,1926;
Entry, Cl. D, XXc, No. Copyright claimed by	Leonard Ide, New york.
	60's exampled for any time of the first of t

47266 Dookie dear! dramatic composition in 1 act, by RSB, Romero, ISIp. @1c. Nov. 28, 1923; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 66/60 Copyright claimed by Raphael Steven Bard Romero, marwood, all

Dooley (Elizabeth Brown)		
Reference card D title file	See Aladdin and the wonderful lamp.	
Dpub.723	⊕Samuel French.	
	S. S. SEVERNINET PHILIDIS SPILET IND.	

Dooley (Eliza	beth Brown)
Reference card  D title file	See  Very high silk hat.
D 52439	(c) Samuel French.
GAP	
	B. A. SOVIAMERA PAINTING SUPLET. TAST

Dooley's rest; or, The Author or title a farce with political maids, Unpublished Dra-Timsie in 1 act by L. Osborn. [37, 30 p. 4 to. Typewritten. matic Composition Dramatico-Musical Composition [Wordsouly] 1 c. rec'd and regist'd @1c. Dee. 4, 1917: Entry, O. D. XX., No. D 48469; Oppyright diamod by Lynn Osborn, New York.

Author or title Published Dramatle Composition; Dramatico-Musical Composition	The) of admetus [ 19293 2 ]  See Wheel (The)
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 54847
Copyright claimed by	

osition; lusical

Copyright claimed by

1990:

Joseph William Miller, Rochester, N.Y.

a 1-act play to be chanted, by J. W. Miller.

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1c. Oct. 21, 1929:

Eatry, CLD, XXc, No.

D unpub. 2725 :

Copyright claimed by

I'me Rohloff, 551 S. Fremont St., Los ingeles, Celif.

Walter Eugene McMann and I. Rohloff.

U. S. GOVERNMENT PRINTING OFFICE: 1929

1 c. rec'd and regist'd ©1.e. May 4. 1934 :
Entry, Cl.D, XXc, No.
Copyright claimed by

Joseph S. Zuckerbr Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE-1933

Doomed (The) prince; in 5 episodes and an epiloque pageant, by Elisabeth Tordyel . Lil L. E. Forlyce I 1 p. l., 54 f. Hb. Typewaitten. Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Dec 17, 1924; 1 c. rec'd and regist'd Lucile Elizabeth Fordyce, Stanford University, Calif. Entry, Cl. D. XXc. No. Copyright claimed by

Composition

a play in 3 acts, by E.C.Averill.

Copyright claimed by

1 c. rec'd and regist'd @1c. Mar.11,1935 : D 34257 Entry, Cl. D. XXe, No.

Esther C. Averill, Worcester, Mass.

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

UNPUBLISHED

a play in 4 acts, by R. Goldstein.

@ 1 c. Jan. 15, 1929; 7

2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. D un pub, 1090

Copyright claimed by Robert Goldstein, Nymphenburgerstr. 10, Berlin,

Germany.

Doone	(Alma)
Reference card	See
ש title file	Fly rod.
u pub.36420	c Eunice A. Philbrook.
нсв	

U. S. GOVERNMENT PRINTING OFFICE: 1938

Door (The)	)	D
Author or title		
Published Dramatic		
Compositiou;	See Eleven short biblical plays.	
Dramatico-Musical Composition		
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	d 2 c. ;	
Entry, Cl. D, XXe, No.	D pub. 85706 ;	
Copyright claimed by	ongmans, Green & co.	
	II 5. 40VE	NATION OFFICE : 1927





Author or title Unpublished Dramatic Composition; Dramatico Musical Composition	The); 3218 D a tragedy in 1 scene by M. Cram. 113,12 p. 416. Typewritten
l c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	Ole Jan. 27, 1919: D 151 9 40 in New York.

1 c. rec'dandregist'd 1 c. Apr. 30 Entry, Cl.D, XXe, No. D pub. 5448

Published Dramatic Composition: Dramatico-Musical Composition

By foreign author and published in foreign country. PHRLISHED

a play in 1 act, by F. Carmichael Brunton [pseud. of

F. C. Robertshawl London, New York, 1930, 22 p.,

@ Apr. 10, 1930

Copyright claimed by Samuel French 1td., London.

diagr., 12mo. ([French's acting edition])

SVERNMENT PRINTING OFFICE: 1929

1 c. rec'd and regist'd n21256 Entry, Cl. D. XXc. No.

Copyright claimed by

a 1-act play, by D.K. Nunneley.

@1c. Mar. 13.1933

Dorothy Kerwin Nunneley, Huntington Park, Calif.

Door (The) at the left.

Unpublished Dra- See Man (The) in the Closet. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 73 1/2 Copyright claimed by

50213 D Door (The) between;

Author or title
Inpublished Drauall Composition;

Tramatico-Musical

15 p. 446. Typewritten. Unpublished Dramatic Composition Dramatico-Musical 1 a rev'd and regist'd © 1 c. Oct. 2, 1924:
Bater, Cl. D. XXe. No. D 68996 i
Copyright claimed by Thelma Neurenberg, New york.

Door (The	everlasting;	[]	15-11	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 a S.E. V. Taylor Typewritten	ct and	2 scengs,	by to.
	@1- 1. W. 120 -			

1 c. rec'd and regist d

O1 c June 17,1920.

Buty, Cl. D. XXe, No.

D 54842 :

Copyright claimed by

Stanner E.V. Taylor, New York.



Door (a) must be kept either Unpublished Dramaile Composition

Unpublished Dramaile Composition

Gui une porte soit ouverte ou

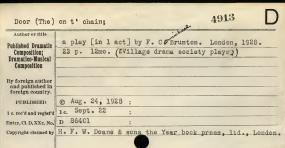
germee 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc, No. D 6 4460

Copyright claimed by

Door	(The) of dread. D
Unpublished Dra-	
matic Composition; Dramatico-Musical Composition	Lee Lun plan-yy.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 45887;
Copyright claimed by	

Door (The) of success; a ract blay by Mary Elizabeth Overholt. Tranklin, O. Denver, Colo, 1926. Tp. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition o nov. 23, 1926 PUBLISHED 2 c. rec'd and regist'd 2c Jan 3, 1927 Entry, Cl. D, XXc, No. Eldridge entertainment house, inc. Copyright claimed by

Franklin, a



Author or title Unpublished Dra-

a play in 3 acts, by E. L. Smith. matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd D 35233

Entry, Cl. D. XXc. No. Copyright claimed by @1c May 4,1935

Edward Leffingwell Smith, New York.

a 1-act play, by B. Wood.

@1c. Apr. 17, 1931; D unpub.10166 ;

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Beatrice Wood, 2033 Argyle Ave., Mollywood, Calif.

Author or title Published Dramatic Composition:

Dramatico-Musical Compositon By foreign author

and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

Nov. 1,1933 Nov. 2h

1933.

25692

Samuel French, 1td London.

23,[1] p.

ing edition, no.1798])

diagr.

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by John Hendell [pseud. of P.Kimball]

By foreign author and published in foreign country.

PUBLISHED

; 1930 :

1c. rec'dandregist'd 1c. June 16, 1930 :
Entry, Cl.D,XXc,No.
D unpub. 6475 :
Copyright claimedby

unpub. 6475 : Paul Kimball, 6500 Yuaca St., Hollywood, Calif.

U. S GOVERNMENT PRINTING OFFICE: 1929

Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by H. C. Bloomingdale.

1 c. rec'd and regist'd @1c. Aug. 19, 1932

Entry, Cl. D. No. D 17725

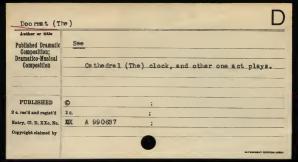
Hiram C. Bleemingdale, New York. Copyright claimed by



Door (	The mat; 69395 D
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	a play in 3 acts, by R.M. Woodward,
1 c. reo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©16) Dec 20 1926 : D 7789 5 : D 1th M Wood was a New York
copyright chimed by	Ruth M. Woodward, New York.

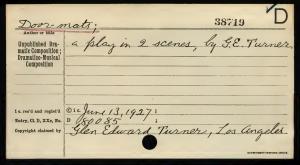
Door Philmat;	56021 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Transition-Musical	F. Wright.
Composition	
1 c. res'd and regist'd ©1 c. Sept. 9/927; Ratry, Cl. D. XXe, No. D 880 29;	
Copyright claimed by Fred Wright, I	endon.

CULL Doormat (The); a convedy in 4 acts, by E. Clifton and B. Fowler = 171 = 4 4th Unnublished Dramatic Composition Dramatice-Musical Typewritten. Composition 1 c. rec'd and regist'd O1c. Jan 2, 1925 Entry, Cl. D, XXc, No. and Brenda Fowler, Copyright claimed by Los angele



1925 Doormats: a comedy in 3 acts by Hubert Published Dramatic Composition: Henry Davies. London, S. French, Utd. Dramatico-Musical manton muster Composition New York S. French, 1920, 4 p. l., foreign author 15-J-62 p. 12 mo. (E French's lecting By foreign author and published in ed, no. 25547) PUBLISHED Olan. 31, 1920 1 c. rec'd and regist'd 1 c. Feb. 4, 1920 Entry, Cl. D. XXc, No. D 53 772 Copyright claimed by Samuel Brench, Ud., London.

Door mats 4414 a play in 1 act, by S.D. Whipkey Unpublished Dramatic Composition Dramatico-Musical Composition @10Sept 4, 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Stella D. Whipkey, i.e. Mrs. A.J. Whipkey, Oakland, Call Copyright claimed by



Unpublished Dra-Dramatico-Musical

Composition

a play in 3 acts, by A.C.Correa and Eva Caminsky. matic Composition:

@1c. Mar.4.1936

p 41188 Antonio C.Correa, Los Angeles.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Entry, Cl.D.XXc, No. Dunpub. 2361 :
Copyright claimed by Morris Harry Stoller, 316 W. 70th St., New York, N.Y.

1 c. rec'd and regist'd @1c. Sept. 17, 1929;

Doors; 5165 Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D

NAMED IN DESIGNATION OF THE

Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a drama in a prologue and 3 acts. by M. Derfelden.

1 c. rec'd and regist'd @1c. Dec. 14,1931 Entry, Cl. D, No. D 13454

Margharita Taylor Derfelden, Kensington Ct. . Hilton Ave. . Hempstead, N. Y.

67730 of delight; Doors Author or title a, mysical cornedy in 2 acts, from and lyzics by hed me intosh and muriel Brown. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Oct. 22,1927; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Barry Buchanan, New York. Copyright claimed by over

fresh a real name muriel Brown

@ Aug.29,1933 PUBLISHED

2c. Feb.16,1934 2 c. rec'd and regist'd D 26631

Entry, Cl. D. XXc, No. Eldridge entertainment house, inc., Franklin, O. Copyright claimed by

Door-	step (The) baby; 1 10219 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a corned, in 3 acts, by arline Ludova; E1432 f. 46. Typewritten.
î c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©14/n, 9,1923: D 64174 Arline Hines-Ludovici, Rome.

2. (29

Recent entry econt intry filed in der Hines Luclovies 143

Many former intress bank to be with the Carlins Van No Henres with treps.

Dope	(The); 52813 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by W.H. Scott.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Seft 22, 1925 : D 7 1 9 4 6 William H. Scott , Los Cingeles
	COTESCORIUT PERTURA OFFICE

a dramagin 3 acts of 9 scenes, by H. Lieb 175 I f. 1 4th. matic Composition: Composition O10 July 20, 1923 1 c. rec'd and regist'd Hermann Lieb, Yonkers, My. Entry, Cl. D, XXc, No. Copyright claimed by

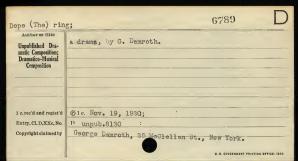
1 c. rec'd and regist'd © 1 c. Apr. 3, 1929 ; Entry, Cl. D, XXc, No. D unpub, 441 :

Composition

Copyright claimed by Ferdinand Turner, 1540 Broadway, New York, N.Y.

S. GOVERNMENT PRINTING OFFICE: 1928

Dope (The) fiends; 42588 a comedy in 1 act, by H. Kuh and J.W. Herley. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. aug. 7, 1925 1 c. rec'd and regist'd Entry, C. D. XXC. No. D 72397 Kuh ind Jack W. Henley, New york.



a sketch, by B. Vail. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Oct. 29, 1931: Entry, Cl. D, No. D unpub.12796

Author or title

Copyright claimed by

Bobby Vail, 2006 E. 44th St., Kansas City, Me.

Doppelte (Der) brautigam; Author or title

Published Dramatic vaudeville in 12 bildern von Herman Haller und Willi Composition: Wolff. Musik von Walter Kollo. Berlin [1930]

Dramatico-Musical 31, [1] p. 12mo. Textbuch der gesange. Composition By foreign author and published in

PUBLISHED @ Mar. 25, 1930

1 c. rec'd and regist'd 1 c. Apr. 10 Entry, Cl.D, XXe, No. D pub. 5786

Copyright claimed by

foreign country.

Drei masken verlag, a.g., Berlin. Ill carke with

Author or title /

Unpublished Dramatic Composition ;

Dramatico-Musical Composition

vaudeville in 12 bildern, von Herman Haller und Willi Wolff. Musik von Walter Kollo. Textbuch.

@1c.May 15, 1930 ; 1 c, rec'd and regist'd Entry, Cl. D.XXc, No. D unpub. 5784

Copyright claimed by Drei masken verlag, a.g., Friedrichstrasse 129, Berlin,

Germany.

Unpublished Dra-

schwank in 3 akten, von Toni Impekoven und Carl Mathern. matic Composition : Unverkäufliches manuskript. Berlin-Wilmersdorf, 1926. Dramatico-Musical 80 p. 12 mo. Composition

1 c. rec'd and regist'd C1c. Aug. 21, 1926

Entry Cl. D. XXe. No. D 76538 Copyright claimed by Felix Bloch erben, Filin-Wilmersdorf, Germany.

Dohhu	du anni D
Author or the Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les Maruzza.
Composition	
1 c. rec'd and regist'd	©1c ; D 74035-74038;
Copyright claimed by	OUTMONT RATES SITE.

7116 Doppu l'evasioni (Musulinu parte 7) di G. Marrione . 4 j. 46, Unpublished Dramatic Composition; Dramatico-Musical Composition ©10 Marg, 1923; 1 c. rec'd and regist'd Gaspare Marrone, Brooklyn. Entry, Cl. D, XXc, No. Copyright claimed by

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Calogero Puccio. 5 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 cJune 26, 1922 : Entry, Cl. D, XXc, No. D 61216 ;

Copyright claimed by Gaspare Marrone, Breeklyn.

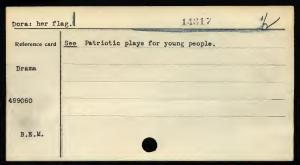
Dobte	ed;	61896	D
	a ract corredy dra Gillette.	ma, ly M.	B.
1 c. rec'd and regist'd	@1c.Oct 25, 1927;		
Entry, Ci. D, XXc, No.			
Copyright claimed by	Margaret Barbrick	Gillette. Los a	Ingeles.

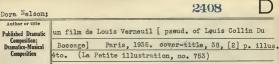
U. S. GOVERNMENT PRINTING OFFICE : 1927



Dora Dean; or, a modern

Author or tile
inpublished Brasettle Campetition;
randler-Miscal
Commention
Campetition
A acts, by R. J. Shorman. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Feb. 17, 1926; Batry Ol D. XX. No. D 74452. Sherman, Chicago.





By foreign author and published in foreign country. PUBLISHED

@ Dec. 28,1935

1c. Apr. 3, 1936 D 41836

Louis Collin Du Bocome, Paris.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Dora Thorne; 15154 a drama in 3 acts fy John X. Typewritten 2 pl, 92 p. 4th. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 27, 1922; Entry, Cl. D, XXc, No. D 60894 Copyright claimed by Ed W. Rowland, Chicago.

Dorado (Carolina Marcial) ed

antiro or title

See Marcial Dorado (Carolina) Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd | 2 c. Entry, Cl. D, XXc, No. # A 1013 141 Copyright claimed by

Doran (D.A.) jr.		
Reference card	See	
D title file	Timeless essence.	
D 32547	© Baxter(Alan)	
CP		

Dora	n (Marie)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Cecilia
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Ci. D, XXe, No.	D 83545 :
Copyright claimed by	
	U. S. COLVENIEUT AND U. S. LATT

Doran	(Marie)
Author or title Published Dramatic Composition; Dramatico-Musical	Dorothy's neighbors.
Composition	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	
Copyright claimed by	Samuel French, New York.

Dora	n Grasie) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	leges of faith.
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Jan. 31,192,1: 20 freb. 3, 192,1: 256705 : Samuel French, New York.

Doran (Mar	ie)				D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Fast	colors.			
Composition		-			
PUBLISHED	©		;		
2 c. rec'd and regist'd	2 c.		;		
Entry, Cl. D, XXe, No.	pub.	85206	;		
Copyright claimed by	Samuel	French.			
				U. S. GOVERNMENT PRINTING OFFICE:	1928

Dora	n (Marie) D
Published Dramatic Composition; Dramatico-Musical Composition	Honor (The) pupil.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 71462 :
Copyright claimed by	
	SOFTENWEINT FEDTING COPICE

Dora	n (Marie)
Published Dramatic Composition; Dramatico-Musical Composition	Hope chest.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 8/373 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1927

Doran	(Marie) [	)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	How rellie made good.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	@ apr. 16 1919:	-0
Copyright claimed by	Samuel French, New York.	

Doran (Mari	e )	D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Jane, Jessie and	Jack.
PUBLISHED	©	
2 c. rec'd and regist'd		
Entry, Cl. D, XXe, No.	D 84683	
Copyright claimed by		

Doran (Marie)	D
Author metition Published Dramatic Composition:  June .  June .	
PUBLISHED Select 2/1/9/7: 20. noved and registed 20. Solit. 72. 10.17;	
Bater, Cl. D. XX., No. D. Stry & Co.: Copyright claimed by Samuel Trench, Hew York.	

Doran (Marie) Kathleen mavourneen. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED Caug. 28, 1918; 2 c. rec'd and regist'd 2c. aug. 29, 1918; D 50253 ; Entry, Cl. D, XXc, No. Copyright claimed by Fitzgerald pub. corp., New york.

(marie) Doran Liberty (The) thrift girls. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ July 15, 1918; 2 c. rec'd and regist'd 28. aug. 1 1918; Entry, Cl. D. XXc, No. D 50084 Copyright claimed by Samuel French, new york.

Doro	an (Marie)
Author-or-title Published Dramatic Composition; Dramatico-Musical	Little (The) flower.
Composition	
PUBLISHED	· ;
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	2c. ; D85054 ;
Copyright claimed by	Samuel (French

Dora	n Marie
Published Dramatic Composition; Dramatico-Musical	Thatorphan
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 69728:
Copyright claimed by	
Copyright claimed by	

Doran	Morie)
Author or title	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Tommy's flivver.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 76074 ;
Copyright claimed by	
	GOVERNMENT PRINTEDS OFFICE

Dora	n (marie)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Tommy's flivver.
PUBLISHED	<b>©</b> ;
2 c. rec'd and regist'd	*2 c. ;
Entry, Cl. D, XXe, No.	D 78847 ;
Copyright claimed by	O STERNAT DATE AND A STERNAL PROPERTY OF THE STERNAL P

Doran	Marie D
Published Dramatic Composition; Dramatico-Musical Composition	Trials (The) of Mary,
PUBLISHED	Ofan. 31, 1921 ; 2. Feb. 3, 1921 ;
2 c. rec'd and regist'd	26. Feb. 3, 1921;
Entry, Cl. D, XXe, No.	D 56704;
Copyright claimed by	Samuel French, New york.
	56 70 H: Samuel French, New York.

Doran (Ma	nda.)
Author or title	rie)
Published Dramatic Composition; Dramatico-Musical	See Accusing (An) finger.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D pub. 85573 ;
Copyright claimed by	Samuel French.
	U, S. GOVERNMENT PRINTING OFFICE: 1928

Doran (Marie)	
Reference card	See
D title file	Among the winners.
D 48576	00 1 2 2
EAF	© Samuel French.

Doran(Marie)	
Reference card	See
D title file	Ann somes to her senses.
D 19954	@ French(Samuel)
///-	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Doran (Marie	)
Reference card	See
D title file	Another angle.
D50841	Samuel French.
GAP	
	N. A. SOFEMANT PARKING OFFICE AND

Doran(Marie)	
Reference card D title file	See Betty's bungalow.
D 24734	© French(Samuel)
CP	U.S. SOFTANGET FRANCIS GUIDE UAD

Doran(Marie)	
Reference card	See
D title file	Education(The) of Doris.
D 18212	⊚ French(Samuel)
D 10212	
CP	U.S. SOVERMENT PRINTING OFFICE 1930

Doran (Ma	rie)	
Reference card	See	
D title file	Gay co-eds.	
D 25388 AEB	© Samuel French.	
		E. C. COVERNMENT POINTING OFFICE 1612

Doren (Marie)		
Reference card	See	
D title file	Ghost of a chance.	
D 21930		
AEB	@ Samuel French.	
	U. S. GOVERNMENT PRIRTING OFFICE: 1932	

Doran (Marie)		
Reference card D title file D 46588	See Grandma gets a job.	
EAF	© Samuel French.	
	U. S. GOVERNMENT PRINTING OFFICE - 1916	

Doran (1	Marie)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Eappy (A) surprise.
PUBLISHED 2 c. rec'd and regist'd	© ;
Entry, Cl.D,XXc,No. Copyright claimed by	D 102 ;

Doran (Marie)	
Reference card D title file	See It's great to be young.
D 40625 EAF	Samuel French.
	•

Doran(Marie)	
Reference card	S <u>ee</u>
D title file	Keeping up with Jane.
D 33649	© French(Samuel)
CP	•

U.S. GOVERNMENT PRINTING OFFICE: 1934

Doran (Marie)	)
Reference card D title file.	See
Dpub. 33665	Listen to this.  (c) Samuel French.

Doran (Marie)	
Reference card	See
D title file	Mother puts one over.
D pub. 814	© Fremeh (Samuel)
CAP	S. S. SOULANDEST PHINTING OFFICE, 1331

Doran () Author or title Published Dramatice Composition; Dramatice-Musical Composition	arie) See Our high-brow sister.	
PUBLISHED	© ;	П
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl.D, XXe, No.	D pub.85986 ;	
Copyright claimed by	Samuel French.	
	U. B. GOVERNMENT PAINTING OFFICE, 1824	

Doran (Marie)	
Reference card	See
D title file	Something to talk about.
D 40575	@ Samuel French.
EAF	

	1.9
Dora	n (Marie)
Reference card	See
D title file	Substitute for Sally.
Dpub.761	2
AEB	(e Samuel French.
	D. S. GOVERNMENT PAINTING OFFICE 1930

Dor	n (Marie)
Reference card	See
D title file	Teacher was right.
Dpub.12920	
AEB	(e) Samuel French.
100	

Doran (Mari	o)
Reference card	See. These are your neighbors.
D 36713	(e) Samuel French.
	S.S. SOVERMANET PRINTING OFFICE: USA

Doran (Mari	e)	
Reference card	See	
title file	While mother is away.	
D pub.340		
$A_{\mathrm{EB}}$	- Samuel French.	
		U. S. GOVERNMENT PRINTING OFFICE: 1930

Doran (Marie)		
Reference card D title file	Youth shows the way.	
D43201	a Samuel French.	
	D. S. GOVERNELIT PRINTING OFFICE; 18	136

Doran (Mic	hael) pseud.
Reference card	See Dapp. file.
D title file	Clapham (Emilia)
D 20982	
HCB	
	U. S. GOVERNMENT PRINTING OFFICE, 1832

_
e cerica

Dorane	(Ward) pseud.
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in D, appl, file, Wooll (Edward)
1 c. rec'd and regist'd	©1c.
Entry, Cl. D, XXe, No.	D 76142 ;
Copyright claimed by	· ONLOWED THEFE STE

Dorane (Ward) p	seud.
Reference card	See D app. file
title file	Wooll (Edward)
D 30581	
AMS	
	,

U.S. GOVERNMENT PRINTING OFFICE: 1924

Dramatico-Musical Composition

PUBLISHED 2c. rec'd and regist'd 2c. Oct. 1 Entry, Cl. D. XXe, No. D bub, 85627

Author or title Published Dramatic

The Willis N. Bugbee co., 1929, 14 p. 12mo.

@ Sept. 10, 1929 ;

Copyright claimed by Willis N. Bugbee, Syracuse, N.Y.

a play[in 1 act] by W. N. Bugbee. Syracuse, N.Y..

orcas! Thank	sgiving wish; 5889
Author or title	an operetta in 2 acts, words and music by M.C.Flint.
Unpublished Dra- matic Composition; Dramatico-Musical	
Composition	
	-
1 c. rec'd and regist'd	@1c. Oct.15,1934 ;
Entry, Cl. D, No.	D 28751 ; mabelle C.Flint, Lamont.Okl.
Copyright claimed by	
	U S. GOVERNMENT PRINTING OFFICE: 1954

Dordilly (	(Louis Verger-)	D
Author or title Published Dramatic	See	
Composition; Dramatico-Musical Composition	Verger-Dordilly (Louis)	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl.D, XXe, No.	D pub. 3154 ;	
Copyright claimed by	C. Jacotin.	
	U. S. GOVERNMENT PRINTING O	FFICE: 1920

Dore	Watkins; 18	8845 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 L.P. Bowers . C1187 Typewritter	acts, by
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©! Feb. 21, 1925 ; D 70556 P. Bowers, B.	rooklyn.

Doree spr	ings a new sensation.	.6110
Reference card	See	
D title file	DIXIOS CIFCUS.	
D unpub.766		
		U. S. GOVERNMENT PRINTING OFFICE: 1830

Doremus (Mus Charles a. ) Unnublished Dramatic Composition: Dramatico-Musical Composition 1 0. roo'd and regist'd @1c. lug. 15,916; Ratery Cl.D. XX. No. D 49/4 6/59: Copyright claimed by Felly Meyer, New York.

Author or tule Unpublished Dramatic Composition; Dramatico-Musical Composition	mus (Mrs. Charles a) D See also, in Dappl. file, Doremus (E.W.)
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1c. ; D 70888 ;

Doremus (Mrs. Charles A.)		
Reference card	See D app. file	
D title file	Doremus (Elizabeth Ward)	
D unpub.12142		
CAP		
CAP		
	9, 5, COVERNICAT PRINTING OFFICE: 1921	

Dareme	is (Mos . Charles a.)[	It. an. See D
Author or titles Unpublished Dra- matic Composition; Dramatico-Musical Composition	Jac. of hearts.	
	©1c ; D 49 86 2 ;	

Dorot Author or title Composition; Dramatico-Musical Composition	(Gustave See 2		(Der) vo	m Hasli	D that.
By foreign author and published in foreign country					
PUBLISHED	©	;			
1 c. rec'd and regist'd		;			
Entry, Cl. D, XXc, No.	D 56051	;			-
Copyright claimed by					-7

Dorey (Milnor) Lee Dorey (Joseph Milnor) Unpublished Oramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D. XXc, No. D 45573; Copyright claimed by

Reference card	See	
D title file	Joan of Arc, the maid of Domremy.	English and Frenc
D39123	texts.  © Willis music oc.	
AME		
	*	
		U. S. GOVERNMENT PRINTING OFFICE, 1981

32854 D Dorf (Das) ohne glocke; singspiel I in 3 akter of nach Unpublished Dramatic Composition: einen ungazischen legende, Dramatico-Musical von Edward Künneke. Regiebuch Composition Berlin-Münghen, Drei masken verlag, g.m. b. h. 3 pl., 8-77, [1] numb. l. diagrs. 12mo. @1c.Oct.2,1922; 1 c. rec'd and regist'd United plays inc., New york. Entry, Cl. D, XXc, No. Copyright claimed by over

and dramates (1921)
Arinnels as emporer
(Drame cat \*7769a) Tett = The village without a beel (clock) appl. treats Pasylor as [ 1, 3, 4] have Kinnels an. + cast captions as composer. no year except cast 1919 We have had Prostor

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

schauspiel aus den bergen in 3 akten [von] Werner Johannes Guggenheim. Potsdam, 1927. 5 p. 1., 13-87 p.

8vo.

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl.D, XXe, No.

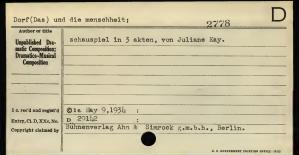
Copyright claimed by Gustev Kiepenheuer

Dec. 31, 1927

1c. Nov. 17, 1930 :

D pub. 8263

youlag, Potsdam, Germany.



37884 Dorfmusikanten; operette in 3 apten von Leohold Published Dramatic Composition: Jacobson und Rob. Bodansky, Dramatico-Musical musik von Oscar Straus, Regie= Composition und soufflierbuch. Leipzig, Wien By foreign author W. Karksag, 1920, 82, 215 /. 8vo. and published in foreign country @Mar. 15.1920; PUBLISHED 1 c. Sept. 30 1922; 1 c, rec'd and regist'd 62613 Entry, Cl. D, XXc, No. Copyright claimed by

Dorfmusikanten; operette in 3 akten, von Leohold Published Dramatic Jacobson und Rob. Bodansky, Composition: Dramatico-Musical musik von Oscar Straus, Regie= Composition und Soufflierbuch. Leihois Nien, W. Karchag; New York, Karchag publishings, 1920. 82, 11 Jp. 8 vo. By foreign author and published in foreign country PUBLISHED @apr. 16 1920: 1 c. Nov. 16, 1922; 1 c. rec'd and regist'd D 63418 Entry, Cl. D, XXe, No. W. Karezag, Vienna. Copyright claimed by

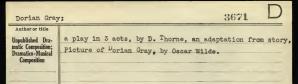
Dorfs	chule(Die)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Japanische dramen.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 80115 ;
Copyright claimed by	
	MATERIAL PROPERTY AND PROPERTY

1 c. rec'd and regist'd © 1 c. Jan. 16, 1930; Entry, Cl. D, XXe, No. D unpub. 4196;

Copyright claimed by Thomas F. Kane and James Thatcher, 1440 Broadway,
New York. N.Y.

\_\_\_\_

[ 10878 Dorian Gray: a play in 3, acts, Unpublished Draan adaptistion of Oscar Wildes tale The picture of Dorian Gray. I pl., 77%. Ho. Papewritten. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10apr. 4,1921; Entry, Cl. D. XXc, No. Copyright claimed by New york.



1 c. rec'd and regist'd ©1c. June 2, 1933:
Entry, Cl.D, XXc, No.
Copyright claimed by David Thorne, New York.

\_\_\_\_

Unpublished Dramatic Composition:

a play in 9 episodes from Oscar Wilde's novel, adapted
by J. A. MacColl. Rev.

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. July 22, 1933;

Entry, CLD, XXc, No. D 231483 :
Copyright claimed by James A. MacColl, New Rochelle, N. Y.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by John and Jerrold Krimsky, adapted if from the novel by Oscar Wilde.

1 c. rec'd and regist'd @ 1 c. Oct. 31, 1927

Entry, Cl. D, XXc, No. D 81594; Copyright claimed by John Krimsky, New York.

S. S. GOVERNMENT PRINTING OFFICE: 1927

Unpublished Dramatic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

J.A.MacColl.

D 15745

@1c. Apr.21,1932 :

James A. MacColl, New Rochelle, N.Y.

Dorina 32340 Unpublished Dramatic Composition : Dramatico-Musical Composition ? 1 c. rec'd and regist'd @ 1 c. Nov. 10, 1919; Entry, Cl. D. XXc, No. D 53059 Boir, a. D. XX. No. D 23037 Oppright claimed by Pierre Troubetzkoy, Cobham, Va. ova

Rowella (G.) is

Dorin Author or title	da dares D
Published Dramatic Composition; Dramatico-Musical Composition	Les Boston theatre quild plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 68146 :
Copyright claimed by	

Dorine und der zufall; 1117 lustshiel mit musik in 3 Unnublished Draakter, von Fritz Grünbaum und Wilhelm Sterk, Imusik von matic Composition; Dramatico-Musical Composition gan giftert E pseud des max (Winterfeld - Regiebuch. Berlin= Wilmersdorf, Rondo-verlag, 1922. 56 h. 12 mo. @1c. mar 3, 1923: 1 c. rec'd and regist'd D 63801 Entry, Cl. D, XXe, No. Rondo verlag, Berlin-Wilmersdorf. Copyright claimed by

full lic. = chance.

Dorine und der zufall; lustspiel mit musik in 3 akten, von Frits grunbaum Dramatico-Musical und Wilhelm Sterk, musik Composition von Jean Gilbert Epseud. of mas Winterfeld I Regiebuch Berlin-Wilmersdorf, Rondo-verlag, 1922. 56 h. 800. ©10. July 10 1923; 065014 Entry, Cl. D, XXc, No. Rondo-verlag, Berlin. Copyright claimed by

Zufall = or acces

33257 Doris; musical comedy in 3 acts by Edgar allan Worlf. Text. Unpublished Dramatic Composition ; Dramatico-Musical Composition ©10 pine 2,1926: 1 c. rec'd and regist'd armand Vecsey, New York Entry, Cl. D, XXc, No. D Copyright claimed by

Doris	and her men; [ 1926 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by Rudolf Eger, tr. by Wolfgang F. Pauli; 122, 112 p. 46. Typwritten.
1 c. rec'd and regist'd	©1cfan, 21, 1920;
Entry, Cl. D. XXc, No.	D 53668;
Copyright claimed by	Charles Feleky, New York

Doris and the dinosaur; a play in 2 acts, by Hilliard Booth. New York, S. French; London S. French etd., 1922: 12, 1, 5 Composition: Composition 33 h. 12 mo. ( French's international copyrighted ed, of the works of the vist authors, no. 434 1) PUBLISHED O Oct, 30, 1922 2 c. rec'd and regist'd 20. Nov. 1, 1922 Entry, Cl. D, XXc, No. 62634 Copyright claimed by , New york.

comes to town: 11 7118 Doris Author or title G camedy in 3 acts by E. G. Hafer. Baker company, 1923. 60 1. 12me. (Bakers) royally plays 1) Published Dramatic Composition: Dramatico-Musical Composition 0 Feb. 19, 1923; PUBLISHED 2 c. rec'd and regist'd 20. Feb. 28 Entry, Cl. D, XXc, No. D 63773 Eugene G. Hater, St. Charles, Mo.

Doris	decides;   [ 19138 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts by Grant Stewart and M. Fealy!
1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Aug. 20, 1918.  D 500 194:  Maude Feary Denver.

Dorje (The); 32815 Author or title play in 3 acts, by Julia Boardman Unnublished Dra-Gabyer Josend, of plea Lawyer Trash]. Western at the suggestion of Edith Wherry. [78] p. 46. Typewhillen. matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. O.t. 19, 1917; Entry, O. D. XX., No. D 48094
Copyright claimed by Julia Lawyer Track, New York

Dormann (Felix)			
Reference card	See		
D title file	Disarmament.		
D 24757			
AEB	© Thomas E. H. Black and Joseph H. Neebe.		

Dormant (The	e) heritage.	_	4003	a
Reference card D title file. D 30176	See Two by two.			
		•	E. S. GOVERNASME PRINTING	Office 1033

Unpublished Dramatic Composition : Dramatico-Musical Composition

a 3-act drama, by A.M.O'Boyle.

@1c. Feb.28, 1930 ; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 4546

Copyright claimed by

Adrienne M. O'Boyle

624 Louisiana St., Vallejo,

Calif.

Normer windows! [ Unpublished Dramatic Composition; first for a live Raphael Composition; first for a R. Eckstein 1 13 pt. for Composition Typewritten. 1 c. rec'd and regist'd @1 c. Queg. 30 191 Destry, Cl. D. XX. No. D 467 6 31: Oppyright claimed by alice Raphyel Eckstein, Speenwich, Conn.

		6176
		a
Dormida		man and delivered in the second leading -
Reference card	See_ ·	
D title file	Move over.	
D unpub.3225		
T.		
		U. S. GOVERNMENT PRINTING OFFICE: 1929

matic Composition: Dramatico-Musical Composition

@1c. Oct.22,1932 1 c. rec'd and regist'd D 19581 Entry, Cl. D, XXc, No. Copyright claimed by

Sidney J. Perelman, New York.



S. GOVERNMENT PRINTING OFFICE

Dormitory (The) girls; [ as sketch sin, lact I by E.a. Published Dramatic Paulton Washington, Commission on Composition; Dramatico-Musical training camp activities, Department of dramate activities among the soldiers, 1918. 16 p. 16 mo, (War deportment service) Composition ed, no. 4) Oling. 9, 1918 : PUBLISHED 20. allg. 13, 1918: Entry, Cl. D., XXe, No. D 50 2 09 Paulson,
Copyright claimed by Edward a Paulson, new York.

Unpublished Dramatic Composition; Dramatico-Musical Composition a serial radio drama, by A. B. Stevens.

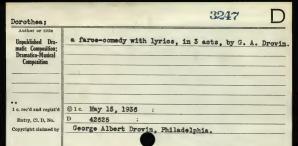
1 c. rec'd and regist'd @ 1 c. Apr. 27,1932;

Entry, Cl. D, XXc, No. D 15888

Copyright claimed by Alden Bradshaw Stevens, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

56022 Dornenweg: dramatische scenen aus der Unnublished Dramatic Composition : russischen revolution, von M. Dramatico-Musical Lewadin, I Den bihnen gegenüber Composition manuskript I Berlin, 1927. 5/h.l. 13-95 p. 12 mo. 1 c. rec'd and regist'd Entry (11. D. XX., No. D. St. D. St. D. 18. is copyright claimed by Volkstriphnen-verlags-u. vertriebs, g. m. b. h., Born



U. S. GOVERNMENT PRINTING OFFICE

· Dorothea Angermann; schauspiel in 5 akten, von Gerhart Hauptmann. Berlin, 19267 139, El Jp. 800. matic Composition: Dramatico-Musical Composition 10. roo'd and rogist'd @1c. Jan, 3/, 1927 Entry, Cl. D. XXe, No. D 78536; Copyright claimed by S. Fischer, verlag, a.g.

Dorothea gets breakfact 1 2668 Jupublished Dra-male Composition; See Little sketches in the home. 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 46682 Copyright claimed by

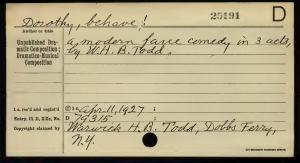
Unyahished Dramatic Composition:
Dramatic Misical
Camposition:
Arno Betterling. Text.

1 c. rec'd and regist'd © 1 c. June 22, 1936

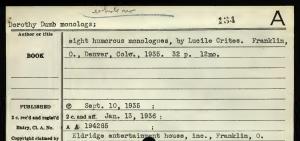
Dorothee (Die);

Entry, Cl. D. No.
Copyright claimed by

A.P. Frans Eher Mache. Berlin.



Dorothy dear; [ 32341 modern comedy drama in 4 acts, by MJOlds. 114 p. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Nov. 3,1919; Entry, Ol. D. XXO, No. D 53/02; Copyright claimed by Mary Olds, Haworth, M.J.



Franklin, O., Denver, Col., 1931.

by Lucile Crites. 5 p. 12mo.

A A 85838

@ July 30, 1931 PUBLISHED

Entry, Cl. A. No. Copyright claimed by

2 c. rec'd and regist'd 2 c. and aff. Jan 2, 1932

Eldridge entertainm house, inc., Franklin, O.

		4910	Г
rnon of	Haddon Hall;		L
a romant	ic drama in 4	acts, by Paul Keste	r,
adapted	from the nove	1 by Charles Major.	New York
London,	1929. 102,	3 p. A. diagra.	12mo.

Dorothy Vernon of Haddon Hall; Author or title

Published Dramatic Composition: Dramatico-Musical Composition

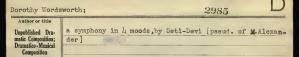
PUBLISHED

a romantic drama in 4 acts, by P adapted from the novel by Charle

@ Sept. 19, 1929

2c. rec'd and regist'd 2c. Sept. 26 Entry, Cl. D, XXe, No. D pub. 85603

Copyright claimed by Samuel French, New York.



1c. rec'd and regist'd ©1c. Apr.29,1933 :
Entry.(I.D.XXc.No.)
D 22157 :
Copyright claimed by athilde Alexander, New York.

The material does not seem to be descriptive material would imply. of a musical nature as the

Doroth	u's doctor;	[ 29127	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in Barry. 55	1	W.E.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©10Sept 21,1920; D 53586; William Edu	vin Barry,	New York

Dorothy's neighbors; 28868 a youthful cornedy in 4 acts by Marie Doran. I New York, Samuel OFrench; Condon, Samuel French, Stat. 1917. Composition: Dramatico-Musical Composition 120 R. 12 mo. PUBLISHED Nov. 13, 1917; 2c. roo'd and regist'd 2c. Nov. 16, 1917; Entry, Cl. D, XXc, No. D 48 3 4 4 Grand French,

	D
Dorow (E)	win)
Author or title	
Unpublished Dra-	Da habt ihr den sinn.
matic Composition ;	
Dramatico-Musical	
Composition	
-	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 76058 ;
Copyright claimed by	

Dorr (Stanley	) pseud.
Reference card D title file D 37245	See D app. file Brown (Stanley Dorr)
EAF	
	A SOUTHWAT PHANTING OFFICE AND

Dorrance (	Sthel) pseud.
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See  Hickey (Ethel Smith)
	•
1 c. rec'd and regist'd	©1c. ;
Entry, CL D, XXc, No. Copyright claimed by	D unpub. 3256 ; E. S. Hickey.

Dorrance	(Ethel) pseud.
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See 1 appl. file.  Hickey (Ethel Smith)
1 c, rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D unpub. 5706.
Copyright claimed by	•
	9. S. GOYERWERT PRINTING OFFICE 1929

Dorris (C. I	)
Reference card	See
D title file	peautiful Summertime.
Dpub.27923	
AßB	GyG. F. Rosche.
	W. F. Nosche.

Dorris (C.	L.)
Reference card	See
D title file	Dlivet to Calvary.
Dpub.27924	
AEB	⊕ Geo. F. Rosche.

Dorris (C. L.	)
Reference card D title file	See Our risen King.
D 39215 EAF	© Geo. F. Rosche & co.
	U. S. GOVERNMENT PRINTING OFFICE: 1918

Dorris (Clar	rence L.)
Reference card	See
D title file	Fernbenk's det-together club.
Pub.556	
	- (a) J. R. Hellener & co.
	U. S. GOVERNMENT PRINTING OFFICE: 1950

Dorsen	(Helen) D
Published Dramatic Composition; Dramatico-Musical Composition	Power of loyalty.
PUBLISHED	@ Mar. 23, 1918;
2 c. rec'd and regist'd	2 c. Neur. 28, 1918;
Entry, Cl. D, XXc, No.	D 49304;
Copyright claimed by	moffat, yard & co., New york.
	moffat, Jard 2 co., New York.

-

Dorsey (Robert)		
Reference card	See	
D title file	Number runner.	
D 20769		
AEB	© Raphael Lowman.	
	S. S. SOVERMENT PRINTING OFFICE, 11141	

## Dorsey disappears:

Author or title Published Dramatic Composition. Dramatico-Musical

Composition

Entry, Cl. D. No. Copyright claimed by

a comedy in 1 act, by Lindsey Barbee. 1935. 31 p. diagr. 12mo.

Sept. 5, 1935 PUBLISHED 2 c. rec'd and regist'd 2 c.

Sept. 5

37222 D

Northwestern presaminneapolis.

U. S. GOVERNMENT PRINTING OFFICE-1933

Minneapolis.

Unpublished Dramatic Composition; Dramatico-Musical Composition lustspiel in 4 akten yon Beckmann und Fischer [i.e. Hans Beckmann und Fritz Fischer]

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by @1c. May 28, 1935 :

Westend, verlag, Berlin-Charlottenburg.

Dortch (	Helen)	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Companion-mate Maggie.	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No.	D unpub. 87844 ;	
Copyright claimed by	The Carolina playmakers, inc.	
	U. S. GOVERNENT PRINTING OFFICE. 1928	

D Dos (Los) Jantasmas; [ 38276 garquela en 1 acto dividido en 3 Composition: Ocuadros, original de Rafael agudo Composition g abelardo Padin , mustca de By Toreign author Manuel Mira, Madrid | Sociedad Dramatico-Musical de autores españoles 7 1920. 42/. 12 mo. [Libretto only] @ Sept. 8, 1920 ; 1 c. rec'd and regist'd 1 c. hov. 20, 1920; Entry, Cl. D. XXc, No. D 56106 Doppright claimed by R. aguedo y a. Padin, Madrid

Dos (Los)	) habladores. 19511	
Reference card	800	
Drama	Ten Spanish farces.	
HMB		
661847.		

D 14827 Dos (Los) lunares ; 1 sainete lírico en , acto y 3 cuadros, Published Dramatic Composition: original de G. Quintilla aramendia. Dramatico-Musical Composition música del maestro Celestino Roig. Madrid I Sociedal de autores españoles 3 By foreign author and published in foreign country @mar.15,1921: PUBLISHED 1 c. rec'd and regist'd 1c. May 9, 1921; Entry, Cl. D. XXe, No. D 5 1/6/10 Copyright claimed by Gonzalo Quintilla, Madrid

Dos Passos (John) Author or title See Unpublished Dramatic Composition; Manhattan transfer. Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D unpub. 5505 Copyright claimed by S. Fischer verlag a

Dos pesetas; cuasi monologo [4] Published Dramatic Composition; Dramatice Missea Composition of Madrid I Sociation de autores eshañoles] 1924. 34 f. 12 mo. By foreign author and published in foreign country @ apr. 30, 1924 PUBLISHED 1 c. aug. 15 1 c. rec'd and regist'd S. y J. alvares Quintero, Madrid Entry, Cl. D, XXe, No. Copyright claimed by

Pette 2 perelist

Dramatico-Musical Composition

a sketch by E. Arozamena.

1 c. rec'd and regist'd @1 c. May 7, 1930

Entry, Cl. D, XXc, No.

unpub. 5566

Copyright claimed by Eduardo Arozamena, 557 W.141st St., New York, N.Y.

686

Author or title

matic Composition; Dramatico-Musical Composition dialogo mexicano, de Felipin Flores.

1 c. rec'd and regist'd © 1 c. Feb. 18, 1929 ; Entry. Cl. D.XXe, No. D unpub. 87869 ;

Copyright claimed by Dionisio Acosta, P.O. Box 1121, Los Angeles, Calif.

PAINTING OFFICE: 1928

drama emocionale, en 5 actos y en verso, por M. Pou Coll Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. reo'd and regist'd June 3, 1926 Entry, Cl. D. XXe, No. D 75693

Copyright claimed by Mateo Pou Coll, Dalue, W. Va.

is doubtless a double family name. in List of Spanish authors & this Pou and Coll appear as family names

29128 Dos y dos; entremés en lacto y en prosa. Published Dramatic original de a. Mastines antón. Madrid I Sociedad de autores . Composition : Dramatico-Musical -- Composition españoles 7 1920. 20 p. 12 mo. By foreign author and published in foreign country @ June 24,1920; PUBLISHED 1 Sept. 25,1920; 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D 556 15 amalio Martínez antón, Madril

Author or title Published Dramatic Composition:

By foreign author and published in

Dose (A) of physic;

Year book press, 1td. [1931] 15 p. 12me. ([Village Dramatico-Musical drama society plays]) Compositon

foreign country. PUBLISHED

Sept. 15, 1931

1 c. rec'd and regist'd 1 c. Oct. 16 Entry, Cl. D. XXc. No. pub. 12584

Copyright claimed by

Margaret Cropper, Hellin How, Crook, Kendal, England.

Dose (Die) Sr. Majestät:

jahrg. 3, hft. 36)

Anthor or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

By foreign author

and published in

foreign country

PUBLISHED

1c. June 26, 1928 1 c. reo'd and regist'd

Entry, Cl. D. XXc. No. Convright claimed by

over

p 84486

@ Mar. 25, 1927

Funk-dienst, g.m.b.h., Berlin.

operette in 3 teilen von Rudolf Presber und Leo Walter

Stein. Musik von Gilbert. Eingerichtet von Cornelis

Bronsgeest. [ Textbuch ] 78 [1] p. 24 mo. (Sendespiele.

The soulf box of His Maye Gulbert Gulbat pseud of may Winterfeld Tuli =

Dosi(Giúseppe)		
Reference card D title file	See Yellow(The) Pierrot.	
D 24503	© MoDevitt(Lillian M.) tr.	
CP	·	

Author or title Published Dramatic Composition; Dramatico-Musical Composition

by Lettie C. Van Derveer. Dayton, O., Paine publishing company[1934] 18 p.

PUBLISHED

2 c, rec'd and regist'd

May 23,1934 2c. May 26

29316

Entry, Cl. D. XXc. No. Copyright claimed by

Lurten M. Paine, Day

Dostas	(Hermann)
Published Dramatic Composition; Dramatico-Musical Composition	See Urschula
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 62005;
Copyright claimed by	

Dostal(Nico)	
Reference card	See
D title file	Prinzessin: Nofretete.
	© Thalia(Bühnenvertrieb) g.m.b.h.
D 49715	
CP	

U.S. GOVERNMENT PRINTING OFFICE: 1937

Dostoevskii (fedor Mikhailovich)	
Reference card	Aufzeichnungen aus einem totenhaus.
D title file	Aus einem totenhaus.
D pub. 7497	© Universal edition.
-	

## Dostoevskii (Feder Mikhailovich) Reference card Zápisky z mrtvého domu. D title file D pub. 7496 Z mrtvého domu. (c)Universal edition.

Dostoevsk	If (Feder Mikhellovich)
Author or title Source Published Dramatic Composition; Dramatico-Musical Composition	See Bratři Karamasovi.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXc, No.	D pub.27774 ;
Copyright claimed by	Hudební matice umelecké besedy.

Dosto	vevskir (Fedor Mikhalovich)	D
Author or title Unpublished Dra- natic Composition; Dramatico-Musical Composition	See Brothers Karamagov.	
c. rec'd and regist'd stry, Cl. D. XXc, No.	©1c ; D 5/804 ;	
pyright claimed by	• ,	

Dostoevskiĭ(Fedor Mikhaĭlovich)	
Reference card	See
D title file	Crime and punishment.
v 31947	© Cottingham(Clive) <u>jr</u> .
CP	

U.S. GOVERNMENT PRINTING OFFICE: 1934

Dostoevskii(Fedor Mikhailovich)	
Reference card D title file	See Crime et chatiment.
D 25145	Baty(Gaston)
CP	

## Dostoevskii (Fedor Mikhailevich) Author or title Unpublished Dramatic Composition: Dramatico-Musical Idiot (The) Composition 1 c. rec'd and regist'd @1c. Entry, Ci. D, XXc, No. D unpub. 6695 José Ruben. Copyright claimed by U. S. SOVERNMENT PRINTING OFFICE: 1930

Dostoevskiĭ (Fedor Mikhaĭlovich)	
Reference card	See
D title file	Idiot.
D pub. 1043	1
AEB	
	(c) Arcadia-verlag, g. m. b. h.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dostoevskii (Fedor Mikhailovich)		
Reference card	See	
D title file	Uncle dreams.	
D 16551		
AEB	© Jessie Ernst.	
	U. S. GOVERNMENT PRINTING OFFICE, 1937	

Dostoievsky (Fedor)		
Reference card	Idiot (The)	
D title file	See	
D 48972	Prince Idiot.	
EAF	© Aida Rodman DeMilt.	
DALE		
	U. 3. GOVERNMENT PRINTING OFFICE, 1897	

Dostolevsky (Fyodor)		
Reference card D title file	See  Dostoevskiĭ (Fedor Mikhaĭlovich)	
	,	

U. S. GOVERNMENT PRINTING OFFICE: 1222

Dostojeswkij (F. M.)		
Reference card	Sea	
D title file	Dostoevskiĭ (Fedor Mikhaĭlovich)	
Dpub.10431		
AEB		
	N 4 SOVERWENT PRINTING OFFICE, 1851	

Dostojevského (F. M.)	
Reference card	See
D title file	Dostoevskil (Fedor Mikhallovich)
D pub. 7496	
	Ouniversal edition
	U. B. COTENMENT PRINTING OFFICE INDO

Dostojewski (F. M.)	
Reference card D title file	See  Dostoevskiǐ (Fedor Mikhailovich)
D pub. 7497	@ Universal edition.

U. S. GOVERNMENT PRINTING OFFICE. 1930

Dostojewsky	( - )
Reference card	See
D title file	Verlobung im traum.
D 28451	
	© Universal-edition, ag.
	U. S. GOYERNMENT PRINTING OFFICE, 1932

Dot and Da	sh. 126 b
Reference card	See
D title file	Excavators.
D unpub.8941	
	U. S. COVERNMENT PRINTING OFFICE 1930

Dot and go	two.
Author or title ublished Dramatic Composition; ramatico-Musical Composition / foreign author	See Nine to eleven.
nd published in oreign country	
PUBLISHED	© ;
rec'd and regist'd	1 c. ;
try, Cl. D, XXc, No.	D 81832 ;
pyright claimed by	
	OLYGINAMENT PRINTED SETTIC

En



Dote	n (Edith Kinney) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Pageant (a) of the life of Fanny Croshy
PUBLISHED	© ;
8 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 70066 :
Copyright claimed by	

Dots and dashes; a railroad grama in 1 gct, by R.W. Jarecki. 2p. 8 p. 4to Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd 01 Feb. 26, 1921; Entry, Cl. D, XXe, No. D 56924 Copyright claimed by Raymond Willis Jargeki, alhambr Calif.

28923 Dots and dashes; a railroad drama in 1 act, by R. W. arecki. Revised version, 8 p. 416. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. @10aug. 27, 1921 Copyright claimed by

Dot's right. Author or title Published Dramatic See Composition: Dramatico-Musical Composition Eight snappy vaudeville monologues. PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. A 888259 Copyright claimed by

Dotted (The) line; a farce comedy in 3 acts, by J. H. Mebe, suggested by a shipst story of Peter B. Klynes. 1873 p. 46. Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @10Nov. 30, 1923 1 c. rec'd and regist'd Entry, Cl. D. XXc, No.

Entry, C. D., XX., No. D 66305.
Copyright claimed by Joseph H. Neebe, New York.

Dotte	ed (The) line; 1 18460 D
Author or title npublished Dra- stile Composition; ramatico-Musical Composition	a play in 3 acts by Percy LJ. Shaw and T. Wigney Percyval
rec'd and regist'd try, Cl. D, XXc, No. yright claimed by	©10 June 29/921; D 15 7 950 ; Pércy Shaw, New York

En



Composition: Dramatico-Musical Composition

By foreign author and published in

foreign country. PUBLISHED

Copyright claimed by

Entry, Cl. D. No.

D

@ 1 c. rec'd and regist'd 1 c.

Feb. 14 39028

Feb.14, 1936

5 p.1., 200 p. 4to.

G. Ricordi & co., Milan.

[musica di] Annibale Bizzelli, riduzione dell'autore

per canto e pianoforte. Milano, New York [etc.] 1936.

Published Dramatic

Composition: Dramatico-Musical

Composition

Entry, Cl. D. No.

Copyright claimed by

foreign country. PUBLISHED

1 c. rec'd and regist'd

By foreign author and published in

Author or title

12mo.

Text.

G. Ricordi & co., Milan.

Mar. 5. 1936

Mar. 5

41322

fantasia lirica (dal romanzo omonimo di Giulio Verne)

2 atti in tre quadri [di] Antonio Lega, musica di Anni-

bale Bizzelli. Milano, New York, 1936. 55 p. illus.

BOOK

. while mo

Sioux City, Ia., 1935. 2 numb. X. 4to.

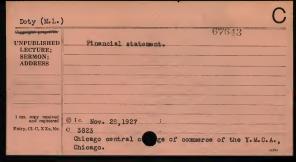
PUBLISHED © Jan. 15, 1935

2 c. rec'd and regist'd 2 c. zuzkzók Dec. 16

c. rec'd and regist's 2 c. rundraft Dec. 16 ; aff. Jan. 13, 1936; Entry, Cl. A. No. A A 193215 : Wetmore declamation reau, Sioux City, Ia.

Copyright claimed by Wetmore declamation Peau, Sloux City, Ia.

Doty (Bennett J.)		
Reference card	See	
title file	Legion of the damned.	
D 19682		
AEB	@ Garden City pub. co.	
	U. S. GOVERNMENT PRINTING OFFICE: 1982	



Author or title

Unpublished Dramatic Composition ;

Dramatico-Musical Composition

95. -la p.

8vo.

1 c. rec'd and regist'd @1c. Mar. 2, 1929 Entry, Cl. D. XXc. No. p unpub. 68 Vertriebsstelle des Verbandes deutscher bühnenschrift-Copyright claimed by steller und bühnenk bnisten, g. m. b. h., Berlin.

gegenüber als manuskript gedruckt] Berlin. 1929.

Author or title

[a play in 7 scenes with a prologue] by Eberhard Published Dramatic Composition:

Wolfgang Moeller, English version by Graham and Dramatico-Musical Tristan Rawson, London, Victor Gollancz, 1td., 1930. Composition

96 p. 12mo. By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Feb. 12 Entry, Cl.D, XXc, No. D pub, 4337

Copyrightelaimed by Graham Rawson, London

@ Jan. 13,1930

Composition

comédie en 3 actes, de J. Sindral.

1 c. rec'd and regist'd @ 1 c. Feb. 8, 1929

Entr, CLD, XXc, No.

D unpub. 87798 :
Copyright claimed by Jacques Sindral. 12. Rue des Marronniers. Paris, France.

a
ATTENNIA STATE

Dramatico-Musical Composition

Copyright claimed by

a melodrama in 3 acts, by J. H. Emerson.

. .

Sept. 25, 1936 ; 1 c. rec'd and regist'd | © 1 c. 44927 Entry, Cl. D. No. D

John H. Emerson, New York.

Published Dramatic Composition: Dramatico-Musical

black-face comedy-drama with song and dance numbers in 3 short acts, by Eldred Johnstone. Franklin, O., 1934. 24 p. 12mo. Text.

PUBLISHED Entry, Cl. D. No.

Composition

@ Sept. 7,1934 2 c. rec'd and regist'd | 2 c. Jan. 22,1935

33265

Converget claimed by Eldridge entertainment house, inc., Franklin, O.

Double	- bass (The) player.
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Sex Rine (he) o'clock revue book.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 67396 ;
Copyright claimed by	

1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

35299

@1c. May 8,1935 Samuel Jesse Warshawsky, New York.

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by S. J. Warshawsky. Rev. version.

1 c. rec'd and regist'd @1c. Aug. 12,1935 : Entry, Cl. D. XXc. No.

D 36866

Copyright claimed by Samuel Jesse Warshawsky, New York.

Dramatico-Musical Composition

a comedy in 3 acts, by H. Southgate.

@1c. Dec. 22,1933 : 1 c. rec'd and regist'd 1) 25940

Entry, Cl. D, XXe, No. Copyright claimed by

Howard Southgate, Troy, N.Y.

Double (The) cross; 1587 a farce in 1 act, by Frank Stayton Published Dramatic London, S. Trench, US; New York S. French, 1922, 15 f. 13 mol ( French's Composition: Dramatico-Musical Composition acting ed., no. 2608 1) By foreign author and published in foreign country ODec, 30, 1921: PUBLISHED 10. Jan 18, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D159661 ; Samuel French, ltd., London

17162 Double (The) cross; a comedy dramatic playlet in act, by P.a. Fordwin. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Feb. 20, 1926; Eatry, Ol. D. XX. No. D 746.580 Copyright claimed by Philip allison Goodwin, Los Angeles.

Double (The) cross; a fantastic comedy-drama if 3 acts, by R. M. Mackey and Hale Hamilton - 1116 7 B. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Nov. 2 1923 1 c. rec'd and regist'd Entry, O. D. XX., No. D 65928 Copyright claimed by Robert Mears Mackay, New York

Doub	le (The) cross; D
Author or title Unpublished Dra-	a play in 4 acts, by a. E. Thomas
matic Composition; Dramatico-Musical Composition	a play in 4 acts, by a. E. Thomas and C. Hamilton 1887 f. 4th
	2.2
1 c, rec'd and regist'd Entry, Cl. D, XXc, No.	©10.Dec 22, 1923; D 66357;
Copyright claimed by	albert E. Thomas and Clayton Hamilton, New York
	11000 9

Double-cross (The); without or will published Dra- a 1 act play, by EM. Obrig. Unpublished Dramatic Composition : Dramatico-Musical Composition 1.c. rec'd and regist'd ©1.c. May 9,1925;
Estry, Cl. D. XXc. No.
D 71645 Mansfield Obrig,
Summit,



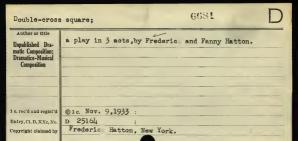
e revol and registre Entry, O.D. XXXX. No. D # 16 669; Copyright claimed by Nan S. Kusell, Chicags.

Double	- Cross; 69396 E	)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a ract play, by Arada Bryan I pseud of F.A. O Bryan I	
		_
1 c. rec'd and regist'd	©10. Dec. 22, 1926;	_
Entry, Cl. D, XXc, No.	D 77905	
Copyright claimed by	Florence A. O'Bryan, Louisville.	_
over	CHITECOMON PENTONS AND	908

pseud declared on formal color on feller

I) Double (The) cross; 1 1251 oz, a little surprise, in yat, by K. Burnside. 12 f. 4h. I spewritten. a play Unpublished Dramatic Composition: Dramatico-Musical Composition ©1eJan 2, 1923: D 63252 : Kathryne Burnside , Ridgewood, M.J. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Double cross	•	2779	0-
Reference card D title file. 29036	See First nighter.		
		V 5 504584	MANY MAINTING OFFICE - 1994



D Double- crossed. an operetta for boys in 2 acts.
Abretto by Robert & Allen.
Boston, 11925 j 21 f. 800. Published Dramatic Composition: Dramatico-Musical Composition May 16, 1925: PUBLISHED 2 May 29 2 c. rec'd and regist'd 6. C. Birchard see, Boston. Entry, Cl. D. XXc, No. Copyright claimed by

Double-cres	sed. See	10219	1 2
Reference card	Beetleggers (The)		
D 64163			
	•		

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

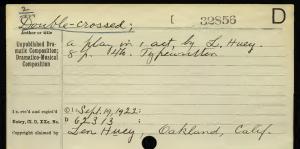
Double-crossed:

a Mexican drama in 3 acts, by John Bertin and Helen Carew [i.e. H. C. Bertin]

1 c. rec'd and regist'd © 1 c. June 24, 1929; Entry, Cl.D, XXc. No. D unpub. 2014 ;

Entry,C.D.XXc,No. D unpub. 2014 ; Copyright claimed by John G. Bertin and Helen Carew Bertin, 135 E. 50th St., New York, N.Y.

Double	crossed; 49889	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by K.L.	_
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 aug. 18, 1927; D. 80 & 56; Kalherine Linch Malone, Bath M.	



Double crossed; a fast and furious, sketch for vandeville act, by E.O. Blanton. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.Sept. 2, 1922; 1 c. rec'd and regist'd Elma Osborn Blanton, Jacksonville, Entry, Cl. D. XXc. No. Copyright claimed by Fla.

Double crossed; or, [ 14828 married in bond, a 3 act light comedy by H. K. Gordon. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @ 1 c. ahr. 20, 1921; D 57444 Copyright claimed by Homer King Gordon, New york. Dramatico-Musical Composition

@1c. Feb. 6, 1936

40714

Amelia B. Watson, Chestertown, Md.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

12303 Double crossed [ comedy playlet in 1 act by M. Montagues . 9 p. 4 to. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 8 1917: Entry, a. D. XX, No. D 4 61829; Copyright claimed by Blanche Carvelli, San Francisco.

Double	-crossed; [ 5855 D
Amakan an Alaka	an unusual dramatic playlet in / act, by F. Drewes [19] p. fol. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Mar. 6, 1918: 2, 49.059 : Tred Drewes , Jersey City.

Double-crossed; 25542 Unpublished Dramatle Composition;
Dramatic Maskal
Composition;
14 p. 426. Typewritten Extry, Ol. D., XX., 76. D 58/63:
Converight claimed by Claire Forking, New York.

a play in 3 acts, by J. LeBrandt.

A celebrated case.

Composition

1 c, rec'd and regist'd @1c.Nov. 12, 1930; D unpub.8179 Entry, Cl. D, XXe, No.

Joseph LeBrandt, & Royal C. Stout, 152 W. 42nd Copyright claimed by

St., New York.

This play was

suggested by D'Ennery and Cormon's great drama

Double-crossed: 18244 a Mr. and Mrs. Shit in 3 scenes, by Ruph Rogers. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. mar. 19,1927: 1 c. roo'd and regist'd Ralph L. Rogers, Entry, Cl. D. XXc, No. Copyright claimed by

PERSONAL PRINTERS SPECIA

Doub	le-crossed plus; 49890
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	g melodramatic sketch by
1 c. rec'd and regist'd	©10 July 30 1927;
Entry, Cl. D, XXe, No.	D 080553 ;
Copyright claimed by	Winton Haworth and George Garrott, Woodside, L. N.Y.

Unpublished Dramatic Composition:

Dramatico-Musical Composition

a mystery play in 3 acts, by Ward Vernon [i.e. W.W. Vernon]

1 c. rec'd and regist'd. @1c. July 30, 1930; Entry, Cl. D.XXc. No. D unpub. 6604

Copyright claimed by William Ward Vernon, Hotel Albert, 11th & University

Pl., New York

matic Composition; Dramatico-Musical

1 c. rec'd and regist'd @1c. Oct. 21,1932.

Entry, Cl. D, XXc, No. | D 19140 Copyright claimed by

Joseph A. Fields and Ralph Eden Smith, New York.

Double crossing the stork; play in 3 acts, by K.T. Von Blon. Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 65534 Copyright claimed by Katherine Thompson

Pasadena,

a play in 3 acts, by Charlton Andrews. Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Sept. 24, 1929;

Entry, Cl. D, XXe, No. D un pub. 2416 Copyright claimed by Charlton Andrews, 319 W. 48th St., New York, N.Y.

le-dealer (The)
Lee Comedies (The) of William
© ;
2c. ; ♥ A 990 2.444 ;
Ti merende frames species

Author or title Published Dramatic Composition:

Dramatico-Musical Composition edition, no. 46])

By foreign author and published in foreign country.

(e) PUBLISHED 1 c. rec'd and regist'd 1 c.

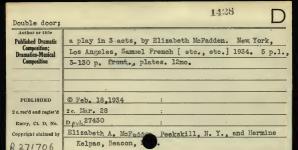
Entry, Cl. D. No. Copyright claimed by June 18, 1935

Feb. 3, 1936

40662

Samuel French, 1td., London

Double	demon. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Four ract plays.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c ; D 67568 :



Author or title Uppublished Dramatic Composition; Dramatico-Musical

Composition

a comedy-drama in 3 acts, by A. Carr and R. Johnson.

Nov.2,1932 1 c, rec'd and regist'd @1c.

Entry, Cl. D, XXc, No. D 19520 York.

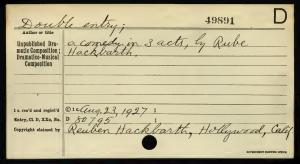
Rudolph Johnson, Bronxville, N.Y., and Albert Carr, New Copyright claimed by

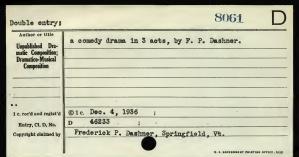
Doube	le, doubled; [ 9653 D
Author or title Unpublished Dra- matic Composition :	a comedy in the Bates built to amuse of by C.P. Bates. 51587 h.
Dramatico-Musical Composition	4to. Typewritten
1 c. rec'd and regist'd	@1.capn. 20, 1920;
Entry, Cl. D. XXc, No.	
Copyright claimed by	Charles P. Bates, New York.

Double dummy ! [ Published Dramatic comedietta in 1 act by Ema, S. Hunting Boston Malter H. Baker St. co, 1917. 13 p. 12me Composition: Dramatico-Musical Composition 0 (an. 3/1917: PUBLISHED

PUBLISHED & Ann. 3/1917;
2 c. red and regist's & Fifth 1 907;
Entry, Cl. D. XXe, No. D +6053;
Oppyright claimed by Walter H. Baker rec. Boston.

Double dummy.		_		3247	a
Reference card D title file	See City desk.				
			u. s. :	GOVERNMENT PRINTING OFFI	CE: 1898





Double exposure; 32816 Author or title a play in 3 acts, by a. Hopwood. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 0. roo'd and regist'd @1c. Dec . 4, 1917: Entry, O. D. XXO, No. D 48472; Oppright claimed by avery Hopoword, New York.

10879 Double (a) exposure; Comedy in 1 act; for three men and the women, 10 p. fol, Typewritten. by LE, King. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar 9, 1921; Eatry (Cl. D. XX. No. D 57115 : Copyright claimed by Trances Erstyne King, Omaha.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Unpublished Dra- a 3-act farce, by John Toland.

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

One of the control of the contro

a farce-comedy in 3 acts, by D. Martin. An adaptation Unnublished Dramatic Composition: from the French play, La Fessee, by Jean de Letraz. Dramatico-Musical

1 c. rec'd and regist'd C1 c. June 17, 1937

Entry, Cl. D, No. D 50363

Copyright claimed by | Dolphe Martin, New York.

Double expos	3075°	,
Reference card D title file	See  Death Valley days.	_
	U. L. SOFRAMAT FABILITY OFFICE, 1927	_

Doub.	e exposures; 61898	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	an griginal comedy in 3 acts, by G.B. Unger	
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Od. 8, 1927: D 81279: Gladys B. Unger, New York.	27

Double face; a pantomine in masques, in & scenes, Ma Rosha nara. 5 p. 46. Toppenritten Unpublished Dramatic Composition; Dramatico-Musical Composition @1cDec.1,1922; 1 c. rec'd and regist'd Olive Roshanara, Entry, Cl. D. XXc. No. New york.

Copyright claimed by

a play in 3 acts, by Rogers Porter.

matic Composition; Dramatico-Musical Composition

Double fault;

Unnublished Dra-

1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

Copyright claimed by

©1c. Feb. 20,1934;

D 26698 : Rogers Porter, W. Los Angeles.

PERHNENT PRINTING OFFICE: 1955

Composition

\_\_\_\_

1 c. rec'd and regist'd © 1 c. June 19,1936

Entry, Cl. D, No.

: .

Charles Joseph Leahy, New York.

Author or title

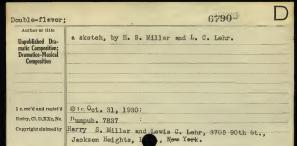
Unpublished Dramatic Composition; Dramatico-Musical Composition

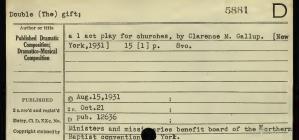
©1e. July 26, 1937 1 c. rec'd and regist'd Entry, Ct. D. No. Copyright claimed by

a comedy in 3 acts, by J. Julian and Maxwell Weinberg.

D 50988

Joseph Julian, New York.

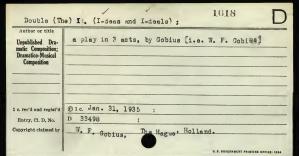




1c.recd and regist'd ©1c. Apr.17,1933 :
Entry,CLD,XXc,No.
Copyright claimed by Edward Poor Montgomern, Harefield, Middlesex, England.

	3909
Double	(The) honeymoon;
Author or title Published Dramatic	a ract comede by Kith Porsons
Composition; Dramatico-Musical Composition	Dayton O., Paine publishing con 1928.
	<i>y.</i>
PUBLISHED	© Cing 30, 1928:
2 c. rec'd and regist'd	2c. Aug 31 :
Entry, Cl. D, XXc, No.	D 84977 ;
Copyright claimed by	Lurten M. Paine, Dauton, O.
	S. S. GOVERNMENT PRINTING OFFICE 1928

CO COLUMN



Double	(a) interruption; [ 32342 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a dramater composition in 1 act, by J. G. Bostock. 8 p. 116.
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©1. Od. 30, 1919: D 52, 982; J. Gordon Bostock, New york.

a melodrama in 3 acts, by J. P. Parsons.

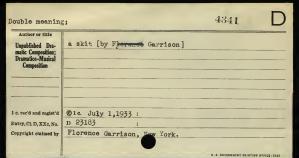
1 c. rec'd and regist'd @ 1 c. May 1, 1934 ; D 27971 Entry, Cl. D, XXe, No. Copyright claimed by

Double jeopardy;

John Palmer Parsons Flushing, N. Y.

Double	le(The) knockout; 61899 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a Mr. and Mrs. radio skit, by R. L. Rogers.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1 clet. 15 1927: D 87382: Ralph L. Rogers, Boston.

U. S. SOVERNMENT PRINTING OFFICE: 1927



a melodrama in 1 act. by Robert Garland. New York.

Samuel French, inc. 1934. 30 p. diagr.

Dramatico-Musica Composition Acting edition, with new matter added!

Composition.

Author or title

Published Dramatic

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

D 29654

@ May 29, 1934

2c. June 16

Robert Garland, New York.

matter added regard production, scene design etc.

12mo.

Double (Th	ne) miracle	
Reference card	See	
Drama	Vagabond plays. lst series.	_
HMB		
653766	-	
	•	

Composition

a drama in 4 acts, by M. Brannan. Unpublished Dra-

matic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1c. Mar. 22, 1930;

Entry, Cl. D, XXe, No. D unpub. 4847 Copyright claimed by May Brannan, 1840 N Capitel St., Washington, D.C.

U. S. GOVERNMENT PRINTING OFFICE: 1921

Double (The) mystery; 28860 a Catholic mystery play in 3 acts, by J.P. Brentano: 3 p. l., 46 p. 1/h. Typhuretten. matic Composition:

1 c. rec'd and regist'd @1 c.S. e.f.l. 14, 1923; Entry, Cl. D. XXo, No. D & 5 4 8 4 ; Copyright claimed by Joseph P. Bzentano, Brooklyn.

Double (The) mystery; a mystery play in 3 acts, Published Dramatic minn, Catholic dramata Composition; Dramatico-Musical Composition Company, Rev. M. Helfen 1924. 12 h. 16 mo 0 Oct. 11, 1924 PUBLISHED 2 c. (Oct 16 2 c. rec'd and regist'd D 69128 Entry, Cl. D. XXe, No. Joseph P. Brentano, Brooklyn. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

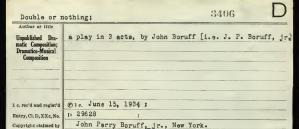
a sketch, by Ray Allen [pseud. of H. Kerkow]

1 c.rec'd and regist'd ©1 c. Sept. 29, 1930; Entry.Cl.D.XXc, No. D unpub.7767 : Copyright claimed by Herbert Kerkow, 140

D unpub.7767 ; Herbert Kerkow, 140 E. 46th St., New York.

U. S. SOVENHERT PRINTING OFFICE: 1930

Double Oliver. Author or title play in 3 acts by Georg Kaiser, adapted by H. Bernstein Dramatico-Musical Composition 01chov.12,1928; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Dun sub. 87073-; Copyright claimed by Herman Gernstein, 135 W. 84th St.,



Double (The) pardon; Author or title a hear of to day in 4 acts by 19th. Typewritten. 156 1 p. 14th. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Feb. 5, 1923; 1 c. rec'd and regist'd Dukemar Paul Dukemar, New York Entry, Cl. D, XXe, No. Copyright claimed by

Author or title Published Dramatic Composition: Dramatico-Musical

piéce en 3 actes [par] Auguste Villeroy. 26 p. illus. 4to. (La petite illustration, no. 491)

Composition By foreign author and published in foreign country. PUBLISHED

Copyright claimed by

@ Aug. 16, 1930 ;

1 c. rec'd and regist'd 1 c. Sept. 26 Entry, Cl.D, XXe, No. D pub. 7457

Auguste Villeroy, Paris.

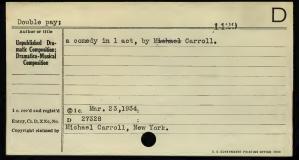
Composition; Dramatico-Musical Composition

1 c. rec'dandregist'd 1 c. June 27, 1930

Entry, Cl.D, XXc, No.

Copyright claimed by Auguste Villeroy, 25 Rue de Ponthieu, Paris, France.

Published Dramatic pièce en 3 actes, de A. Villeroy.





Composition

a play in 3 acts, by William Roos. Unpublished Dramatic Composition; Dramatico-Musical

1 c. rec'd and regist'd C1 c. May 18,1937 n 49752 Entry, Cl. D. No. William E. Roos, New York. Copyright claimed by

aff. Dec. 26:

Author or title

BOOK

[by]

PUBLISHED © Jan. 15,1933 /;
rec'd and regist'd 2 c. and aff. Dec. 12,1934 ;

Entry, Cl. A, No. A A 163650 ; Wetmore declaration reau, Sioux City, Ia.

2 c. rec'd and regist'd Entry, Cl. A, No. Copyright claimed by

EENT PRINTING OFFICE: 1934

Author or title Unpublished Dra-

matic Composition; Dramatico-Musical Composition

a dramatic composition in 3 acts, by O. Hearn.

1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

D 34731 Olive Hearn, Hudson N.Y.

@1c. Apr.6,1935

Double (The) room; a 1-act comedy, by G. Stenger. E227 p. 4to. Typewitten. Unpublished Dramatic Composition; Dramatico-Musical Composition

1.c. roe'd and registed ©1c June 7, 1924; Entry, Cl. D, IXe, No. D 16796; Copyright claimed by Georgia Stenger, Atlanta Author or title

Unpublished Dra-

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd | @1c. Feb. 3. 1933 : Entry, Cl. D, XXe, No. D 20665

Copyright claimed by

a radio play, by G. M. Gray.

Guy Manning Gray, Greenfield, Mass.

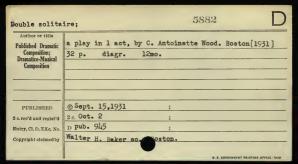
matic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 cMar . 20, 1929 ; Entry, Cl. D, XXc, No. D unpub. 255 Copyright claimed by

Dorothy K. Aldis, 247 Monadnock Block, Chicago, Ill.

Double sixes! an original farce-comedy in 3 acts, by a.E. Obree. 1 p.l., 115 p. 46. Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition

1 c. rev'd and regist'd ©1 c. Feb. 4, 1925:
Enter, Cl. D. XX. No. D 702, 92
Copyright claimed by Cirthur E. Obree, Les Angeles.



Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy in 3 acts, by Victor Brune.

1 c. rec'd and regist'd @1c. June 23,1932;

Entry, Cl. D.XXc, No. D 16908 ;
Copyright claimed by Victor M. Brune, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D Double-spread; 4914 3 acts, by E. Mims. jr., and a comedy in L. Hughes. Unpublished Dramatic Composition : Dramatico-Musical Composition @100ct.18,1928; 1 c. rec'd and regist'd Copyright claimed by Lewellyn Hughes, and Edwin Mims, yr., Arw york, ny.

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

@1c. Dec.8,1934 1 c. rec'd and regist'd D 32552 Entry, Cl. D. No.

Copyright claimed by

a dramatic play in 5 acts, by D. Day and Walter Zivi.

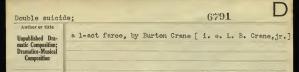
Dorothy Day, Chicago.

Composition

Entry, Cl. D. No. D 48393 Copyright claimed by

1 c. rec'd and regist'd @1c. Mar. 13, 1937

J. B. Nestle, Chicago.



1 c. rec'd and regist'd © 1 cNov. 7, 1930 Entry, Cl. D, XXc, No. D unpub. 7944

Entry, CLD.XXe, No. Opyright datased by Louis Burton Crane, jr., 18 Kamiya-cho, Shiba, Tokyo, Japan.

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

D 40178

Entry, Cl. D. No.

Double The trail [ melodrama of the North in 1 act, by I. E. Knibler 127, 22 fr. 14 to. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nov. 5, 1917 : Estry, O. D. XX. No. D 48284; Copyright claimed by Hells Edward Knibler, New York



1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

a comedy in 3 acts, by H. Miles and J. Ravold.

@1e. Dec. 12,1933:

D 25656

Homer Miles and John Ravold, New York.

a farce in 3 acts, by James F. Stone. New York Composition; 92 p. 12mo. ([Royalty series]) Dramatico-Musical Composition

May 29, 1937

50540

2 c. rec'd and regist'd 2 c. June 30 D Entry, Ct. D. No.

Copyright claimed by

PUBLISHED

Fitzgerald publishing corp., New York.

[1937]

Published Dramatic Composition; Dramatico-Musical Composition a farce in 3 acts, by James Reach. New York, N. Y.,
London [etc., etc.] 1936. 89 p. diagr. 12mo.

PUBLISHED © July 8, 1936
2 c. rec'd and regist'd 2 c. Dec. 23

0. 40

Entry, Cl. D, No. D 46606

Samuel French, New York.

Copyright claimed by

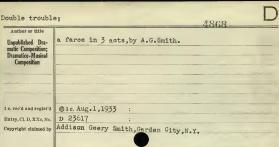
Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. Apr. 22, 1936

Entry Cl. D. No. D 42212 :

Entry, Cl. D, No. Copyright claimed by a farce in 1 act, by J. G. Fuller.

John Grant Fuller, Easton, Pa.



Double trouble; a play in 1 get, by M. Echard. matic Composition: Composition

©10/Mag 5 1924: D 67 1633 ; Margaret Echard, Dallas Entry, Cl. D, XXo, No. Copyright claimed by

1 c. rec'd and regist'd

Double (The) wedding; a play in 1 act by B. Hinchman, jr. Johnstown, Pa. 1924. 15 mund l. Published Dramatic Composition: Dramatico-Musical Composition @ Feb. 25, 1925; PUBLISHED 2c. mar. 2 2 c. rec'd and regist'd D 70663 Entry, Cl. D, XXc, No. Benj. Hinchman, jr., Johnstown, Pa Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

a comedy in 3 acts, by A. Sestero.

Copyright claimed by

1 c. rec'd and regist'd @1 c. May 18,1937 Entry, Cl. D, No. D 49759

Angelo Sestero, New York.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Copyright claimed by

a play in 2 acts, by Alladine Bell. [i.e. A. B. Coutte]

1 c. rec'd and regist'd C1 c. Sept. 23, 1937;
Eutry, Cl. D, No. D 52115;

Alladine Bell Coutts, Logan, Utah.

3690 Double winner; a play in 3 acts, by Philip and Mrances Dunning. E1103 J. 46. Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10 Oct. 29,1921; Entry, Cl. D, XXc, No. Philip Hart Dunning, Brothlyn. Copyright claimed by

Double yes; Unpublished Dra-maile Composition; acts, by 6. 13. Heagle hurst and Composition A. Non Buskirk? O1 June 17, 1925; 1 c. rec'd and regist'd Charles B. Hazlehurst and Aleeia Va Buskirk, Los angeles Entry, Cl. D. XXc. No. Copyright claimed by



Author or title  Published Dramatic Composition; Dramatico-Musical Composition	ling for Hygeia; 61 a cornedy in 3 acts, by angela Koelliker. Philadelphia, 1927.	D
PUBLISHED  2 c. rec'd and regist'd  Entry, Ci. D, XXc, No.  Copyright claimed by	1000	Lelphin

Doubling in brass; 1 a melodramatic comed in 3 acts, by CC. Dobie. JE1042 f. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 a rec'd and regist's 12 June 19,1923;

Batry, Ol. D. XXa, No. D 6 # 8 3 3 :

Copyright chained by Charles Caldwell Dobie, San Francisco.

a melodramatic comedy in 3 acts, by Charles Caldwell

Dobie. San Francisco, Calif., 1928. 84 p. illus. plater

Composition:

Dramatico-Musical

Composition

PUBLISHED 2 c. rec'd and regist'd 2 c. Aug . 15 Entry, Cl. D, XXc, No. D 84874

12mo.

@ July 25, 1928

Copyright claimed by Banner play bureau, inc., San Francisco.

26th comedy of the Pursuits of Pamela, by Harold Johnsrud.

1 c. rec'd and regist'd @1 c. July 29, 1929;

Entry, Cl. D. XXc. No. D unpub. 1832 :
Copyright claimed by American broadcasting co., Liggett Bldg., Seattle.

eattle,

VERNMENT PRINTING OFFICE: 1929

Doubloons; a comedy estravaganza in 3 acts, by James Cooke & pseud. Typewritten. 1 1531/1. 46. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd ©1 c. Dec 3, 1924 Eatry, Cl. D. XXe. No. D 69581
Copyright claimed by James Cook Hogan La Crosse, Wis

James Cook Hor Ja he sig change James Cook Jumes

Doubt.		5506a
Reference card D title file	See  Husbands are so jealeous.	
		,
yer.		
	•	U. S. GOYERMMENT PRINTING OFFICE: 1992

Doubtfu	(a) legacy)	. [.	19487	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a by John	W. Wilson	V. 583 p. 4	fol . Typewatten
t c. rec'd and regist'd Entry, Cl. D, XXc, No.	©10 June 23, 1919:			

Entry, Cl. D. XXe, No. D. 5 2 0 6 3; Copyright claimed by Clevander Byers, Chicago.

Doubling Helene; Jaree in 3 atts, English version by Versee Habel Colbron. [2] 108 p. 4 to. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Nov. 15, 1917. Entry, Cl. D. XXc, No. D 48342

Copyright claimed by International polary agency, inc. New York

Doubting (The) Thomas; a play in 3 acts by aM. Bush. from the german by Laufs. and facoby. 3 p. l., 91 p. 4th. Unpublished Dramatic Composition : Dramatico-Musicai Composition O1c. Mar. 5, 1925; 1 c. rec'd and regist'd a.M. Bush and E. Posselt, Entry, Cl. D, XXc. No. D Copyright claimed by new yor



Dougall (Thom	nas)
Reference card	See
D title file	Ann Worth.
36523 , 24	© Kunsky-Trendle broadcasting corp.
EAF	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Dougall (Thomas)	
Reference card	See
D title file	Ann Worth-housewife.
D 36616	© Kunsky-Trendle broadcasting corp.
EAF	
	•

U. S. GOVERNMENT PRINTING OFFICE: 1938

Dough; a play in 3 acts, by D.W. Cornell. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a. roc'd and rogint'd © 1 c. Aug. 19, 1925;

Batry, Cl. D. XXa. No.

D 72505;

Copyright claimed by

N. Y.

Weller Cornell, Scarsdale,

N. Y.

Dough	- ray - me ;	255	13 D
Author or the Unpublished Dra- matic Composition; Dramatico-Musical Composition	1) //	ille comedy lair 2 ewritten.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 July 25, 1921; D 58222 : Arthur Sin		Jalo.

Doughboy Joe: 501,700 Author or title a 1-act sketch, by J. Hal Connor, Franklin. 0., 1929. Published Dramatic Composition: 18 p. diagr. 12mo. Dramatico-Musical Composition PUBLISHED @ Oct.3,1929 2 c. rec'd and regist'd 2 c. Feb. 10, 1930 Entry, Cl.D, XXc, No. ppub. 85874 Copyright claimed by Eldridge entertainment house, inc., Franklin, O.



Doug	hboy (a) saved; [ 6467 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 pet, by Macdonald Wenter I pseud. I M. C. Frenton I
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1-Feb. 16,1920: D53933 : Mabel C. Fenton , Portland, Or.

668 Doughboys; a comedy of the war and after, in a protogue and 3 acts , by Unpublished Dramatic Composition Dramatico-Musical Composition @1c. Feb-15 1928: 1 c. rec'd and regist'd James P. Judge, Manhattan Beach, hy. Copyright claimed by

Doughboys; 4318 Author or title a world's war play in 4 acts, by E. J. Cox. Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Aug. 15, 1929 Entry, Cl. D, XXe, No. D un pub. 2080 Copyright claimed by Earl John Cox. 1601 Penn Ave., Pittsburgh, Pa.

Author of title Published Dramatic Composition; Dramatico-Musical Composition	rt, (F. Laurence) [ D Butler (The ):
PUBLISHED  2 o. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ∮c. D 6 4215

Dough (The) girl;
Author or they
Unpublished Dramatic Dramatic Deposition;

a play in 1 act, by E.S. Lawson.

mail composition; Composition ©10. June 2, 1927 1 o. rec'd and regist'd Entry, Cl. D, XXc, No. D 80147 Eleanors. Lawson, Hollywood, Copyright claimed by

New York.

a revue sketch, by A. Baxter and H. Johnsrud.

Alan Baxter, Cleveland Heights, O., and Harold Johnsrud,

@1c.May 18, 1935

35469

Unpublished Dra-

matic Composition; Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

Dramatico-Musical

Doughnut (The	e) microphone;	5890	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by B. Telaak.		
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Oct. 3,1834 ; D 31411 ; Bill Telaak, Buffalo.		
1	***	U.S. GOVERNMENT PRINTING	OFFICE: 1934

Author or title Published Dramatic Composition: Dramatico-Musical

Composition

a 2-act comedy, by Isla Paschal Richardson, Franklin, 0., 1929, 30 p. diagr. 12mo.

PUBLISHED © Sept. 17,1929 :

2 c. rec'd and regist'd 2 c. Feb. 10, 1930 Entry, Cl.D, XXe, No. D pub. 85888

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

Douglas (A.I.)	)
Reference card	
D title file	See
D 18736	Seed potatoes.
J 10/70	French(Samuel) 1+d.
CP	
D 18736	Seed potatoes.

Douglas (Fred	eriok)
Reference card	See
D title file	Frank and Erna.
D 23179	(8) Dramatic pub.co.
CP	

Douglas (Lewis) pseud.		
Reference card	See D app. file	
D title file	Gottschall (Lewis Douglas)	
D 24627		
AEB		

U. S. GOVERNMENT PRINTING OFFICE: 1932

Douglas (Lewi	8)
Reference card	See D app. file
D title file	Gottschall (Lewis Douglas)
D 36801	
EAF	
	U. S. GOVERNMENT PRINTING OFFICE: 5935

, Doug	Glas (Madeleine Dabo) D
Unpublished Dra-	Zunky's.
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 76948 ;
Copyright claimed by	
	GOVERNMENT PRINTING OFFICE

Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee Brownies (The) in Fairyland.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	\$ a 861 806 :
Copyright claimed by	
	•

Douglas	(Marjory Stoneman)
Reference card	See
D title file	Gallows gate.
Dpub.732	(e) Walter N. Baker. co.

Douge	las (Minnie) [	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See more trouble.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; p.5/787 ;	

Douglas (Mor	na)	D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	See Progenitors (The)	
By foreign author and published in foreign country.	Tippent out (me)	
PUBLISHED	⊚ ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl.D, XXe, No.	D pub. 2296 ;	
Copyright claimed by	Basil Blackwell & Mott, 1td.	
		U.S. GOVERNMENT SELECTION OFFICE AND

Reference card	See
D title file	Merchant (The) of Venice.
D 44233	@American producing co: Norval C. Douglas, sole owner.
EAF	
	U. S. COVERNMENT PRINTING OFFICE: 1928



Dougl	las (Walter ) pseud.
Unpublished Dra- matic Composition;	See, Dappl. file
Dramatico-Musical Composition	Hemmer (Matthias)
1 c. ree'd and regist'd Entry, Cl. D, XXc, No.	©1e. ; D828/3 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE , 1927

Dough Anthor or tital Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in Dappl file, Hemmer (Matthias)
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	D 7/5-69

Dougl	Cass (John 1)
Author or tipe Unpublished Dra-	Thy new curate.
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. Cong. 20, 1919;
Entry, Cl. D. XXe, No.	D 52521;
Copyright claimed by	Rev. Brother Bergamina, Louisvolle

Doug	lass ( John J. 1
Published Dramatic Composition; Dramatico-Musical Composition	My new curate.
PUBLISHED	@ Nov. 1, 1919 :
2 c. rec'd and regist'd	2c. Der. 6 1919:
Entry, Cl. D, XXc, No.	Francis D. Burke, Louisville

	(Vincent)
Author or title	
ublished Dramatic Composition; Dramatico-Musical Composition	Jeffersons (The)
y foreign author and published in foreign country	
PUBLISHED	⊚ ;
c. rec'd and regist'd	1 c.
atry, Cl. D, XXe, No.	D 74939 ;
pyright claimed by	

	(Vincent)
Author or title	
Published Dramatic Composition; Dramatico-Musical	Optomist.
Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D <del>2010</del> 75142 ;
Copyright claimed by	

Dougless	(Vincent)
Author or title bilished Dramatic Composition; ramatico-Musical Composition 7 foreign author nd published in oreign country	P <sub>r</sub> rtners.
PUBLISHED rec'd and regist'd try, Cl. D, XXc, No. pyright claimed by	© ; 1 c. ; D 75143 ;

Co

Douglas	(Vincent)		D
published Dra- tic Composition; matico-Musical Composition	See Perfec	t (The) wife.	
	©1c. D pub.87953	;	
right claimed by	Samuel French,	ltd., London.	PRINTING OFFICE: 1928

1 c. Ent

Douglass (V	(incent.)
Author or title	
Published Dramatic Composition; Dramatico-Musical	See
Composition	Tender (The) passion.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 3528 ;
Copyright claimed by	Samuel French 1td.
	U S GOVERNMENT PRINTING OFFICE: 1929

@1c. Sept. 6, 1935 1 c. rec'd and regist'd Entry, Cl. D. No. D 37248 Jules A. Vern, Houston. Copyright claimed by

pièce en 3 actes, 12 épisodes et 21 tableaux, de J. de Letraz.

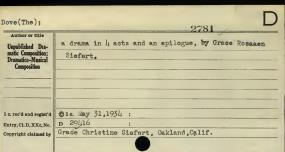
1 c. rec'd and regist'd © 1 c. Jan. 21,1933 : Entry, Cl. D. XXc. No. D 22855 ;

Unpublished Dramatic Composition;

Dramatico-Musical Composition

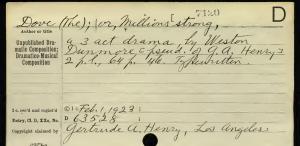
Copyright claimed by Jean de Letraz, Paris.

U. S. COVERNMENT PRINTING OFFICE: 1982



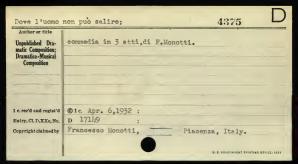
Dove (The); a play in 1 act, by D. Barnes! matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 Seht. 14, 1920; Entry, Cl. D. XXc, No. D 55486;
Copyright claimed by Djuna Barnes, New York,

Dove (The): a play in 4 acts, by Willard Mack & pseud of Charles W. Mc Laughlin I made from a short story by gerald Bedumont. E1534 p. 46. Typewritten Unpublished Dramatic Composition Dramatico-Musicai Composition Sept 18,1924 1 c. rec'd and regist'd 68884 David Belasco, New York. Entry, Cl. D, XXe. No. Copyright claimed by



Pseud cards free,



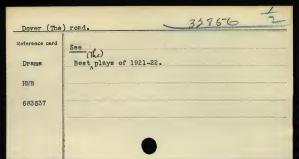


26405 Dove (The) of hearts Unpublished Dra- operetta-ballet in 3 acts libretto matte Composition; by H. Varley. 5267 fr. 4 to. Type-translockustal whiten. J. Mords only J. c. rec'd and regist'd @1 c. Seht. 281917; a rest and resists 11 regression 2 to the grant of the Entry Cl. D. XX. No. D. Hory Jailey, New York. Copyright claimed by Henry Vailey, New York.

Dover-Calais; 69397 bustspiel in 3 aufzügen, von Julius Berotl. Berein : 1926] 40 p. 24ms. 1 c. reo'd and regist'd @1c. Dec 3, 192 Entry Cl. D. XX. No. D 777755 in Schmiede Berlin. Copyright claimed by Yerlag Die Schmiede Berlin.

11:3:3 Dover (The) road; an absurd comedy in 3 acts, by Published Dramatic Composition: Qa. prilne. New york, S. French; Dramatico-Musical London, S. French, Alt. 1923. 70 f. Composition @ nov. 10, 1923 PUBLISHED 2 c. nov. 13 2 c. rec'd and regist'd D 66018 Entry, Cl. D. XXe. No. Samuel French, Ut. London. Copyright claimed by

Dove	(The) road;	35086	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 acts Milne I122 1 p	by a.a.	
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©10 Seft. 24, 1923: 2 655559 A.C. Milne, Lona	30 lon.	



Dover (The) road.

2934

D title file.

A 23410

Chief contemporary dramatists.

Dover road	1.	22927	4
Reference card	See		
Drama	Three plays, by A.A.Milne.		
HMB		**	
677560.			
	•		

Dover	e (Il) del medico.
Author or title	Les all'uncita
Published Dramatic	Sel all'uscità.
Composition; Dramatico-Musical	
Composition	
Оошровной	
By foreign author	
and published in foreign country	
PUBLISHED	© :
1 c. reo'd and regist'd	1 c. ;
Entry, Cl. D, XXo, No.	# A-Fina 22015V
	11-10 reign 33 9 00
Copyright claimed by	
	GOVERNMENT PRINTERS OFFICE

Il dovere del medico, di Luigi Pirandello. © Noi e il Mondo; lJanl2; DFh08.

For full entry see @ card catalog for 1952 reg.

Drama title & author index, 1909-37

Overe (II) del [23697]

Author or title
Unpublished Dramatile Composition

No. 2 attic

Aranne in 2 attic

au F. Manzie [17, 49 fr. 4 to.

Omposition

Omposition

6 c. roo'd and regist'd @1c. Aug. 10/1917:
Enter, Cl. D. XXo, No. D 14 9 66 1 44;
Copyright claimed by Lelice & Manzie, Brooklyn.

Dovsk  Author or title  Published Dramatic Composition; Dramatico-Musical Composition	y (Beatrice) D Mona Lisa.
PUBLISHED  2 c. ree'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c : D 65524 :

Dovsky (Beatrice)	
Reference card	See Monna Lisa.
D unpub. 7744 AEB	© Frances Carson Flatt.
1410	

U. S. GOVERNMENT PRINTING OFFICE: 1830

Fundamentals of investment. Bonds in relation to taxation. 14 numb. 1. 4to. Multigraphed.

UNPUBLISHED

LECTURE:

SERMON: ADDRESS

1 ms. copy received and registered ©1c. Dec. 17 1924 Entry, Cl. C. XXc. No.

C 2869

Y. M.C.A. school of

Dowd(Harrison)		
Reference card	See D app. file	
D title file	Dowd(Frank Harrison)	
D 23520		
CP		

Dowe Mauthor or tribe	a(). Edgar D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See On your toes.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©16. ; p 70457 ;

Dowell(George Brenden)		
Reference card	God(The) Innis.	
D app. file	See ·	
D 24191	Williams(Helen Rovene) and Dowell(George Brenden)	
CP	V.S. SOTEMBERT PRINTER SPICE-INI	

Dower(Doris)	
Reference card	See
D title file	People versus murder.
D 37488	@ Parker(Willis Montrose)
CP	
OF	
	II. S. SOVERWEST PRINTING OFFICE, INS.

Down	r (Klan) D
Author or title Unpublished Dra- matic Composition;	Bouris has, day.
Dramatico-Musical Composition	
i c. rec'd and regist'd	©16/766.14/1919 ;
Copyright claimed by	51/16 : Knuth aagessen Robert, New York.



Dower (	Itlan) [ D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Three souls.
t c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©16 Mar. 7, 1919; D 51352; Thruth Aggassen Robert, New York.

Dramatico-Musical Composition

book and lyrics in 3 acts, by G. Polachek. Unpublished Dramatic Composition :

1 c.rec'd and regist'd @1c.Feb. 15, 1930;

Entry, Cl. D, XXc, No. D unpub, 4342 ;

Copyright claimed by Gizella Polachek, 252 W. 76th St., New York, H.Y.

Author or Melo Published Dramatic Composition; Dramatico-Musical Composition	Little bluffer.
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© ; 2c ; D 70 8-0 9 ;

dele Neill)	D
Luck o' land.  See Cathedral (The) clock, and other one act plays.	
© ; 2c. ; IIX A 990887 ;	
	Luck o' lend.  See Cathedral (The) clock, and other one act plays.  See Cathedral (The) clock, and other one act plays.

Dowling	(Adele Neill)	-
Reference card	See	
D title file	Aunt Betsy.	
Dpub.767		
AEB	(e) Walter H. Baker co.	
11.52		
		-

U. S. GOVERNMENT PRINTING OFFICE: 1930

Dowling	(Eddie)
Reference card	See
D title file	Vietor Nerbert.
Ounpub.10012	
AEB	Famous artists of the air, inc.

Composition; Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Oliphant) D Marker (The) of dreams, See One-adt plays of to-day.
PUBLISHED 2 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 20. : \$ Q 80 7 444 9 :

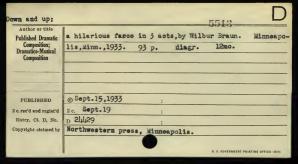
Down	w (Oliphant) D
Author or title Published Dramatic	
Composition; Dramatico-Musical Composition	Quod wrangle.
PUBLISHED	© Dec, 1, 1914;
2 c. rec'd and regist'd	Ec. apr. 13, 1916;
Entry, Cl. D, XXc, No.	D, 1436/6:
Copyright claimed by	Jamuel French, etd., London.

Dowr	(aliphant)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Three one-act plays.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 70050 ;
Copyright claimed by	

18353 Jown-and-outers (The) Unpublished Dramatic Composition; abdulflah 1777 ps. 4 to. Type-Composition; written.

c. roo'd and regist'd @1 c July 3 1917;
Entry, Cl. D. XXc. No. D 149 72 67;
Copyright claimed by A. H. Woods, New York.

Down and outers: Author or title a play in 4 acts, by S. Oliver. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. July 9, 1918; Entry Ol. D. XX., No. D 49926; Copyright claimed by Stream t Olivier, Lutherville, Md.



Down	at Hamilton's beach; \ 28924 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	tabloid in act, by Monte Stuckey p. l., 15 p. 4to.
1 c. rec'd and regist'd	©10.Sept. 8,1921;
Entry, Cl. D, XXc, No. Copyright claimed by	Monte Christo Stuckey, Coffeyville,
oopyright common by	Monte Christo Stuckey, Coffeyville, Kan.

Author or title by Elsie. Hawes Smith. Franklin, O., Denver, Col., Published Dramatic Composition: 1935. 15 p. 12mo. ([Eldridge popular one-act Dramalico-Musical Composition plays])

@ July 25, 1935 PUBLISHED 2 c. rec'd and regist'd

2 c. Jan. 13, 1936

D 40194

Entry, Cl. D. No. Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Author or title Unpublished Dra-

matic Composition: Dramatico-Musical

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

. .

a drama in 3 acts and an epilogue, by C. C. W. Carver.

@1c. Aug. 13, 1936:

44145

Charles C. Williams Carver, Rochester, N. Y.

- 5336

27742 Down by the garden well: Author or title a 3 act play, by M. P. Youngberg, edented from a Unpublished Dramatic Composition : group of fairy tales, by Martha ". Seavey. Dramatico-Musical Composition ©1c. May 1, 1926 1 c. rec'd and regist'd Entry. Cl. D, XXc, No. D 75303 Copyright claimed by Merjorie Payne Youngberg, West Roxbury, Mess.

Down by the old mill stream 33437 a 1-act comed, playlet, by R. adams, and a. M. Johnsens L. 9 I p. fol. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Sept. 27, 1921; Entry, Cl. D, XXc, No. Rex adams and arthur U. Johnsen, New York. Copyright claimed by

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Author or title

Unpublished Dramatic Composition:

Dramatico-Musical Composition

> D 36212 John Preston Buschlen, Hollywood, Calif.

@1eJuly 3, 1935

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

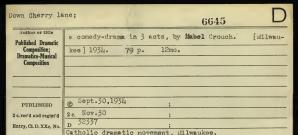
Composition

a play in 3 acts, by P. T. Case.

1 c. rec'd and regist'd © 1 c. Aug. 19,1929;

Entry,Cl.D.XXc,No. D unpub. 2173 ; Copyright claimed by Philip Townsend Case, 121 E. 51st St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929



Copyright claimed by

Down Derry	way; an Irish romantic [ 92094
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	comedy in 3 acts, by E.Gerstenberger, from the play The spall, by Pauline Bradford Mackie and Sarah Jafferia Curry, music and lyrics by E.Gerstenberger, [104] p. 4to Typewritten. [Words only]
I.c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. July 12,1921; D 58130 ; Emil Gerstenberger, New York.

Author or title
Unpublished Dra- a comedy

matic Composition; Dramatico-Musical Composition a comedy drama in 3 acts, by J. W. Hamilton.

1 c. rec'd and regist'd ©1c. Jan. 27, 1930

Entry, Cl. D, XXc, No. D unpub, 4011

Copyright Claimed by John William Hamilton, 638 7th St., Columbus, Ind.

Dramatico-Musical Composition

Author or title
Unpublished Dranails Commodition:

a commedy-drama in 3 acts, by H. A. Archibald.

1 c. rec'd and regist'd @ 1 c. Apr. 11,1929;

Entry, Cl. D. XXc, No. D unpub, 339 :
Copyright claimed by Harry Alexander Archibald, 479 56th St., Brooklyn.

over N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 192

Title cap. like Down Bust folk in Drama cat

_Down	Fido:
Author or title Published Dramatic	a plan for girls in 1 act, by
Composition; Dramatico-Musical Composition	a play for girls in 1 act, by Sally Shute. Boston, 1926. 19 p. 12ma.
PUBLISHED  2 c. rec'd and regist'd	© Jan 5, 1926 ;
Entry, Cl. D, XXc, No.	
Copyright claimed by	Walter H. Baker co., Boston.
	HYZKNZKY TROTON STYCK

Anthor or title

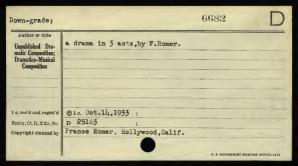
Unpublished Dramatic Composition: Dramatico-Musical Composition

@1c. Apr. 23,1934 :

1 c. rec'd and regist'd D 27835 Entry, Cl. D, XXe, No. Copyright claimed by

Anna Willmuth Cole, Los Angeles.

Down from the country; a semi rural comedy drama in 3 acts, by M.C. Stuckey. 2 p. 1, 36 p. Otto Typewritter. Unpublished Dramatic Composition Dramatico-Musical Composition O1c. Feb. 2,1925 : 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Monte Christo Stuckey, Coffegville Can. Copyright claimed by



Down	hill: 65507 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a flag in a scenes, by C.
1 c. reo'd and regist'd Entry, Cl. D, XXe, No.	©10Dec 3, 1925: D 735 44 Constance Collier and Ivor Novella,
Copyright claimed by	London.

Down home; Comedy in 3 acts, by D. Long and E.E. Frederic 11167 p. Hlo Unpublished Dramatic Composition; Dramatico Musical Composition 1 c. roo'd and regist'd @1 c. May 14, 1924; Batrs, Ol. D. XX., No. D 6 7718 copyright claimed by Dillard Long and Elmer E. Frederick, New York.



PUBLISHED

2c.rec'd and regist'd
Entry, CL. D, No.

Copyright claimed by

Experimental the etra of Vassar college, Poughkeepsie,

Down in Harry's cellar; [ 33438 3-act farce by a. Ebenhack. 1351 p. 46. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1c.Oct. 12, 1921; Estry, Ol. D. XX. No.
Copyright claimed by Cirthur Ebenhack, New York.

Down in Indiana [ 28869 Unpublished Dra-matle Composition; S. C. Jayber. 757p. 4-lo. by Dramatico-Musical Composition Typewrittent. 1 c. roo'd and regist'd @1 c Oet. 81917: Entry, Cl. D. XXc, No. D 4480 12; Copyright claimed by Graham Paul Taler, Garnett Kan.

Down	in Katie's cellar; [ 2	44152 D
Author or title  npublished Dra- atic Composition; ramatico-Musical  Composition	dramatic composer in 1 act by P. G. Sm. 416. Typewritten.	tion 10 p.
rec'd and regist'd	©1 Sept. 13,1920;	

1 a. rov'd and regist'd

Extry, U. D. XXa, No.

D. 53477 i
Oppyright claimed by

Caul Gerard Smith, Chicago.

Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

comedy-drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd @1 c. May 6, 1929 Entry, Cl. D, XXc, No. D un pub. 842

Copyright claimed by George Damroth, 1473, Pophan Ave., New York, N.Y.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	in old Virginny 148225 \$D See Community stunts and novelly features.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	\$9686793;
Copyright claimed by	

3285# D Down Lovers lane; a musical play in 2 acts book by H.C. Greene and J.C.M. Smith, music of C.M. Smith, Music of J. Mords only I Unpublished Dramatic Composition; Dramatico-Musical Composition @1 cSept. 5, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 62 061 copyright claimed by Harry Charles Greene and Charles M. Smith, New ork.

Down on the farms E.M. Strickerbocker 5 707 ft. 4 to Lypewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Jan. 1/ 1917; Entry, Cl. D. XX. No. D (1458 9 4); Murice Knickerbocker Great Kille W. y.

Down on the farm; [ 32820 a l'art couvedy-drama playlet, by J. J. trolshagen. 11 1, 4 to. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. roc'd and regist'd @1 c. Dec . 11 , 1917; Entry, Cl. D, XXc, No. D 48585

Barr, a. D. XX. No. D 48383. Copyright claimed by John J. Drobshagen, Detroit.

Down on the farm; 11 1788 Dauber or title applicated Drawn on the farm; 11 1788 L. Manley. Traffic Composition; 11313/1. Hb. Typewortten: Unpublished Dramatic Composition Deamatico-Musical Composition 1 c. roc'd and regist'd @1 c. fan 20, 1922; Eatry, OLD, XX. No. D 59698.
Copyright daimed by Mrs. Charles Manley, Washington

Doiven Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by L.H. Hammer. 3 p.l., 173 p. 800. Topewritten.
1 c. rec'd and regist'd	©10 Oct. 28,1924;
Entry, Cl. D. XXc. No.	D 69247;
Copyright claimed by	Louis H. Hammer, New York.

Down on the farm; sketch for four people, by 1. fol. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Mar 12, 1924; 1 c, rec'd and regist'd Mrs. Charles Manley, Los angeles. Entry, Cl. D. XXc, No. Copyright claimed by

Down or the farm; 2308 a play in 1 act, by O.A. Jackson. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. May 15,1928; Entry, Cl. D, XXc, No. D 83895 Copyright claimed to Oscar A. Jackson, Jersey City.

Anthor or title Unpublished Dramatic Composition;

a real-life melodrama, in 5 acts, by Charles W. Goddard. (In American Weekly)

Dramatico-Musical Composition

1 c, rec'd and regist'd @1c. Apr. 23, 1931;

n unpub. 10360 Entry, Cl. D.XXe, No. Copyright claimed by American weekly, inc., New York.

Author or title

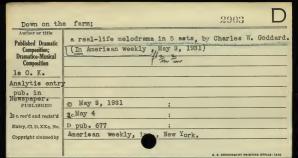
@1c. Nov. 13,1931 1 c. rec'd and regist'd

Entry, Cl. D. No. 13460 Copyright claimed by

a musical drama, by L. V. Sinclair. Text.

Leon Vernon Sinclair, 2420 Oneida St., Pasadena Calif.

COVERNMENT PRINTING OFFICE: 193



Author or title
Unpublished Dra-

matic Composition; Dramatico-Musical Composition a play in 1 act, by G. Morris.

1 c. re-

1 c. rec'd and regist'd @ 1 c. Nov. 16, 1935

Entry, Cl. D, No. D 38295 ;
Copyright claimed by Gouverneur Morris, Los Angeles.

08.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Down on the levee;

Published Dramatic a blackface act for a singing quartet, by Vance

Composition; Dramatico-Musical Composition

PUBLISHED

Clifford [pseud. of Arthur Le Rey Kaser] Chicago

10 p. 12 mo. ([Denisen's blackface

plays])

© Aug. 23, 1930

[1930]

2 c. rec'd and regist'd 2 c. Aug. 27

Entry, Cl. D, XXc, No. D pub. 205

Copyright claimed by T. S. Denison & co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1930

		Books and D
Down	Petticout lane;	25798
Author or title Published Dramatic Composition; Dramatico-Musical Composition	fashion review by Press 1/923 1 34 p.	Helen Durham The Utoman's. 16 mo. I With
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© nov. 2.5, 1923: 20 Dec 15: 12 6 5 5 2. National tourd of the Y.W.C.C. New york.	a.qusa,

Outh as on t.c. made for minain

Down Roxbury	road.		3940 a
Reference card	See		
title file	Jamaica Plains.		
		_	U. S. SOVERNMENT PRINTING OFFICE, 1935

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Measure (The)
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by-	©1c ; D 52863 ;

Down the	bridal path; 2518
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a mock wedding, by Laura Kirkwood Flumb. Boston.  [1935] 13 p. 12mo. (Baker's spacialties)
PUBLISHED	® Mer• 25, 1935 ;
2 c. rec'd and regist'd Entry, Cl. D. No.	2c. Apr. 2 : D 34628 .
Copyright claimed by	Walter H. Baker c Boston.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch, by S. J. Perelman and P. Sharpe.

1 c. rec'd and regist'd @1c. Nov. 16,1932:

Entry, Cl. D, XXc, No. D 19541

S. J. Perelman & Peter Sharpe, New York. Copyright claimed by

Down the open road; Unpublished Dramatic Composition; a play in 1 act, by H.F. Ranney. Composition ©166.14,1925: D 73151: Harold F. Ranney, Washington. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

1 c. rec'd and regist'd © 1 c. May 13, 1929 Entry, Cl. D, XXc, No. D unpub, 1064

Copyright claimed by Kenneth Jose oh White, 366 Harvard St., Cambridge,

Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

a romance in 3 acts. by B.S. Gross.

1 c.rec'd and regist'd @1c. Nov. 13, 1929; Entry, Cl. D, XXc, No. D unpub. 3047

Copyright claimed by Ben S. Gross, 43 W.9th St., New York, N.Y.

story, continuity and dialogue, by Cleo Mara[pseud.of M. Unpublished Dramatic Composition: Tchoukleva ]

Dramatico-Musical Composition

@1c. Aug. 22.1933 1 c. rec'd and regist'd D 24443

Entry, Cl. D. XXc. No. Copyright claimed by

Mara Tchoukleva, Ho

wood.Calif.

18848 Down to atlantic; a contemporaneous comedy Unpublished Drain 3 act, by Conrad Westervelt I is 9 C. Westervelt 7 1547 h. matic Composition : Dramatico-Musicai Composition 410. Typewritten. ©1c. Feb. 19, 1925 ; 1 c. rec'd and regist'd George Conrad Westervelt, Philadelphia. Entry, Cl. D, XXc. No. Copyright claimed by

154 Meetweel (comed) Refers

..

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

1 c. rec'd and regist'd © 1 c. June 2, 1936

D 42902 ; Osmond Molarsky, Nutley, N. J.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Down	to earth: 1 20129 D
Author or title Unpublished Dra-	a play in proloque and 3 acts
matic Composition; Dramatico-Musical	by C.W. Doty. 1 = 99 7 p. 46.
Composition	Typewrillen.
1 c. rec'd and regist'd	©1cOct.4, 1920;
Entry, Cl. D. XXc, No.	D 55686 ;
Copyright claimed by	Charles Wells Doty New York

o title file Romance of engineering.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Composition

a picture from life in 3 acts, by A. Gostony and W. Blair.

1 c, rec'd and regist'd @1c. Nov. 30, 1929; Entry, Cl. D.XXc, No. D unpub. 3325

Copyright claimed by Adam Gostony, 3520 35th St., & William Blair, 2074 33d St., Astori L.I., N.Y.

1 c. rec'd and regist'd @1c.Nov. 3, 1928 ;

Entry, Cl. D, XXe, No. D\_un pub. 87292 Copyright claimed by Waldo Collins Twitchell, 1824 N. Cherokee St., over

Hollywood, Calif.

South Seas Capped in Drama cat

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

a farce comedy in 3 acts, by Joe Flynn.

1 c. reo'd and regist'd @ 1 c. Aug. 28,1929;

Entry, C. D. XXc, No. D unpub, 2150 ;

Copyright claimed by Denis Flynn, 512 Union Nat'l Bank, Wichita, Kan.

OVERNMENT PRINTING OFFICE: 1929

Down with everything; Unpublished Dramatic Composition Dramatico-Musical Composition Entry, Ol. D., XXC, No. D. 73.376
Copyright claimed by J. Vincent Ellison, Boston.

Down with rum [ Author or title timely farce in 3 cets by C. Thoken 155 p 4 to b Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 16/917;

Estry, Cl. D. Xx, Re. D. 416887: Copyright dained by Caesar Chorn, Hartford.

Down with the dance; D author or true
applished Draattle Composition; a play in 1 act, by a Rice. Unpublished Dramatic Composition : Dramatico-Musicai Composition ©10. Mar. 21,1925; 1 c. rec'd and regist'd

to red and registed of the Mar. 21, 1925;

Batty, Ol. D. XXe. No. D 7/204 Rick, New York.

Copyright claimed by and American Conference of the Company of th

Emerson Treacy, 443 Sycamore Drive, and Rex Smith, Copyright claimed by 5724 Sunset Blvd. llywood, Calif.

Entry, Cl. D, XXe, No. D unpub. 1451

Downes (Gwendolyn)	
Reference card	See
D title file	Unveiling(The)
D 28352	© Elkin & co.,ltd.
CP	
	U. S. GOVERNMENT PRINTING OFFICE: (82)

Copyright proprietor
UNPUBLISHED

19021

LECTURE; SERMON; ADDRESS Music in the 20th century. cover-title,10 numb. 1. 4to. Typewritten.

1 ms. copy received and registered © 1 c. Aug. 27, 1913;
Entry, Cl. C. XXc, No. C 546;

546;

Natl. soc. of musigne., New York.

Downes (Hilliam) Unpublished Dra-Traveling (The) raterlady matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c. May 5 1417; Entry, Cl. D. XXc, No. D 46 8 0 4; Copyright claimed by Broadway mucic corporation, new Yola

D title file	1798-99.
D 38007	See
	Echoes of New York town.
CP	© McCann-Erickson,inc.

Downey (Fairfax)	
Reference card D title file D 41457 EAF	City Hall park.  See  Echoes of New York, town.  Motann-Erickson, inc.

U. S. COVERNMENT PRINTING OFFICE: 1935

Downey(Fairfax)	
Reference card D titlefile	Famous houses of New York.
D 38001	Echoes of New York town.  ③ McCann-Erickson,inc.
CP	
	A. L. LOCEANGET PAULITIES COTTES. VIA

Downey (Fairfax)	
Reference card	Four (The) hundred.
D title file	See
D 41456	Echoes of New York town.
EAF	© McCann-Erickson, inc.

Downey(Fairfax)	
Reference card	Interview with Al Steen.
D title file	See
D 38002	Echoes of New York town.
	© McCann-Brickson, inc.
CP	
	U. S. SOVERNMENT PRINTING OFFICE: 1998

## Downey(Fairfax) Reference card Madame Jumel entertains, the Jumel mansion, 1859. D title file See Echoes of New-York town.

McCann-Erickson.inc.

Downey (Fairfax)	
Reference card	Mayor's lamps of honor.
D title file	See
D 40161	Echoes of New York town.
AME	(c) McCann-Erickson, inc.
	B. S. SOVERNINET PRINTING OFFICET, STAR

Downey(Fairfax)	
Reference card	New York tea party, Fraunces Tavern, April 22,1774.
D title file	See
	Echoes of New York town.
D 38004	⊙ McCann-Erickson,inc.
,,,,,	
	7
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1938

## Downey (Fairfax) Resurrection Madeira, the Van Cortlandt house, 1776. Reference card D title file See D 38005 Echoes of New York town. McCann-Erickson, inc. (0) CP

Downey (Fairfax)	
Reference card	Roast chickens for dinner, the Lefferts house Brooklyn,
D title file	1779.
D 38006	S <u>ee</u>
	Echoes of New York town.
CP	@ McCann-Erickson,inc.

Downey (Fairfax)	
Reference card D title file	Story of the Battery.
D 40159 AME	Echoes of New York town.

Downey (Fairfax)	
Reference card	Washington square.
D title file	See
D 42078	Echoes of New York town.
EAF	(6) McCann-Erickson, inc.
	U. S. GOYERMENT PRINTING OFFICE: 1935

Downey(Fairfax)	
Reference card	Wedding of Mary Philipse.
D title file	See
D 38003	Echoes of New York town.
	© Erickson-McCann,inc.
CP	

Downey (Fairfax)		
Reference card D title file D 37507 EAF	See Highlights of New York.  (3) McCann-Erickson, inc.	

Downey (Larry Adrian)		
Reference card	See D app. file	
D title file	Downey (Lawrence Adrian)	
D41273		
	U. L. SOVERNEET PRINTING OFFICE USE	

Down fall of a saint 32819 a Japanese Egendary play, by Typewritten. 174/p. 4 It ... Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Dec. 21, 1917; Edity, Cl. D, XXc, No. D 48578; Copyright claimed by Ken Lato, Newark, N. J.

Scott: Boston, Richard 9.50 f. 12 Ano. Downfall (The) of humanity; Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Jan. 6, 1921 26. Jan 10, 1921 2 c. rec'd and regist'd William W. Scott, Corning, Calif. Entry, Cl. D. XXc. No. Copyright claimed by

Downfall (The) of Peter; a play of the Mohawk Valley, in Jack, by Kenneth Kenna. 9 p. 416. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd c.Dec. 3, 1924 Kenneth W. Kenna, Schenectady, Entry, Cl. D, XXc. No. | D Copyright claimed by

Downfall (The) of Poor Speech 29130 La play in 3 scenes 1 by Kate Glice Writes. Lebanon, G, March brothers 19201 10 fr. Published Dramatic Composition: Dramatico-Musical Composition 12 mo. Sept. 20,1920: PUBLISHED 20 Sept. 24, 1920; 2 c. rec'd and regist'd D 55582 Entry, Cl. D. XXc. No. March brothers, Lebanon, C. Copyright claimed by

Poor Speech or character

Downfall (The	) of the gods.
Reference card	S <u>ee</u>
D title file	Last days of Angkor.
	U. S. GOVERNMENT PRINTING OFFICE: 1936

Unpublished Dra-Composition

Donitz]

43462

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

©1c. June 26, 1936

Harold S. Donitz, Brooklyn.

a play in 1 act, by Samuel Harold [pseud. of H. S.

Downie(J.B.)	
Reference card	See
D title file	Adventures of Buddy and Ginger.
D 33742	Midwest broadcasting co.,inc.
CP	
	•

Downie (J. B.)			
Reference card D title file D 38494 EAF	Adventures of Buddy and Ginger.		
	(i) Mid-west recordings, inc.		

Reference card D title file	See
	Black (The) flame of Amazonas.
D 43745 EAF	6 Harold Moice.

Down.	ie (Ralph Waldo) [	)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	ie (Ralph Waldo) [ Lee P.(The) B. J.	
=-==		
1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 54567 ;	
	•	



Downe	ng (Jam) [ D
Author or title Unpublished Dra-	Book (The) and the girl,
matic Composition; Dramatico-Musical Composition	
Composition	
1 c. rec'd and regist'd	©1. Feb. 26, 1918;
Entry, Cl. D. XXe, No. Copyright claimed by	Villiam Walmsley, New York.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd D 65167 Entry, Cl. D, XXc, No. Copyright claimed by

Downs	(Oliphant) D
Published Dramatic Composition;	maker (The) of dreams,
Dramatico-Musical Composition	Lee Short plays of various types.
	© :
PUBLISHED  2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	# 4 778 873 :
Copyright claimed by	

Downs (Upse	on)
Reference card	See
D title file	Aristocrats of Rocky Hill.
D 23195	
AEB	@ Nellie Smith Bronson.
	U. 4, GOVERNMENT PAINTING OFFICE, 1927

a play in 3 acts, by E. W. Merkel.

1 c. rec'd and regist'd @1c. Dec. 14, 1931:

Entry, Cl. D, No. D 13452

Copyright claimed by Edward W. Merkel, 211 Greendale Ave., Cincinnati.

Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical

a juvenile play in 1 act, by M. Venn.

Composition

@1c. Mar. 7, 1936

1 c. rec'd and regist'd D 41248

Mary Venn, New York.

Entry, Cl. D. No. Copyright claimed by

@1c. Jan. 2,1936 1 c. rec'd and regist'd D 41127 Entry, Cl. D. No.

Copyright claimed by

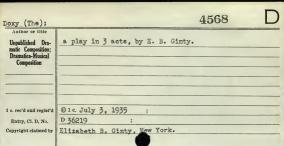
Marja Jasnorzewska-Pawlikowska, Warsaw, Poland.

sztuka w 3 aktach, przez M. Jasnorzewska-Pawlikowska.

Dowry and	romance.	-	processor and a superior of the Con-	
Reference card	See			
Drama	Dakota playmaker	plays.		
HMB				
704905				
		•		

Author or title of Uppublished Dramatic Composition ; Dramatico-Musical Composition	a (the) house; [ 4186 D a passion in 4 stages by ISLI Karrakis and AJK. Miller. E 99 3 p. 44 Typewritten.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	©1c/an17, 1921;
Copyright claimed by	D 6 7174 :
	Samuel Karrakis and a.K. Miller,
	Newark, No

Dowry (The)	of Columbine.
Author or title Published Dramatic Composition; Dramatico-Musical	See
Composition	Nine short plays.
PUBLISHED	<u> </u>
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	xx A 355 ;
Copyright claimed by	Macmillan co.
	U. S. GOVERNMENT PRINTING OFFICE. 1928



matic Composition

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

@ 1 c.

Maximo Levy and Guy d'Abzac, Paris.

37110

and Gw d'Abzac.

Aug. 21, 1935 ;

pièce en 3 actes, par Maxime-Léry [pseud. of M. Lévy]

Doule	(A. Conan)
Author or sete Published Dramatic Composition; Dramatico-Musical Composition	Confessions See: Playwon Mineature 1928
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	* A 1074 606:
Copyright claimed by	
	U, S. GOVERNMENT PRINTING OFFICE: 1928

Doyle (Ar	thur)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Exile.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXe, No.	xx A 15699 ;
Copyright claimed by	D. Appleton & co.
over	
	U. S. SOVERNMENT DRINTING OFFICE, 1970

Doyle	(arthur)
Published Dramatic Composition; Dramatico-Musical Composition	(arthur) D
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D72700 ;
Copyright claimed by	
	COTENNAL TENTE COTOR

Author or title Published Dramatic Composition; Dramatico-Musical Composition	Le (Certhur) D Its time something happened.
PUBLISHED	<u> </u>
c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 70710 ;
Copyright claimed by	
	NOTABLESOT FRANCO GENERAL

Doyle (Sir Arthur Conan)			
Reference card	Adventure (The) of the beryl coronet.		
D title file unpub.33090 /935 HCB	See		
	Singular (The) affair of the aluminum crutch.		
	@ McKnight & Jordan, inc.		

Doyle's (Sir Arthur Coman)			
Reference card D title file.	Devil's (The) foot.		
Ounpub.33089	Case (The) with two solutions.		
нсв /935	c McKnight & Jordan, inc.		
	U.S. GOVERNMENT PRINTING OFFICE: 1934		

Doyle (S	Sir Arthur Conen)
Reference card	Man (The) with the twisted lip.
D title file.	See
Dunpub. 33087	Case (The) of the walking corpse.
нсв 1935	@ McKnight & Jordan, inc.

Doyle ( <u>Sir</u>	Arthur Conen)
Reference card	Priory (The) school.
D title file.	<u>See</u>
Dunpub.33088	Case (The) of the poisoned stick.
1935	© McKnight & Jordan, inc.
HCE	
	•
	U.S. GOVERNMENT PAINTING OFFICE: 1994

Doyle (Sir	Arthur Gonan)
Reference card	Reignte. (The) puzzle.
D title file	See
Dunpub.34958	
	Cherchez la femme.
HCB	~
1935	© McKnight and Jordan, inc.
1935	

U.S. GOVERNMENT PRINTING OFFICE: 1924

Doyle (	arthur Conan [ D
Published Dramatic Composition; Dramatico-Musical Composition	Sherlock Holmes adapted by a. C. Doyle and William Gillette.
By foreign author and published in foreign country	
PUBLISHED	Open 26,1922: 1c. July 14,1922; Vellag. 4, 1922; D 6 1 4 0 3
1 c. rec'd and regist'd	Vc. aug. 4, 1922;
Entry, Cl. D, XXe, No.	D61403;
Copyright claimed by	Samuel French Us., London.

Doyle (	arthur Conan [ D
Published Dramatic Composition; Dramatico-Musical Composition	Strange (The) case of Miss Faulkner See Sherlock Holmes.
By foreign author and published in foreign country	.022
PUBLISHED  1 c. rec'd and regist'd	© 1917;
Entry, Cl. D, XXc, No. Copyright claimed by	D 61403 ;

Doyle (Sir Arthur Conan)	
Reference card	Study (A) in scarlet. See
D title file.	Armchair (The) solution.
Dunpub.33091	c McKnight & Jordan, inc.
HCB	
1935	
	U.S. GOYERHMENT PRINTING OFFICE: 1934

Doyle (Sir. Arthur Conen)	
Reference card	Study (The) in scarlet.
D title file	See
Dunpub. 34957	Case (The) of dual personality.
нсв 935	© McKnight and Jordan, inc.

Doyle (Sir Arthur Coman)	
Reference card	Study (A) in scarlet.
D title file	See
D 44198	Sherlock Holmes.
1936	© Walter H. Baker co.
/10	
	N. S. GOVERBREY PRINTING OFFICE, 1925

Doyle (Sir Arthur Conan)		
Reference card D title file	See	
D 38437	Purple.	
EAF	⊙ Astrid Rosing Sawyer.	
1935		

U. S. GOVERNMENT PRINTING OFFICE: 1938

Doyle (Sir Arthur Conan)	
Reference card D title file	See Sherlook Holmes.
A 87959	@ William Gillette.
1935	

Doyle (Basil)	
Reference card	See
D title file	Annabelle.
D 28425	_
CP	U.S. GOYLANGUY PHINTING OPPICE (1931

Doyle (Buddy) pseud.	
Reference card	See D app. file
D title file	Taubenhaus (Benjamin)
D 14535	
AEB	

S. S. GOVERNMENT PRINTING OFFICE: 1951

Doyle	Henry Grattans D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	4-0-1-
1 c. rec'd and regist'd	©le :
Entry, Cl. D, XXc, No.	D46460;
Copyright claimed by	

Doyle(J.Haven)		
Reference card	See D app. file	
D title file	Doyle(J.Henry)	
D 70000		
D 38202		
CP		

Doyle (J. Thomas)

Author contests

Japablished Dravalle Composition;

Bee junction. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 14, 1921; Entry, Cl. D, XXc, No. D 86 8 14 Willard Doyle, Newtonville, Mass. Copyright claimed by

Dongle of Thomas | Tashing for spies. Unpublished Drsmatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Cung. 21, 1918; Entry, Cl. D, XXc, No. D 50230 Copyright claimed by Marion Willard Dayle Collston, Mass.

Doyle (Jean Conan, lady)	
Reference card	See
Renewal,	Doyle (Jean Leckie, lady)
appl. file	•
R 34481	
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1934

Doyle (John T). Unpublished Dramatic Composition; Conserve and diplomacy Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Clug. 26, 1916: Entry, Cl. D, XXc, No. D 44741 Copyright claimed by Marion Willard Dayle, Alberton, Mass.

Doyle (John T.) [
Author or/dio

Apphlished Dra
Dan Donovaris law. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a rec'd and regist's © 1c. Aug. 13, 1917:
Entry, Cl. D. XX., No. D 47 7 5 5 9 Williard Doyle, allston
Oppright chained by Marion Williard Doyle, Allston
Mass.

Toyle ( John J.) linnehlished Dra-Dennie Dugan's drive. matic Composition ; Dramatico-Musical Composition c. rold and registed @1c July 181917;
Entry. Cl. D. XX. No.
D. J. 447 406;
Copyright claimed by Marion H. Doyle, Alleton, Mass.

Doyle (John T.) [
Author or tight
Unrahlished Dra. Fighter's finish. matic Composition: Dramatico-Musical Composition: 1 c. rec'd and regist'd @1 c. aug 6, 1917 . Entry, O. D. XXO, No. D 47316 :
Oppyright claimed by Marion Willard Doyle, Allston, Mass.

Doyle (John	T.)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Fighting (The) heart.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 80435 ;

Doyle (John J.) Glash from afar. Unpublished Dramatic Composition : Dramatico-Musical Composition c. roo'd and registed @1c July \$4/91.
Entry, Cl. D. XX6, No. D / 4/97 4 05;
Copyright claimed by Marion Willard Doyle, allston,
Thase,

Doule	(John T.)	D
Author Girther Unpublished Dramatic Composition; Dramatico-Musical Composition	(John T.) Insufficient evidence	
	©1c. ; D &3 9 3 6 ;	ING OFFICE: 1927

Doyle (John J.) matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd © 1 c O of 1. 5, 1917:
Sherr, Cl. D. XX6, No. D 4 7 9 9 4 :
Oppright claimed by Marion Willard Doyle, Alloton, Mars.

Doyle Author of title Unpublished Dramatic Composition;	(John T.) [ C Salvation Molly, or, a
Dramatico-Musical Composition	Aunamans Chance,
1 c. rec'd and regist'd	©1. apr. 3, 1919;
Entry, Cl. D. XXc, No. Copyright claimed by	Marion Willard Doyle, alfalon
	mass. Willard Doyle, allston,

Doyl	le (John T.)	
Author or give Unpublished Dra- matic Composition; Dramatico-Musical Composition	Spies and lies.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	7,1,10	-

Doyle ( John J.) Unpublished Dra-Twas ever thus. matic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. July 31, 916; 1 a. rev'd and registed

Batty, Cl. D. XXa, No.

D. H444532:

Copyright claimed by

Marion Hillard Doyle, Allston,

Mass.

Doyle(John T.)		
Reference card	See	
D title file	Black	salvage.
D 18674		Doyle(Marion Willard Woodbury)
CP		
		U. S. GOYERHHERT PRINTING OFFICE: 1931

Doyle (John T.)		
Reference card	See	
D title file	Rollin home.	
D unpub. 32729	C Marion W. Doyle.	
нсв		

U.S. GOVERNMENT PRINTING OFFICE: 1934

Doyle	(John Thomas)[
Author of title	0 1:4 101
Unpublished Dra- matic Composition :	Prehistorii (a) romance; or, The birth of harmony
Dramatico-Musical	The birth of harmony
Composition	
-	
1 c. rec'd and regist'd	©10auq. 10,1920;
	- 121-20-
Copyright claimed by	Marion Willard Doyle, Rockport, Mass

Dougle John Thomas)
author wifes Dress Clippings. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 63863 Copyright claimed by

Doyle (Le	arry)
Reference card	See Sweetheart I; or, Tin hats.
D 16075 AEB	(a) John B. Rogers producing co.

U. S. GOVERNMENT PRINTING OFFICE: 1932

oyle (Thomas I	· ) e4
Reference card	See
title file	Romeo and Juliet. and Cyrano de Pergerac.
107286	(3) Noble and Noble publishers, inc.
CP	
	U. S. GOYERMENT PAINTING OFFICE (1937

	C
Doyle & Oppositor UNPUBLISHED	Doyle. 42997
LECTURE; SERMON; ADDRESS	2 numb. loose l. 4 to . Typewritten.
1 ms. copy received and registered Entry, Cl. C, XXc, No.	©16 Nov. 4, 1921 ; © 1983 -
	Cora Doyle, Newark,

Doyle's circus presents Lion Claw: Author or title 3208 playlet, by C. H. Doyle. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. June 7, 1929 Entry, Cl. D. XXe, No. D un pub, 1237 Copyright claimed by Charles H. Doyle, 2010 Seventh Ave., Hew York, N.Y. VERNMENT PRINTING OFFICE, 1970

Doze (2	Dems n.) pseud.
Uupublished Dra- matic Composition; Dramatico-Musical Composition	See, in Dappl. file, alvord (Edward O.)
Composition	- Comment of Comment of
1 c. reo'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	D 79031 ;
	ANY TRANSPORT TRANSPORT OF SETTING

		37820
Dozen (A) pi	nk roses.	
Reference card D title file	See	
	Winning ways.	
-		
-		
-		
		U. S. GOVERNMENT PHINYING OFFICE: 1932

1 c. rec'd and regist'd ©1 c. June 4, 1931;

Entry, Cl.D.XXc, No. D unpub.10860 :

Copyright claimed by Ignaey Ulatowski, 2639 Commor Ave., Hamtramek, Mich.

N & SOUTHWART BRIDTING OFFICE, IN

Drach	mann (Holger) [ D
Author or title Unpublished Dra- matic Composition; Dramatice-Musical Composition	Once upon a time.  See.  Princess (The) and the kettle.
l c. rec'd and regist'd Entry, Cl. D, XXe, No- Copyright claimed by	©1c ; p 50279 ;

Composition: Dramatico-Musical

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

R265150

Deane and John L. Balderston, from Bram Stoker's world famous novel, Dracula. New York, Los Angeles, London, 1933. 109, [4] n. plates, diagrs. 12mo. ([French's standard library edition])

the vampire play in 3 acts, dramatized by Hamilton

Feb. 15,1933

2 c. Apr. 20 n 21935

38721 Dracula; 3 acts JL Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd 80 155 hoyd Balderston, Entry, Cl. D, XXo, No.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a mystery melodrama in 3 acts, by C.S. Blaney.

@1c. Sept. 5,1931: D unpub.12102

Cecil Spooner Blaney, New Canaan, Conn. Copyright claimed by

1 c. rec'd and regist'd

Entry, Cl. D. No.

Draft (The) r	10ts	a
Reference card D title file	See Echoes of New York town.	
	2. S. COVERNMENT PAINTING	OFFICE: 1938

Drafted military Jupiblished Dra Glaylet by J. S. MacDonald.

mail compellion - 27/1/15 p. 9 40 to Trypewritten. Composition 1 c. rec'd and regist'd @1c. Aug. 14 19

Estry, C. D. XX. No. D 44 1/6 1/9 1/1 .
Copyright claimed by James Franklin Mac Jonald, 20537afols Bryantoil mass.

Drag (The): 21658 Author or title a play in 4 acts, by a. Ross and arrold Reeved the pseud of Mrs. autre, Ruggles 10 112439. 4 to. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. aug. 7, 1919; Entry, Cl. D. XXc, No. Claron Ross Copyright claimed by New York

to indicate ; This authors plan Rusgles (Mrs a.) nothing in come or a hoend.

Drie	29 (The): 10413 D	)
Author or title Unpublished Dra-	a comedy drama in 3 acts,	
matic Composition; Dramatico-Musical	by M. West.	
Composition		-
		-
1 c. rec'd and regist'd	©10 (tel. 25, 1927:	
Entry, Cl. D, XXe, No.	D 787/7 / 1	
Copyright claimed by	mae West, New York	
R-128743		
1-128/1	GOTTENCHMENT TRAFTITURE GETTON	

SOVERNMENT PRINTING OFFICE: 1932

Dragoman (The) of Cairs; a drama of love and adventure in 3 acts, by U. Sununu. 3 pl, 23 f. 416. Typewritten. Unnublished Dramatic Composition Dramatico-Musicai Composition ©1. Nov. 7, 1924: D 69466 Alexander Sununu, New york. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

D 18849 Dragon (The); a comedy drama of love and romance, drama tized by R.E. Larkin from a story by mary metheil Penollosa. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and registed © 1 c. Mar. 12, 1925;
Bater, O. D. XXc. No. D 70 76 7;
Copyright claimed by Robert Emmet Larkin, New York.

Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 2960

@1c.Nov. 3,1929

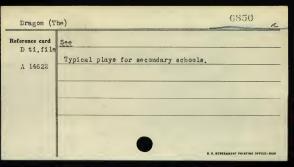
Copyright claimed by Clyde Jackson Bates 404 Audubon Ave New York, N.Y.

a comedy drama in 3 acts, by C. J. Bates.

38277 Dragon (The); a novelty spectacular blackface sketch in 2 scenes, by Verne Phelps. Ip. 1., 7 f. for Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10. Dec. 9, 1920; Entry. Cl. D. XXe. No. D 562333' is Copyright claimed by Skelet Mayo Dallas.

Drag	on (The); = [ 38278 [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in a proloque and 3 acts, by R.E. Jef frey. 1178 1p. 4to.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No. Copyright claimed by	©10.Dec 20/920;
	R.E. Jeffrey, London,

Dragon (The); 16182 Lady Gregory Lie Lady to Gregory Dublin, The Taltot press, till. Published Bramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @Mar. 31, 1920 ; PUBLISHED 10. Cepr. 30, 1920; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D54766 Lady augusta Gregory, % 9. P. Putnam's Son, New york.





Dragon (The) and Buzzie. 4004 6-	
Reference card	See
D title file	In a mirror.
	U.S. SOVERNICHT PRINTING OFFICE 1824

1 c. rec'd and regist'd @ 1 c. July 20, 1929; Entry, Cl. D. XXe, No. D unpub. 1719

Author or title

Unpublished Dra-

Composition

27th Ave., San Francisco, Copyright claimed by Martin S. Rosenblatt. 66

Author or title Unpublished Dra-

matic Composition ;

a drama of the Celestial empire, in 3 acts, by

M.S.Rosenblatt.

1 c, rec'd and regist'd @1c. Jan.10. 1930 ; D unpub. 3801

Entry, Cl. D, XXc, No. Copyright claimed by

Dramatico-Musical Composition

> Martin Stern Rosenblatt, 66 27th Ave., San Francisco, Calif.

> > U. S. GOVERNMENT PRINTING OFFICE, 1929

by Ruth Vivian | pseud. of k. L. Clarke] A drametization of Kenneth Grahame's story The reluctant dragon.

Ye. rec'd and regist'd @1c. Sept. 10, 1931; Entry, Cl. D. No.

D unpub.12037 Copyright claimed by

Ruby Lilian Clarke, 86- 4th Ave. Malba, Long Island. N. Y.

Author or title

Published Dramatic

Composition. Dramatico-Musical

Compositon By foreign author

and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd | 1 c. Oct. 15 Entry, Cl. D, XXe, No. 1) 28750

Copyright claimed by

a fantastic operetta in 2 acts and 3 scenes, founded

upon a story by W.K. Holmes. The book, lyrics and music

written and composed by Gertrude Sullens. London[1934] 6 p.1.,69 p. illus. 4to.

@ Oct.4.1934

Bayley & Ferguson, Glasgow.

Dragon	(The) of Tibet; 23191	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramm in 4 acts, by Burton Hell.	
1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c Apr. 15, 1926 ; D 75155 ; Burton Luther Fall, Serkeley, Calif.	OFFENNINT FEBRURY 617(5)

Dragon (The) waits; a Chinese play in 3 acts, by Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan 25, 1928; D82503 Entry, Cl. D, XXe, No. Katherine Shumard Sanders, Copyright claimed by Berkeley, Call.

Dragon (The) who giggled; Author or title a playlet for children in 1 scene, by Elizabeth McCorm-

Published Dramatic Composition: Dramatico-Musical

Composition

PUBLISHED

Entry, Cl. D. No.

Copyright claimed by

2 c. rec'd and regist'd 2 c. Juno 10

© May 9, 1933

D 22831

Samuel French, New York,

ick. New York city, Los Angeles, Toronto [1933]

3 p. 1., 33 p. 12mo. (The Junior league plays)

Dragon (The) who wouldn't say please;
Unpublished Dramatic Composition
Dramatic Composition

Stearns Lie J. S. Dilley I

Composition

@1cFeb. 20, 1928: Grace Stearns Dilley, San Francisco.

1 c. rec'd and regist'd

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by @1c. Mar. 20, 1936 Carl Cannon Glick, New York.

41474

U. S. GOVERNMENT PRINTING OFFICE: 1934

Published Dramatic Composition; Dramatico-Musical Composition

ein Hugenottenscheuspiel in 5 aufzügen, von Henri und Anni Buuché. Berlin, Verlag des Evangelischen bundes, 1930. 76 p. Contains music.

By foreign author

and published in foreign country.

PUBLISHED @ Oct. 28, 1930 ;

1c. rec'dandregist'd 1c. Dec . 31 Entry, Cl.D.XXc.No. D pub . 8926

Copyright claimed by Evangelischer bund, Berlin.

Dragones (Los) de Paris; 1 : 25668 garruela en, acto y 2 cuadros, en Composition; prosa, original de armando Oliveros Dramatico-Musical Composition y J. Maria Castellyi, missica del By foreign author ESociedad de autores españoles 1 1922. and published in foreign country 35 p. 12 mo. I Libretto only I PUBLISHED @ May 15, 1922 ; 1 c. July 26, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 615-16 a. Oliveros y José M. Castellvi, Madrid. Copyright claimed by

a melodrama in 4 C.C. Cooper. matic Composition Dramatico-Musical Composition @10.Dec. 16, 1926; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 77823.
Copyright claimed by Colin Campbell

Draw	gon's (The) eye; 18215
Author or title	a melodrama in 3 acts, by
Unpublished Dra- matic Composition ;	4. Fortiseue:
Dramatico-Musical Composition	V. Ve austrice:
	,
1 c. rec'd and regist'd	©10. Mar, 10, 1927;
Eutry, Cl. D, XXe, No.	D 78895 ;
Copyright claimed by	Granville Fortescue, new york.
	ботшимнит гамтин ойтор

Г

50116 Dragon's glory; a Chinese cornedy in of scenes Published Dramatic Composition: In Gertrude Knevelle New york Dramatico-Musical London, Dappleton and completing 1924. 53, 113 f. 12 mo. (2 appleton short plays, no. 2 1) Composition 06ct.17,1924 PUBLISHED 2c. Oct. 20 2 c. rec'd and regist'd D 69162 Entry, Cl. D. XXe, No. D. appleton too., New york. Copyright claimed by

Drago	n's (The) head; [ 16090 D
Published Dramatic	a fantastic farce in 6 scenes?
Composition; Dramatico-Musical Composition	tr. from the Spanish by M. H. Brown in Poet Lore, v. 29, no. 5,
	Winter, 1918).
PUBLISHED \	© Mar. 10, 1919 ;
	10. May 28, 1919 ;
Entry, Cl. D, XXc, No.	D 51909
Copyright claimed by	Man Henwood Brown, Brooklyn
over	May Heywood Brown, Brooklyn.

dist of Span an. has Valle Inclair (Ramin)

Dragon's (The) Isle; musical extravaganza Unpublished Draocenes, by Sheet Mayor 5 prend. 17 J.S. Mayor 3 & h. 14 f. fr. matie Composition Dramatico-Musicai Composition ©10. nov. 26, 1924; 1 c. rec'd and regist'd to reed and regions

16. reed and regions

1

Author or title

Unpublished Dramatic Composition ;

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Dec. 18, 1929; Entry, Cl. D. XXc, No. D unpub. 3726

Copyright claimed by Enid Northwood, Fra Plantation, Honolulu, Hawaii.

Author or title

a play in 3 acts, by Shirland Quin [pseud. of ] Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c, rec'd and regist'd @1c. June 21, 1933:

E. Northwood.

Entry, Cl. D. XXc. No. D 23006 Enid Northwood, Ewa Plantation, near Honolulu. Copyright claimed by

over

U. S. COVERNMENT PRINTING OFFICE 1931

copy at time of entry AEB Both pseud. and legal name on

U. S. GOVERNMENT PRINTING OFFICE: 193

Author or title

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

59821 Dragon's teeth; a play in 4 acts, by J. a. Page 3 p. l., \$ 109 p. fol. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition o: Nov 21/924: • 69482 Jessee allen Page, Beyn maur ta 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Copyright claimed by

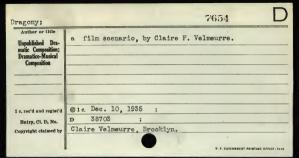
Dragons' teeth: Author or title a drama from the Portuguese in 3 acts, by H. S. Villard. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Sept. 23,1925; Entry, C.D., IXO, No. D. 71846; Revy Serrano Villard, New York.

Dragon's (The) tooth Superior of the Composition of t 1 c. roc'd and regist'd ©1 c. ferr. 3/1917;

Batry, Cl. D. XXc, No. D. 14 6 0.30;

Copyright claimed by Paula Jakobi, New York.

Dragon's (Th	e) window;	5078	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio mystery in 1	5 episodes, by J. Sherman.	
c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. July 21, 1937  D 50918 : John Sherman, Joplin,	Mo.	



Dramatico-Musical Composition

a play in 3 acts and a prologue, by Neve Conklin Unpublished Dramatic Composition ; [i.e. Nevarte T. Conklin]

1 c, rec'd and regist'd @1c. Mar. 24.1930 ; D unpub. 4867

Entry, Cl. D, XXc, No. Nevarte Tinghir Conklin, Copyright claimed by Leonia, N.J.

226 Central Ave.,

Draheim (Melve	ne)
Reference card	See_
D title file	No wedding bells.
D 51834	Ingram(Frederick B.) publications.
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1937

Drake (Dorothy)
Author title
Unpublished Dra- Camouflage. Dramatico-Musical Composition ic. rec'd and regist'd @1 cDec. 24, 1917; Entry, Cl. D, XXc, No. D 48594 Copyright claimed by Henri de Vries, New york.

Drake	(Frances) frend, D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les in Dappl. file, Riggs, (Elisabeth C.)
	©1c ; p 62822 ;

Drake (Francis) pseud. Author or title D appl. file. Unpublished Dramatic Composition; Dramatico-Musical Gillam (Sarah McAlvay) Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D unpub. 3164 Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE: 1929

Drake (Francis Edward)	
Reference card	See Dapp. file.
D title file	Drake (Francis Edward) jr.
D 37352	
KAF	
	7887
	U. S. GOVERNMENT PRINTING OFFICE; 1935

Drake (Frank C).
Autor ordin Rosberry Shrub, sec. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd | @ 1 c. Entry, Cl. D, XXc, No. D & 2 786 Copyright claimed by

Rosberry shrub sec.

Published Dramatic Composition: Dramatico-Musical Composition

Author or title

PUBLISHED

@

2 c. rec'd and regist'd 2 c.

Entry, Cl. D, XXc, No. D 84520

Copyright claimed by Emily H. Drake, Brockeyn.

Drake (Kate Jones) pseud,

Author or utte

Unpublished Dramatic Composition;

Dramatic Fundation

See Office Supplemental Composition;

Compos Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 60085 Copyright claimed by

Drake (Oliver	)
Reference card Dititle file	See Sagebrush troubadour.
D 36930:	© Republic productions, inc.

Drake (William) tr.		
Reference card	See	
D title file	Grand Hotel.	
D unpub;8178		
AEB	⊚ Mosai, inc.	

Drake (W	illiam A.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Lysistrata,
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	

Drake (William A.)	
Reference card	See
D title file	Phaea.
D unpub.11486	( Moses (Harry)
CAP	
	U. S. GOVERNMENT PRINTING OFFICE: 1921

Drak	e (William A)
Author or title Published Dramatle Composition; Dramatleo-Musical Composition	Lee Twelve thousand.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D82949 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE   1927

matic Composition; Dramatico-Musical Composition

Entry, Cl. D, No. D Copyright claimed by

a play in 3 acts, by E. Lane Lyman.

1 c. rec'd and regist'd @1 c. Dec. 28, 1936

46652

Elizabeth Lane Lyman, Omaha.

Drakeford (Lewis Henry)	
Reference card D app. file	Synthetic princess.
Dunpub.	See
28023	Gower (Jean Milne) and Drakeford (Lewis Henry)
AEB	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Drakeford (	Lewis Henry)
Reference card	Synthetic princess.
App. file	See Gower (Jean Milne) and Drakeford (Lewis Henry)
D unp.	•
28023 GG	

Drake ford Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(Louis) pseud.  See, D appl, file,  Drakeford (Lewis Henry)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. : D unpub,27778 : Thomas Grant Springer & Lewis Henry Drakeford,

Drakeford	(Louis) pseud.
Reference card	See D app. file
D title file	Drakeford (Lewis Menry)
D unpub. 280 <b>23</b>	
AEB .	

Drake's drum; a play in 2 acts, I.E. Daffin, jr., and F. H. Dabis. Prewritten P. L. Long - Smith, Unpublished Dramatic Composition Dramatico-Musical Composition 01c feb. 11, 1924; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Wallace H. Smith L.E. Laflin, jr., P. Sveryd Smith of F.H. Davis, Princeton Copyright claimed by

de ex 2

Drale (Dor	othy)
Reference card	See
D title file	Man (A) a maid and a mouse.
D13278	
AEB	
	(e) Slater La Master.
	U. S. GOVERNMENT PRINTING OFFICE: 1921

Drama (The); 6550% a farce-sature in , act, by Frederick Published Dramatic Composition: Karinthy, tr. from the Hungarian Dramatico-Musical by Edmond, Pauker. I Director's Composition manuscript I New York, 1925. 7 p. l., 24 numb. I diagraffed Mimeographed O Feb. 6.1925 PUBLISHED 2c. nov-18 2 c. rec'd and regist'd D 73 635 Entry, Cl. D. XXc, No. Longmans, Green & co., New york Copyright claimed by

Drama (The); 65509 a farce-satire in 1 act, by Frederick Composition: Rarinthy, tr. from the Hungarian Dramatico-Musical aliker I Players' Composition Wrompt book I new york 11925. 4h. l. 23 numb. L. 4to Mindographed. o Feb. 6, 1925 PUBLISHED 20. nov. 18 2 c. rec'd and regist'd 2 organis, Green & co., New york. Entry, Cl. D. XXc. No. Copyright claimed by

## Drama assisted:

Author or title

Published Dramatic a sketch with incidental music, by Lola Marvey and

remissed branate Composition | Syd Courtenay. London, 1931. [5] p. fol. Composition (Cayendish concert party series, no. 51)

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Feb. 26, 1931

Entry, Cl. D, XXc, No. D pub. 28012 Copyright claimed by Cayendish mu

Feb. 13, 1931 :

1931

Cavendish music co., London.

D Dramally de Calderón; [ 27441 juguete cómico en 2 actos, original de Pedro Muñoz Secan Pedro Pérez Fernández. Madrid; Sociedad de autores españoles ; 1919. 46 f. 12 mo. Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Feb. 15, 1919 ; 1c. Sept. 27, 1919; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. P. Muños Sega y P. Pérez Fernández, 52724 Copyright claimed by Madrid?

of plays in copy on com in hist

D 22145 Drama (El) de la botical Published Dramatic juquete cómico en tos actos, Compositios; derivado de episodios de una Published Dramatic obra estranjera, de a Fernández Depina Madrid I Sociedad de d autores españoles 1 1920. 56 p. 12 mo Composition By foreign author and published in OMar 22, 1920; PUBLISHED 1 c. rec'd and regist'd D 000 55219 Entry, Cl. D. XXc. No. antonio her pandy Lepina, Madrid Copyright claimed by

of plays. ten

Drama	(The) for fools. 1 \ 32009	1/2 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Mr. Fish and Mrs. Bones.	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	20 50769 ;	

Theaterverlag Eirich, g. m. b. h., Vienna, Copyright claimed by

Author or title Published Dramatic

Composition: Dramatico-Musical

Composition By foreign author and published in foreign country. PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. No.

It's the woman who pays.

Author or title

Published Dramatic Composition. Dramatico-Musical

book. London, 1935) Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

May 28, 1935 Jan. 31, 1936 D

40528

Samuel French. 1td \_\_ London.

by A. J. Talbot. (In The one-act theatre, The fifth

Drama (Un ) nuevo; drama en tres actos, Author or title

viii, [2],113 p. 12 mo.

(Joaquin Estebanez) por Manuel Tamayo y Baus ed. with introduction. Drama BOOKnotes and vocabulary by Clarence King Moore. Boston, New York [etc.] Silver, Burdett and company [1920]

@ Sept. 23, 1920 ; PUBLISHED 2 c. rec'd and regist'd

2 c. and aff. Sept. 25, 1920: A 597527

Entry, Cl. A. XXc. No. Copyright claimed by

Silver, Burdett & co., Boston.

Drama (Un) nuevo; in three acts, by [ | Author or tills
Drama
BOOK

Manuel Tamayo y Baus. Boston, New York, Chicago, [sto. etc.] Allyn and Bacon [1923] xv, [1], 189 p. 16 mo.

PUBLISHED

© Feb. 9, 1925 :
2 c. rev'd and registd

2 c. rev'd and registd

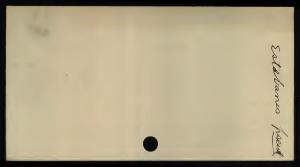
Entry, CL A, XXc, Nc. A '698729 :
Copyright claimed by

R. T. HOUSE, Norman, Okl., and Kenneth C. Kaufman, Oklahoma City, Okl.

ova

o y Bans, M. (Ha)

50416 XD Drama (Un) nuevo; drama en 3 actos, de Published Dramatic Composition: Manuel Tamayo y Baus ( Joaquin Dramatico-Musical Estebanes) authorised led. edited Composition with an introduction notes, and a vocabrilary, by John D. Fits-Gerald and John M. Hill with original drawings © Oct 3, 1924 : hy angel Cabrera Latorre PUBLISHED 2 c. and aff. Oct 6 : Chicago Lete, etc. I B. H. 2 c. rec'd and regist'd : Sanborn + co, 1924 XXXIX Entry, Cl. D. XXe, No. # A 807239 Benji H. Sanbom to 257 h. front hort illus 12 mo Chicago ( The Hispanic series 1) Copyright claimed by



Drama (Un) nuevo; drama en 3 actos I de 7 manuel Published Dramatic Jamayo y Baus, with introduction, Composition: Dramatico-Musical notes, exercises and vocabulary, Composition by Edwin, Stanton Du Poncet. yonkers M. y.; Chicago, 1925. ix, 150 p. 16 sho. (New-world Spanish series) @ July 2, 1925 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ 0 855-941 World book co., yonkers, ny. Copyright claimed by

Drama (Un) nuevo:

Author or title

drama en 3 actos, por Manuel Tamayo y Baus (Joaquin BOOK Estebanez) Edited with introduction, notes, exercises, and vocabulary by Clarence King Moore[and ]J. Horace

Numemaker. [2] New York, Boston [etc., etc., 1937] xiv p., 1 1. 124 p. front. (port.) 12mo. 1937 revision. PUBLISHED @ Apr.15,1937

2 c. rec'd and regist'd 2 c. and aff. Apr. 23 A 10L823 Entry, Cl. A. No.

Silver Burdett co., Newark, N.J. Copyright claimed by

Drama (The) of american indefendence; pageant episodes for schools and colleges in commerporation of the 150th Published Dramatic Composition: Dramatico-Musical andiversary of the Declaration of independence & Washington 11926] Composition 16, 156 p., ellus, plates. 12mo. 1 o mar 22, 1926 PUBLISHED 2c and aff Cepr 9 PA 890259 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. National Educational association, Copyright claimed by Washington

Drama(a) of aryona; 28861 D Author or title Unpublished Dra-all Composition; at hay in the Hayman. Unpublished Dramatic Composition: Dramatico-Musical Composition West. 6,1923 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. New york. Copyright claimed by

"a chama in appl. har :-

Author or title Published Dramatic Composition: Dramatico-Musical

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

38852 Allen French, Concord, Mass.

2c. Dec. 21

1 p.l., [1] xv, 101 p. 12mo. Dec. 16, 1935

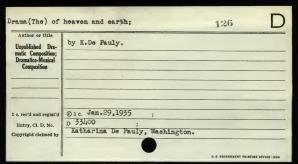
of the tercentenary celebration of the incorporation of

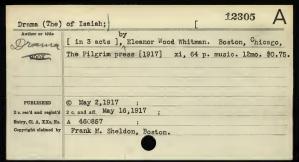
Concord, Massachusetts, under the direction of the Concord players. Concord, The Production committee, 1935.

Drama (The) of Elijah; Author or title adapted from the Biblical account and from the oratorio, Unpublished Dramatic Composition: of Felix Mendelssohn, by B. L. Kenyon. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nov. 21,1932: 19844 Entry, Cl. D, XXc, No. Beulah Lawrence Kenyon, Berkeley, Calif. Copyright claimed by

Drama	(The)	of fools.	1 4	14317	13D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See	June the	e old	cow died	7
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1c D 49	664;			

Copyright claimed by





Drama (The	o) of Manghetto and selected [
Author or title	1
	poems; by William F. Blume. Dickinson, N. D., The
BOOK	North Dakota Herald, printers, 19187 140 p. 800.
	•

PUBLISHED
20. revd and regint d
20. and aff. Apr. 1, 1918;
Entry, Cl. A. XXO, BO.
Copyright claimed by

| M. Milliam F. Blume, Dickinson, W.D.

Drama (9) of Pele, or, Pele 1 59822 D appeased; a spectacular drama in 3 acts; a Bethy Buckley and Marety Russell & freud of M. L. Rothwell = 111 f. 4th Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. Nov 26 1924; 1 c. rec'd and regist'd May Lillian Rothwell, Honolulu. Entry, Cl. D, XXc. No. D Copyright claimed by

Drama of song; 2000.22

Author or title

applished Draa fray in 1 act, by J. Rose.

anticomposition; Teffin Unpublished Dramatic Composition : Dramatico-Musical Composition @10. apr. 13, 1925: 1 c. rec'd and regist'd Joe Rose Brooklyn. Entry, Cl. D, XXc. No. D Copyright claimed by EMM

much tihin "Drama in song. charged from "Sama of songs" in pencil. Controlitti;-

Author or title Unpublished Dramatic Composition;

a play in 5 acts, by E. B. Goodman.

1 c. rec'd and regist'd @1c. Jan. 16,1934: Entry, Cl. D. XXe, No. D 26160

Copyright claimed by

Dramatico-Musical Composition

James Rolph, jr., Sacramento.

Entry, Cl. D.XXe, No. D unpub. 4354 Karl H.M. Gardner, 123 N. Broadway, Los Angeles, Calif. Copyright claimed by

GOVERNMENT PRINTING OFFICE: 1929

Drama(A) of the	ne vitamin.	62120
Reference card D title file	See	
	ment (allo) who was I -	
		U. S. GOYERRHENT PRINTING OFFICE: 1932

Dram	a of tomorrow; D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by W.K. Wells.
1 c. rec'd and regist'd	©1c. May 17, 1926;
Entry, Cl. D, XXc, No.	D 75478
Copyright claimed by	William K. Wells, New York.

@ Oct. 13, 1930 PUBLISHED

2 c. rec'd and regist'd 2 c. Oct. 29 Entry, Cl. D. XXe, No. D pub. 383 Copyright claimed by

Percy Jewett Burrell, Watertown, Mass.

1 c, rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1c. Jan. 26, 1931; p unpub.8967

shrine of Jerusalem; by W. D. Anderson.

William D. Anderson, 205 St. Joseph St., 31khart, Ind.

16597 Dramas; by David Composition: דיד פינסקי, דראסטן. ערסמער באַנד. ניו יצרק; פערלאג Dramatico-Musical דוקליציון, 1918 . 12 אר. 12 . 1918 , ווקליציון Composition ניטדער סים זייו נאם 2. פראפעסאר מישנער 1 ישדער סים זייו נאם 2. . די סומער 4. בטסטר נישם געבצרען ווערען 5. יסורים 6 בנליקפטרגעשטנש 5 PUBLISHED Ofune 24, 1918 : Do. June 26, 1918 ; 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. D4985-0 David Pinski, New York. Copyright claimed by

Dramas; by David Pinskij 16091 דוד פינסקי, דראַמען. צוויימער פאַנד. ניו יצרק, Published Dramatic פטרלאג פוטלי ציוון 1919. Composition: Dramatico-Musical N.2. 5 f. f., 11-287 f. 12mo. Contents: Composition דער אוצר. 2 דער פאַנאַגראף. /3 דער גאַם פון דעם רייך געווצרענעם וופלהענדלער. 4 דער דפלאר. 5 דער ערפינדער און דעם קעניג'ם מצכמער. 6 פצלימיק. 7 קליינע העלדען. @ June 1, 1919; די שיינע נאַנע. PUBLISHED 2 c. rec'd and regist'd 20. June 14, 1919; D 52002 Entry, Cl. D. XXc. No. David Pinski New york. Copyright claimed by

44229* *	
New York, Chicago	[e1
Susan Glaspell 4	oti

Dramas by present-day writers; Author or Hills

ed. by Raymond Woodbury Pence.

1927

Contents: Trifles by

@ June 10, 1927 2 c. June 23

M A 996174

xiv. 690 p.

; aff. June 22;

12mo.

Charles Scribner's sons, New York.

R150537

Entry, Cl. D. XXc. No. Copyright claimed by

Published Dramatic Composition:

Dramatico-Musical Composition

Cane 7

PUBLISHED

2 c. rec'd and regist'd

BOOK

Author or ditie

by Lincoln Hulley. [DeLend, Fla., The E.O., Painter printing co., 1933] 361 p. Contents. Dream children. Cherry cobbler. Love found a way. The widow's third.

PUBLISHED

© June 27,1933 :
2 c. reed and reglated 2 c. and all. June 20 ;

2 c. rec'd and regist'd 2 c. and aff. June 30 :

Barry, Ct. A. No. Copyright claimed by Lincoln Hulley, DeLs

RINTING OFFICE: 1932

Dramas in twenty volumes. v. 2.

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. No.

Copyright claimed by over

July 31, 1933

2 c. and aff. Aug. 4

A 63799

last visit, The .- 10. Robin Mood.

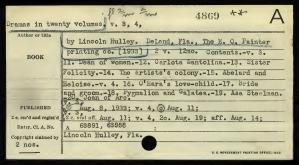
Lincoln Hulley, DeLand, Fla.

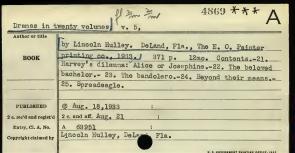
printing co. [1933] 362 p. 12mo. Contents .- 6. Agnes .-

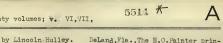
7. Bells of St. Mary's, The .- 8. Monte Carlo .- 9. Doctor's

by Lincoln Hulley. DeLand, Fla., The E. O. Painter

Contents numbered as on copy. See : ] also A. App. AEB







Dramas in twenty volumes: v. VI.VII.

ting co.[1933] 2 v. 12mo. Contents .- Vol. VI. 26. Cavalier and lady.27.Cloverdale's guardian angel. 28.Python eggs. 29. The clown. 30. Brighteyes, the witch. Wol.

VII. 31. Mary of dreams. 32. Suwannee river Jim. 33. Diverse destiny . 34 . Miser of Eaglesmere, The. 35 . Good Sama-

G-Aug. 26, 1933; v. VII. @ Aug. 31; PERLISHED 12 c. and ass. Sept. 2; aff. Aug. 30; v. VII, 2c. and aff. Sept. 5 2 c. rec'd and regist'd

A 65108,65134 Entry, Cl. A. No. Lincoln Hulley, Del Fla. Copyright claimed by

Author or title

BOOK

Author or title

by Lincoln Bulley. DeLend, Fla, The E. O. Painter printing co. [1933] (2 v. 12mo, A v. VIII. 36. A

family fortune. 45. Jesus of Nazareth.

monkey doodle do. 37. The eagle's claws. 38. The sultan of Zanzibar. 39. Aristocrats of Charles Town. 40. The commade in white, v. IX. 41. Cyril the glass of fashion. 42. Fif1 the fairy. 43. Amanias and Sanbhira. 44. The

PUBLISHED V. VIII, PUBLISHED Sept. 11, 1933; v. IX Alept. 15:

2 c. rec'd and regist'd 2 c. and aff s. Sept. 18

Entry, Cl. A, No.

Copyright claimed by Lincoln Hulley, DeLand Fla.

2 nos.

BOOK

Author or title BOOK

46. The Eloise chimes .- 47. Pirates off Key West .- 48. Chri

Lincoln Hulley , DeLand , Fla.

maid of Shulem. The.

@ Sept. 26,1933 2 c. and aff. Sept. 29 2 c. rec'd and regist'd A 66340

Entry, Cl. A. No. Copyright claimed by

PUBLISHED

by Lincoln Hulley. De Land, Fla., The E.O. Painter printing co.[1933] 382 p. 12mo. Volume &. Contents.

stopher the peddler .- 49. Squire William .- 50. Lily maid

by Lincoln Hulley. DeLand.Fla. The E.O. Painter printing co.[1933] 347 p. 12mo. Contents.- 51. Raphael

and Teresina. 52. Eugenie, the adorable. 53. Major Avery.

aff. Nov.22:

the chameleon. 54. Rose o' my heart. 55. Woman at the well. The.

Lincoln Hulley, DeLand, Fla.

@ Nov.18,1933

4 68351

PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Nov. 29 Entry, Cl. A, No. Copyright claimed by

Author or title

ROOK

Author or title

воок

by Lincoln Hulley. DeLand, Fla., The E. O. Painter
printing oo., 1933. 2 v. 12mo. Contents.-v. XII.

56. Mother o'mine. 57. Father Dominick. 58. San Gabriel's

wise fool, the v. XIII. 61. Killiebegs. 62. The jungle king. 63. On for a day with Julia. 64. Dutch Anderson. 65. Jonathan's queet.

\*\*Obec. 14,1935; v. XIII. © Dec. 20;

2. red and registed 2. c. and ares. 5, 1934;

Entry, Cl. A, No.
Copyright claimed by

A 67835, 67836 Lincoln Hulley, DeLand, Fla.

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. No.

by Lincoln Hulley. DeLand, Fla., The E. O. Painter .

66. The magic ring. 67. The laughter of God. 68. Mirage.

printing co., 1934. 3 v. 12mo. Contents.-v. XIV.

69. Ingratitude. 70. Tomorrow - v. XV. 71. Santa Claus

and mother Goose. 72. Gerald to Geraldine. 73. The Duchess of Dublin, 74. The prodigal son. 75. Rivals on the Styx .v. XVI. 76. Ginger McGillicuddy. 77. Lord Ashton's

triumph. 78. The costly glories of the higher life. 79. The coroner's inquest. 80. God's servant Job.

Copyright claimed by

Dramas in t	wenty volumes. v. XIV-XVI Continued.	A
Author or title  BOOK		

U.S. COVERNMENT PRINTING OFFICE. 19

PUBLISHED

2c. rec'd and regist'd 2c, and affs. Mar. 5 :

Entry, Cl. A. No. A 70448-70450 ;
Copyright claimed by Lincolm Hulley, DeLand Fla.

4 v. 12mo.

## Dramas in twenty volumes; v. XVII-XX.

Author or title by Lincoln Hulley. DeLand, Fla. 1934. Contents .- v. XVII. 81. Gretna Green, 82. Sport of the BOOK

gods. 83. Mary Magdalene. 84. Ferguson's fear. 85. Ghost parade .- v. XVIII. 86. Potter's wheel. 87 Adam and Eve. incorporated. 88. Drum major. 89. Garibaldi's namesake. 90. The Monomaniac .- v. XIX.91. Don Ce-Zar of Passagrille. 92. Splendor of God. 93, Obadiah: sky-pilot. 94. Glen-PURLISHED

2 c. rec'd and regist'd

wood tragedy. 95. Apollo and the muses (Thinkers) .-Lotus-eaters. 99. Fr and the nymphs. 100. Chester mill Copyright claimed by Continued next card

W.XX. 96. Coral Gables, 97. Boca Raton's mystery. 98. Entry, Cl. A. No.

KS.

PUBLISHED

BOOK

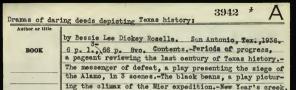
© Apr. 10,1934 ;
each
2 c. and Apr. 13; affs. Apr. 12;

2 c. rec'd and regist'd
Entry, Cl. A, No.
Convright claimed by
Lincoln Hulley, Delig

Copyright claimed by

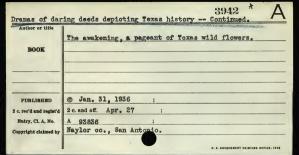
U. S. GOVERNMENT PRINTING OFFICE: 1032

Fla.



a play dealing with the first American colony in Texas .-PUBLISHED The turn of the tide, a drama glimpsing the battle of 2 c, rec'd and regist'd San Antonio . in 3 scenes .- Deathless names, a play Entry, Cl. A. No. dramatizing the Texas Beclaration of independence .-Copyright claimed by

Continued of at card



Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Grace Sloan Overton. New York & London [1927] ix, 82 p. 12mo. Contents: The living Christ.-

Youth's prophetic vision.-The eternal quest.-The ageold dream.

PUBLISHED © June 17, 1927
2 c. reo'd and regist'd 2 c. and aff. June 21

Entry, Cl. D., XXc, No. XXX A 996131 Copyright claimed by Century co., New York.

007 ENFORCET PROPER

## 604 \*\* A Dramatic (A) adaptation of Rabelais in the seventeenth century:

Aut	hor	or	titl
	вс	0	К

Les aventures et le mariage de Panurge (1674); by Pousset de Montauban , with a study of his life and

other plays, by Marion F. Chevalier. Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford. Oxford university press [etc., etc.] 1933, 196 p. 4to. (The Johns Hopkins studies in romance literatures and languages, extra volume VI) @ Aug. 25, 1933 2 c, rec'd and regist'd 2 c. sept. Sept. 15; aff. Sept. 19;

PUBLISHED Entry, Cl. A. No.

A 65292 Johns Hopkins press Peltimore.

Copyright claimed by

1 c. rec'd and regist'd ©1 c. July 23, 1929; Entry, Cl. D, XXc, No. D unpub. 1744 ;

Entry,CLD,XXc,No. D unpub. 1744 :
Stuart Walker, 304 Carnegie Hall, New York, N. Y.

U. S. SOVERNMENT PRINTING OFFICE: 1925

Wetmore declamation bureau, Sioux City, Ia.

Copyright claimed by

Author or title
Published Dramatic
Composition;
Dramatico-Musical

Composition

Copyright claimed by

four short plays in verse, by Edgar Lee Masters.

New York, Los Angeles[etc.] .Samuel French, 1934.

5 p.l.,5-95 p. 8vo. Contents.-Henry VIII and Ann
Boleyn.-Andrew Jackson and Peggy Eaton.-Aaron Burr and
Madam Jumel.-Rabelais and the Queen of Whims.

PUBLISHED @ Sept.16,1934

2 c. rec'd and regist'd 2 c. Feb.1,1935

Entry, Cl. D, No. D 33444

Edgar Lee Masters New York.

Author or title a display in 1 act, by H.F. Rubinstein. London . New Published Dramatic Composition: York, 1934. 23 p. 12mo. ([French's acting ed., no.

Dramatico-Musical 1776]) Composition By foreign author

and published in

foreign country June 29,1934 PUBLISHED

1c. Jan.5,1935 1 c. rec'd and regist'd

D 32976 Entry, Cl. D. XXc, No. Samuel French, 1td., London. Copyright claimed by

Dramatic inter	pretations	of famous	musical	compositions;	2904 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	by E. W.	Borgers.	Text.		
Composition					

1 c. rec'd and regist'd @1c. Apr. 23, 1931 Entry, Cl. D, XXc, No. unpub.10787

Copyright claimed by

Edward William Borgers, 208 N. Harvey Ave., Oak Park,

38723 Dramatu license; 30123 Ve Author or title inpublished Dramatic Composition; a play in 1 act, by I. M. Sper. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and registry © 1 c. June 20, 1927:
Bater, Cl. D. XXa, Ro.
D \$0169

Copyright daimed by

Trwing N. Sher, Hollywood, Calif. Dematic moments in American history;

@ Mer. 26, 1926

Published Dramatic Composition; Dramatico-Musical Composition

an historical dramatic reader for elementary grades and for junior high schools, by Elizabeth F. Hegue, and Mary Chalmers. Lincoln, Chicago, Dellas [etc.] 1926. x, 357 p. front. illus. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2c. Apr. 9; aff. Apr. 8;

The University publishing co., Lincoln, Nebr.

GOVERNMENT PRINTING OFFICE

Dramatic moments in american history; an historical dramatic Lincoln Lete, lete, 7 1926, 1x, 338 p. Composition front illus. 12mo. onov.26, 1926 PUBLISHED 2c. Dec. 6 rec'd and regist'd Entry, Cl. D, XXc, No. pub co., Lincoln, neb.

Dramatic perf	ormance of the Mystic council of the pyramids;
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by L. Mertins.
1 c. rec'd and regist'd	©1c. May 24, 1935 ;
Entry, Cl. D. No.	D 36157 ;

Copyright claimed by

Beach, Calif.

Louis Mertins, Artesia, Calif., and C. V. Morrison, Long

	6686 a
Dramatic (The)	rise of the Northwest territory series.
Reference card D title file	See
	Legend (The) of the Black Hand.

---

U S GOVERNMENT PRINTING OFFICE - 1938



	8063 a	p
Dramatic rise	of the Northwest territory series, no. 9.	No.
Reference card	See	
D title file	First (The) permanent settlement.	
		-
	U. S. GOVERNMENT PRINTING OFFICE, 1936	

0 101	. 8063 b
Dramatic (The)	rise of the Northwest territory series, no. 11.
Reference card	See
Dtitle file	St. Clair's last defeat.
••	
0	U S. GOVERNMENT PRINTING OFFICE 1936

Dramatic scenes about the Pan who became a beggar. Les Stories and dramas, by Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 o. rec'd and regist'd # A 949988 Entry, Cl. D, XXc, No. Copyright claimed by

aff. Jan. 31:

2 c. and aff. Feb. 2

Clara M. Love, Berkeley, Calif.

A 60143

2 c. rec'd and regist'd

Entry, Cl. A. No.

Copyright claimed by

A 101856

Jan. 6, 1937

by James B. Lowther. New York, 1937. xiv, 314 p. 8vo.

PUBLISHED 2 c. rec'd and regist'd | 2 c. and aff. Jan. 15 Entry, Cl. A, No.

Longmans, Green and co., New York.

Copyright claimed by over

of material RVR per AME Omit contents note for this type

)
_

Dramatic section -- Ritual for the Order of the seven seas;

Unpublished Dramatic Composition; Dramatico-Musical

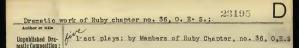
Composition

1 c. rec'd and regist'd © 1 c. June 29,1932 :
Entry, Cl. D, No. D 17007 ;

Entry, Cl. D, No. D 17007 ;
Copyright claimed by Alpha Nelson Brown, Kansas City, Mo.

Dramatic services of worship; [ten episodes] Author or title by Isabel Kimball Whiting, intro-duction by Samuel Mc Chord Krothers. Boston, 1925. xiii, 1812, 37220 f. front. Published Dramatic Composition: Dramatico-Musical Composition 800. @ nov. 2, 1925 PUBLISHED 2 c. and aff. nov. 7: 2 c. rec'd and regist'd 1 9 872 360 Entry, Cl. D, XXc, No. Beacon press, Boston Copyright claimed by

Dramatic sketches in the life of Susan B. Gnthony and attention of the 1926. [17] p. 16 mo. Composition: Dramatico-Musical Composition PUBLISHED Ofune 1, 1926 Land aft. June 15: 2 c. rec'd and regist'd Manette B. Paul, Entry, Cl. D, XXc, No. Washington. Copyright claimed by



Dramatico-Musical Composition

DITERNAL PRINTERS TORNAL CO

Dramatic (The) work of the lost knight;

authors of the lost knight;

unable Composition;

Ormatic-Husical

Composition

Composition

Composition Composition

10. roc'd and regist'd © 10. CCC 4. 4, 1926;
Entry, Cl. D. XXe. No.
D 771.36
Copyright claimed by
Crin F. Lyons, Zanesville, C.

Dramatic works of Gerhart Hauptmann: Author or title

Trama

(Authorized ed.) Ed. by Ludwig Lewisohn .V. v. 7. Miscellaneous dramas. New York, B. W. Huebsch, 1917. 384 p. 800. Contents: Commemoration masque.

PUBLISHED © Jan.2, 1918

The bow of Odysseus. - Elga. - Fragments: 1. Helios. 2. Pastoral.

2 c. and aff. Mar. 15, 1918 2 c. rec'd and regist'd Entry, CL A, XXc, No. A CO A 494096 Copyright claimed by

B. W. Huebsch, new Work

J. Ren

John Robert 1906 Junes Helios River my ( hote ( ) his "He was "und Recas & Kelors the an int no Brummun ledia enterty, + - + x

Dramatic (The) works of Gerhart D Hauptmann authorised ed. Composition: to The Willa and Edwin Muir. Dramatico-Musical v. 8: Poetic gramas. New york, Composition Contents: 4 Indipolities - The white Savior . - a winter ballard. @ Dec. 3,1924 PUBLISHED 20. mar. 16,1925 : aff. mar. 13: 2 c. rec'd and regist'd B.W. Huebsch, inc., New york-Entry, Cl. D. XXc. No. Copyright claimed by

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

v. 9. Historic and legendary dramas. Authorised

edition. New York, 1929. 3 p.1., 386 p. 12mo.
Contents: Florian Geyer, translated by Bayard Quincy
Morgan.-Veland, translated by Edwin Muir.

PUBLISHED © Mar. 4, 1929 ;
2c. cec'd and regist'd 2c. and aff. Mar. 8;

Entry, Cl. D, XXe, No. IXX A 5686 ;
Copyright claimed by Viking press, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1928

```
Dramatic (The) works of Roger Boyle, earl of Orrery; vols. 1, 2,
                edited by William Smith Clark, II. 2 v. fronts.,
  Anthor or title
    BOOK
                plates. 8vo. Dramatic contents .- v. I. The generall .-
                Henry the Fifth .- Mustapha .- The Black Prince .- Tryphon .-
                Guzman.-v. II. Mr. Anthony .- Herod the Great .- The tra-
                gedy of Zoroastres .- The tragedy of King Saul.
              @ Feb. 17, 1937
  PUBLISHED
              2 c. montager Feb. 23
                                      aff. Feb. 25:
2 c. rec'd and regist'd
```

Entry, Cl. A. No. A 103590 President and fellows of Harvard college, Cambridge,

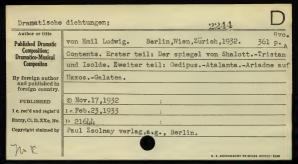
Copyright claimed by

Mass.

on new matter, by William [ Copyright is clai

Smith Clark, II]

Dramatico-musico (A) of the Bible; a dramatization with musical Unpublished Dramatic Composition background of the entire Holy Dramatico-Musical Bible using only words and acts authentically delineated in the Bible, in 2 parts, by A.T. Armstrong. Text Composition 1 c. rec'd and regist'd @ 1 c. May 23, 1928; Entry, Cl. D. XXc. No. D 83987 Alta Florence Armstrong, Kansus ... City, Mo. Copyright claimed by



Author or elele BOOK

By foreign author and published in

foreign country.

PUBLISHED '

1 c. rec'd and regist'd Entry, Cl. A. XXc. No. Copyright claimed by

over

von Hermann Klasing. Bielefeld und Leipzig, Verlag von

Velhagen & Klasing, 1930. 2v. 8vo. Contents. l.bd. "Grachus, tragodie. - Katte, tragodie. - Konig Karl und Morolf, lustspiel.-Hannibal, tragodie.-Brunhild, tragodie.-"Medea"

tragodie .- Hammerstein, tragodie . 2. bd. Michael Kohlheas, tragodie. - Demetrius, tragodie. - Judith, tragodie. - Der tote gast, lustspiel. -Das Abenteuer der neujahrsnacht,

lustspiel .- Adyffeus . schauspiel [etc. ]

Continued on

entered on a Dl app. with an Afor. no. Was Desks but Mr Taylor The fact that this entry was noted at Gr. 1, and Drama -

with star no. at Drama Desk. full no. at Gr. 1 desk, Davis will get eard and print with to be print-

AEB

Dramatische dichtungen, 1. & 2. bd. - Continued. Author or title

BOOK By foreign author and published in foreign country.

PUBLISHED

@ Dec. 7,1980 1 c. rec'd and regist'd 1 c. June 10,1931 Entry, Cl. A, XXe, No. A-Foreign 12871 Copyright claimed by

Velhagen & Klasing, Bielefeld,

Pablished Dramatic Composition: Dramatic-Musical Composition: Dramatic-Musical Composition: Dramatic-Musical Composition: Dramatic-Musical Composition Composition

Compositon

Svo. Dramatic contents. Simmbilder II (Versdramen).
By One Juan.-Echnaton.-

PUBLISHED @ Nov.25,1930

foreign country.

1 c. Pov. 3, 1931 : Entry, Cl. D. XXc, No. 1) 15297 :

Copyright claimed by Raseher u.cie., a.g., verlag, Zurieh, Switzerland.

Dramatische werke; 1. bd., 3. bd., 4. bd., Author or title

BOOK

By foreign author and published in foreign country.

of Karl Frey
[von] Konrad Falke [pseud.] Zürich [etc.] 1931\_1933.3v. 12mo. Contents.-1. bd. Sinnbilder I. (Versdramen)

Astorre .- Das madchen von Talynthos .- Noah .- 3. bd. Moderne gesellschaftsdramen I Christian .- Lux .- 4. bd.

Moderne gesellschaftsdramen Ti. Die Statthalterin.-Die eifersüchtigen .- Das kind. PUBLISHED 1. bd. Sept. 28, 1933; 3 bd., Oct. 1, 1931; 4. bd.,

\@ Apr. 5, 1932 ; 1 c. Feb. 13, 1936 1 c. rec'd and regist'd A-Foreign 30471-30473

Entry, Cl. A. XXc. No. Rascher & cie. a .- g verlag, Zurich, Switzerland. Copyright claimed by

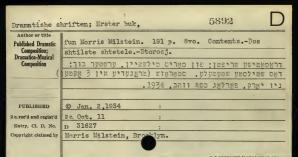
```
BOOK
By foreign author
 and published in
 foreign country.
```

```
(einakter) [von] Konrad Falke [pseud. of Karl Frey]
Zürich, Leipzig [etc.] 1933. 2 p.1.,648 p. 12mo.
  (Added t .- p .: Dramatische werke in 5 bd. )
```

```
PUBLISHED
```

@ Apr.1,1933 1 c. June 26 1 c. rec'd and regist'd

Entry, Cl. A, XXc, No. A-Foreign 21410 Rascher & cie., a.-g., verlag, Zürich, Switzerland. Copyright claimed by



Dramatist (The); [ 10220 a play in 1 act, by I. M. Fisher. Unpublished Dra-matic Composition; Dramatico-Musical Composition @1c. Mar. 29,1923; 1 c. rec'd and regist'd Groing Norton Fisher, New Haven. Entry, Cl. D, XXc, No. Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act skit, by A.M. Brown.

1 c. rec'd and regist'd @1c. Oct. 5, 1929

Entry, Cl. D, XXc, No. D unpub. 2545 Copyright claimed by Arthur McKean Brown 304 East St., New Castle, Pa.

U. S. SOVERNMENT PRINTING OFFICE: 1929

Handel oratorio and The Messiah (Dramatization of)

Dorama	tization of	Scott's	L	12802	1/2 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lady of lake of	The Las	pal. Sa sation of	seott's ()	of the
PUBLISHED	©				
2 c. rec'd and regist'd	2 c.	;			
Entry, Cl. D, XXc, No.	D 51785				
Copyright claimed by		-	Name of the last o		

```
18353 *
Dramatization (A) of the Book of Job the
   Author or title
    DRAMA
             problem of human suffering; by James S. Stevens. Boston,
             The Stratford company [1917] 41 p. front. (port.)
              12mo. $0.35
```

© June 1, 1917 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. July 5, 1917 Entry, Cl. A, XXc, No. A 467724 Copyright claimed by Stratford co., Boston

Dramatizations in elementary geography;

Upphilished Dramatic Composition;

Dramatic Musicular Promotion Line J. Mr. Burdine. Dramatico-Musical Composition 10. roo'd and regist'd @1 c. May 17, 1926; Rater, C.D. XI. No. D 7546 May Burdine, Sisseton, S.D.

Dramatisations of The Declaration Published Dramatic Itational convention, pre-by Zetta Dalton. Tacoma, Composition: Dramatico-Musical Composition ublic schools [ 1924] [15] 0ah 5, 1924 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Zetta Dalton, Tacoma Copyright claimed by

Title co apa as in

tog

28924 -X Dramatized Bible stories for young people:[] Author or title Brama. by Mary M. Russell. New York, George H. Doran company ROOK-[1921] xiii p., 14., 17-92 p. 12 mo. contents: A mother's faith (Moses ) .- In quest of a great treasure (Naaman) .- A woman who dared (Esther) .-The outcome of a secret (Bartimeus ) .- Easter morn .-Easter morning .- A search for a wife (Isaac and Rebecca). The value of preparation (Ten virgins ) .- The secret of PUBLISHED

PUBLISHED

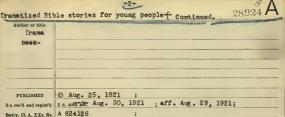
Barred and regimt:
Success (Nehemiah). - A neighbor and his work (Good

Barry, CL, XXe, N.

Copyright claimed by

A thanksgiving service (Miriam). - The first Christmas.

Continued on next card.



2 e. roc'd and regist'd 2 c. and aff. Aug. 30, 1921 ; aff. Aug. 29, 1921; Butry, Cl. A, XXc, No. A 624126 Copyright claimed by George H. Doran co., New York.

Author or title M. Russell. New York, George H. Doran company [1922] Drama xi p., 1 1., 15-124 p. 12 mo. Contents: A hero of BOOK

long ago (William Carey) - A gall to service (David-Livingstone) - A worthwhile investment (Medical missions) - The strange mission of Mary Reed .- The influence of a story (Robert Moffatt) - The missionary barrel (Home missions) - An important question (Life service) -

2 c. rec'd and regist'd Two business adventures in Japan. - The Indians' search Entry, Cl. A, XXc, No. for the white man's book .- The martyr of Aden (Ion Keith-Estry, Cl. A. XX. na 201 Copyright claimed by Falconer). - A Christmas problem (World-wide missions)

ramatized mis	storary stories - Continued (32857 *A
Author or title Drama BOOK	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. A, XXc, No. Copyright claimed by	© Oct. 2, 1922 ; 2c. and-eff. Oct. 7, 1922 ; aff. Oct. 14, 1922; A 683697 . George H. Doran co., New York,

Published Dramatic Composition: Dramatico-Musical

PUBLISHED

written and arranged by Bertha Waddell. London, 1931.

32 p. illus. 4to.

Compositon By foreign author

and published in foreign country. @ Mar. 7, 1931

Mar. 26 1 c. rec'd and regist'd 1 c.

Entry, Cl. D, XXc, No. | D pub . 27988

Copyright claimed by Bayley & Ferguson, Glasgow.

U. S. SOVERNMENT PRINTING OFFICE

Dramatized salesmanship; playlets, edited by genevieve Gordon Composition: and Clarice Rungan young New Dramatico-Musical Josk, Dry goods leconomist, 1928. Composition Vii, 80 p. illus. 12 mo. ©apr. 3, 1928 PUBLISHED 2 c. rec'd and regist'd 2 c. left 9; aff. apr. 7; Entry, Cl. D. XXc, No. 1 A 1068 536; publishing co.,

GOVERNMENT PRINTING OFFICE, 1928

Wanteny not deemed worthy of 48 addition product departmen story Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Augusta Stevenson, illustrated by Frank T.

Merrill. Rev. ed. Boston, New York cetc., Houghton

Mifflin company, 1929. iv p., 1 1., 320 p. col. front. 12mo.

r @ new mattern

PUBLISHED © June 1, 1929

2 c. rec'd and regist'd 2 c. June 5 ; aff. June 3; Entry, Cl. D, XXc, No. RX A 9476 ;

Copyright claimed by Augusta Stevenson, Indianapolis.

OUTERNIEST PARTE

Dramatized sermonettes: Author or title

Published Dramatic Dramatico-Musical Composition

@ Sept. 12.1933 PUBLISHED

2 cFeb. 16.1934 2 c. rec'd and regist'd

Entry, Cl. D. No.

Convright claimed by

D 27202 Eldridge entertainment house, inc., Franklin, O.

The man with a pitcher .- Release .- The way .

by Blanche Bayliss. Six short plays to illustrate

talks or sermons. Franklin, O., Denver, Col., 1933.

48 p. 12mo. Contents.-Awakening.-Easter hats.-Faith.-

Dramatized stories from the Old Published Dramatic Vestament, by Harry W. Githens. Composition; Cincinnali, O. 1927 7 200 p. 12 mo. Dramatic contents. A father of nations, - Searching for Composition a wife. - A ball bargain. - A long courtship - The coat of many colors -A prisoner promoted. - Javel to serve -An adopted son. - From palace to prairie. Delivered from bondage. - The golden call. -Entry, O. D. XXc, No. a rash vow. - A faithful daughter Copyright claimed by a mother's gift - The shepherd king. on card \*2

Dramatized stories from the Old Restament cont. D A giant story .- A wise king . - A Published Dramatic captive maid .- A woman who Composition: Dramatico-Musical dared: - An interpreter of dreams. Composition The fiery furnace, - The handwreling on the wall, - A persecuted prophet, -A fish story. © Oct. 25, 1927 PUBLISHED 20 and aff. Oct 28 1 c. rec'd and regist'd Entry, CL D, XXc, No. 1010014 Standard pub. co., Cincinnati.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	atized (The) story of our D national songs Ein 2 acts of 19 Harold Bisbee, Boston, 1925. 17 p. 12me.
PUBLISHED	© Mar. 11, 1925:
2 c. rec'd and regist'd	20 Mar. 14 :
Entry, Cl. D, XXc, No.	10 70 810
Copyright claimed by	Walter H. Baker Co., Boston.

Dramatizing child health. 47589 \* D a new book of health Klays. Published Dramatic with elapters low the writing Composition: Dramatico-Musical the froducing, and the educational Composition T. Halldek. IX, 306 f. 1800. Dramatic contents: The riddle - How Mar. 30, 1925: Prince for asvel-2 June 5: Green Rowan. The A 829751: costly farty. A Bag PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. A 829 7 51 Copyright claimed by American child walth ason. New York

Eishe shriften; fun Sholom Dasch. Land. 1-17 ] Composition: רראמאפישט שריפטטן; פון שלום אש. פאנד 1-4. Dramatico-Musical Composition New York, Sholom asch committees @ Dec. 30, 1922: 20. each ah 26.1923; 2 c. rec'd and regist'd 065063-650 66; Entry, Cl. D. XXe, No. New york. Copyright claimed by 2 mos

Drame (Un) au	studio;	6213	
Author or title Published Dramatic Composition; Dramatico-Musical Compositon	sketch de Vincent Telly. cover-title, [11] p.	Paris, Bruxelles [1932]	
By foreign author and published in foreign country.			
PUBLISHED	@ Sept. 1,1932		
1 c. rec'd and regist'd	1 c. Oct.1		
Entry, Cl. D, XXc, No.	, 18617 :		
Copyright claimed by	Editions Salabert, Paris.		



10281 - D [Dramen]; by Harry Sackler. Published Dramatic Composition: Gott. - Dem gadikir nesiah. V. 2. Izkor - Josi fun Jokris Dramatico-Musical Composition דראמען: פון ה. מעקלער. PUBLISHED ©Dec 8, 1925 2c. Dec. 15; aff. Jan. 6, 1926; 2 c. rec'd and regist'd A 879 206 Harry Sackler, New york Entry, Ch D, XXc, No.

by H. Sackler, 4 bd ... ה. סטקלטר. דראפטן. (פערשער ) באנד. ניו=יצרק. פארלאנ Contents: Major Neh .- Racheb fun Yidichen .- Ler

Published Dramatic Composition: Dramatico-Musical Composition

Dramen: Author or title

PUBLISHED

© Feb. 24,1928 2c. rec'd and regist'd 2c. and aff. Feb. 27;

Seher seht sein kaleh.

Entry, Cl. D, XXe, No. A 1068057

Copyright claimed by Harry Sackler, 1665 Grand Concourse, New York, N.Y.

Dramen; von Friedrich Hinsmann. E Hamberg I 1924. 4 f. l., 475 f. 1200. Contents of Tempelstürmer. Kameradschaft. Was du ererbt. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Oct. 7, 1925 PUBLISHED 1 c. Dec. 16 1 c. rec'd and regist'd 7374! Celster-verlag Hamburg, Germany. Entry, Cl. D, XXc. No. Copyright claimed by

Variance in appl. 1825 Inf + @ notice 1924 hubbreaken

Das gold. bd.2. Canossa.-Brunhild.-Chriemhild.-Über alle

marrheit liebe .- Ninon de Lenclos .- Der heilige Crispin .-

Ariadne auf Naxos. bd. 3. Manfred und Beatrice .- Der gart-

Ssohne .- York.

merhund .- Preussengeist .- Kassandra .- Pantalon und seine

Dramatico-Musical Compositon By foreign author

and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D 22504

Copyright claimed by

1c. Apr. 29

@ Jan.31,1933 V

Albert Langen-Georg Muller Munich.

The mother god and other dramas ; by Paul Stein. New York Biderman's book & art ship, 1928. 1766. Dam Dramatic contents; Published Dramatic Composition: Dramatico-Musicai Composition Di mame got. - Wer is schuldik. -Ofan 15, 1928 : PUBLISHED 2 c. rec'd and regist'd 26. Feb 25 Copyright dalmed by Tealit publishing co, Philadelphia.

IT PRINTING OFFICE: 1927

Dramen aus dem mannesalter:

Author or title Published Dramatic Composition: Dramatico-Musical

von Herbert Eulenberg. Stuttgart, 1925. 520 p. 12mo. Contents: Alles um geld .- Der übergeng .- Mückentenz .-Moderner prolog .- Die welt will betrogen werden .- Die Composition geschwister .- Des geheimmittel .- Die wunderkur .- Der morgen nach Kunersdorf.2 Krieg dem kriege .- Belinde.

By foreign author and published in foreign country

PUBLISHED Dec - 31, 1925 1 c. Mar. 24, 1926 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. 74921

Convright claimed by

J. Engelhorns nach Stuttgert, Germany.

Dramen aus der jugendzeit: Author or title

Dec. 31, 1925

von Herbert Eulenberg. Stuttgart, 1925. 493 p. 12mo.

Published Dramatic Composition:

Contento: Munchhausen .- Anna Walewska .- Bin halber held .-

Dramatico-Musicai

Composition

By foreign author

and published in foreign country

PUBLISHED

1 c. Mar. 24, 1926 1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. 74922

Copyright claimed by

J. Engelhorns nachf\_ Stuttgert, Germany.

Ritter Blaubart .- Der naturliche Vater .- Alles um liebe.

© July 30, 1936

Author or title

By foreign author

BOOK

and published in

foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Dec. 15

Entry, Cl. A, XXc, No. A-Foreign 33897 Convright claimed by Philipp Reclam, jun., Leipzig.

herausgegeben von universitätsprofessor dr. Paul

Kluckhohn. Leipzig, Verlag von Philipp Reclam jun., 1936. 324 p., 1 l. plate. 8vo. ([Deutsche literatur.

reihe Romantik, bd. 8]) Dramatic contents .- Ludwig Tieck: Ritter blaubart .- Leben und tod der heiligen Genoveva .- Friedrich Schlegel: Alarcos.

SOVERNMENT PRINTING OFFICE, 183

Drames (Les) célèbres du Grand-Guignes Ede I Anglié de Lorde et Henri Bauche. Paris, Librairie Stock, Delamain, Published Dramatic Composition: Dramatico-Musical Boutelleau et cie., 1924. 4 h. C., E37-186, 117 h. 12 mg, Contents: Le Composition By foreign author Château de la mort lente. - La grande and published in foreign country epouvante-Le, laboratoire dest O Dec 26:1923 : hallucinations. PURLISHED 1 c. Fel. 14, 1924: t c. rec'd and regist'd Entry, Cl. D, XXe, No. # a-Foreign 24055 Delamann, Boutelleau + co., Paris.

"Represent as frant-fragnol to 25 oct 1918" Grand-Gurgnol mans of a theatre The house of slow death Cabaratory

Dran	res (Les) de la volupté.	
Withou or mere		
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1a ; ** A-Foreign 28538	

Drames (Le	s) du Rugby.
Author or title	
Published Dramatic Composition; Dramatico-Musical	See
Composition	Cami-voyageur.
By foreign author and published in foreign country	
PUBLISHED	© ;
c. rec'd and regist'd	1 c. ;
entry, Cl. D, XXc, No.	R A-Foreign 35556 ;
lopyright claimed by	
	GOV ERMINECT PRINTING 09910

Anthor or title

Published Dramatic Composition: Dramatico-Musical Composition

di L. Antonelli. Roma, Società editrice Sapientia 3-213 p., 1 1. 12mo. Contents: Il dramma, la commedia, la farsa, in 3 atti.-La testa sulle spalle, 1 atto .- Storia di Burattini, 1 atto. By foreign author

and published in foreign country

PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D, XXc. No. Copyright claimed by

@ Mar. 30, 1927 1 c. June 24 D 80199

Luigi Antonelli, Rome.

Drammar [!]	of life;
Author or title	7339
Unpublished Dra- matic Composition;	by E. Speller.
Dramatico-Musical	
Composition	
1 c. rec'd and regist'd	©1c.Dec. 12, 1930;
Entry, Cl. D, XXe, No.	Dunpub. 8561 :
Copyright claimed by	Estelle Speller, 1952 N. 11th St., Philadelphia.

U. S. GOVERNMENT PRINTING OFFICE: 1910

IS S SOVERNMENT PRINTING OFFICE-1930

Dran	sheld (Jane)
Author or elite Published Dramatic Composition; Dramatico-Musical	Blood o'hings.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	D \$5004 :
	U. S. SOVERBMERT PRINTING OFFICE. 1328

Dransfield (Jane) Blood o' kings. Published Dramatic Composition; See Treasury (a) of plays for men. Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 10760428 Entry, Cl. D, XXe, No. Copyright claimed by

Drans	field Jane) D
Published Dramatic Composition; Dramatico-Musical Composition	fréld (Jane) I
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 64856;
Copyright claimed by	

Dran	esfield (Jane)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Joe.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c, ;
Entry, Cl. D, XXc, No.	D 85002 :
Copyright claimed by	D 85002 : Samuel French.
	U. S. GOVERNMENT PRINTING OFFICE. 1928

Dran	rsfield (Jame) D
Author or title	0 0
Published Dramatic	See also
Composition; Dramatico-Musical	
Composition	Stone (Jane Dransfield)
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D ;
Copyright claimed by	
	U. S. COVERNMENT PRINTING OFFICE: 1926

Dransmann(Hansheinrich)	
Reference card D title file	See Munchhausens letzte lüge.
D 28643	© Universal edition ag.
CP	

```
Draperies;
 Author or title
Unpublished Dra-
```

matic Composition ; Dramatico-Musical Composition

a tragedy in l act, by S. M. Caplan.

1 c. rec'd and regist'd @ 1 c. July 27 . 1929;

Entry, Cl. D. XXc. No. D unpub, 1947 Copyright claimed by Sylvan Melvan Caplan 2101 Rupp St., Baltimore, Md.

U. S. GOVERNMENT PRINTING OFFICE, 1971

(The wire walker) [Draten(Di) geherin libretto in 3 acts by H. Glick Unnublished Dramatic Composition די דראמען נעהערין; ליבערעמא ל אקטעו, פון Dramatico-Musical הטרשטל בליק. Composition 1 c. rec's and registed © 1 c. Chr. 30, 1925;
Bater, Cl. D. XX. No. D 7/14/11
Copyright Classed by Hershel Glick, Bront, NY.

الالالالالالالالالالالالالالالالالالال	
Reference card	See
D title file	Six cent mille francs par mois.
D 14625	© Mouezy-Eon(André) and Jean(Albert Marie)
CP	
	B. L. SOPINARIAT PRINTING OFFICE, 1931

Composition

Copyright claimed by

a mystery farce in 3 acts, by J. L. E. Pell.

1 c. rec'd and regist'd @1c. May 8,1933 Entry, Cl. D. XXc. No. 22348

John L. E. Pell, Pettsfield, Mass.

See Reference card D title file Seven plays. U. S. SOVERNMENT PRINTING OFFICE: 1935

Drawbell	(James Wedgwood)
Reference card	See
D title file	Who goes next.
D13204	
AEB	© Samuel French, 1td.
	U. S. SOVERNMENT PRINTING OFFICE: 1931

Drawde (Regni	s P.) pseud.
Reference card D title file D 41283 EAF	See Singer (Edward P.)
	U.S. SOFEMBLEY PAINES OFFICE (191)

Drawing The master Author or title diama in 4 acts by S. Blake Carlton and E. France's Sander . 57p. linnublished Bramatic Composition Bramatico-Musicai Composition 1 c. rec'd and regist'd ©1c. (an.27/9/7; Entry, Cl. D, XXc, No. D ( 46008; Gerald Carlton, Brooklyn.

D 18354 Drawing (The) of the [ sword a pageant for the present hours, by J. W. Stevens. Composition: Chicago Stage quild [1917]. Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 20 July 10, 191 Estry, a. D., XX., No.
Copyright claimed by Thomas Hood Stevene, Gittsburgh

D Drawing (The) of the swords; 11061 together with the text of the Published Dramatic national Red cross pageant, by Thomas Wood Stevens. Composition: Deamatico-Musical Composition Boston, C.C. Birchard & co. 39 po. 8 vo. Oanv. 16, 1918; PUBLISHED 20. may 7, 1918; 2 c. rec'd and regist'd Entry Ol D. XX. No. D 490481 Copyright claimed by C. C. Birchards cr., Boston.

Re cours Loren of the Real drown curs ender Convertion her cours 25 17000 4 A amer mahome national Red datas how of the have

Ave., Westport, Con

Author or title
Unpublished Dramails Composition;

a play in 1 act, by J. Jex and G. E. Jex.

Dramatico-Musical Composition \_\_\_\_\_

1 c. rec'd and regist'd @1c. Sept.21,1929; Entry, Cl. D. XXe, No. D unpub. 2408 ;

Copyright claimed by John Jex and Georgina Elizabeth Jex, 158 Riverside

U. S. GOVERNMENT PRINTING OFFICE: 1929

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. July 16,1932 :

Entry, Cl. D, No. D 17247

Frank B.McDonald, Skowhegan, Me.

U. S. GOVERNMENT PRINTING OFFICE: 1991

Drawn from life; a sketch in I act, by W.R. g. Duane and George O'Hanlon. 1 1 4/2. Typewritter. Unnublished Dramatic Composition : Dramatico-Musical Composition ©1c. Nov. 25, 1924; 1 c. rec'd and regist'd Entry Old D. XZe. No. D 69506 Copyright chained by William R. Galt Duane, New York



Draws-Tychsen (Hellmut)	
Reference card	See
D title file	Tychsen (Hellmut Draws-)
D 13462	•
AEB	
	U, 11. COYERWICET PURTING OFFICE, 1931

38279 Draymann of the desert; a drama in 3 acts, by W. H. Thompson. £787 p. fol. Typewretten. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. nov. 29, 19203 1 c. rec'd and regist'd D 56164 Entry, Cl. D. XXc, No. William Henry Thompson, Winnipeg, Copyright claimed by

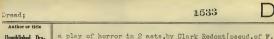
- Draytor (Jude) pseud. See, in Dappl file, Unpublished Dramatic Composition; Dramatico Musical Blanfox (Jos. David) Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXe, No. D 64638 Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical Composition

a drama in 3 acts, by O. Davis.

@1c. Sept\_30,1929; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D unpub, 2473

Copyright claimed by Owen Davis, 28 E. 63d St., New York, N.Y.



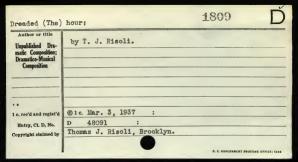
Unpublished Dramatic Composition; Dramatico-Musical Herendeen ]

1 c. rec'd and regist'd @1c.Mar.17,1932 n 15068 Entry, Cl. D. No.

Composition

Copyright claimed by

R . herendeen, Chicago.



28925 ream (a)? a sketch in 3 scenes, by L. S. arken and L. Leitman. 1 p. l., 9 p. 4/b. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition @1 Sept. 6 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D, 585.38 and Louis Leitman Copyright claimed by Louis S. arkin Ellenville, 1

25500 D Dream (a); - 2 p. l., 11 p. 4to. Typewritten. ©10. May 15, 1924; 1 c. rec'd and regist'd Ruty, Ol. D. XX, No. D & 7 7 9 9
Copyright claimed by Nathan H. Hornstine, Philadelphia



Copyright claimed by Paul Stein, Philadelphia.

Dre	am (A),	31494 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a playlet in	n act, by S.G.
Composition		
1 o. rec'd and regist'd Entry, Cl. D, XXo, No.	©10 May 5, 1925	71
Copyright claimed by	Samuel Gam Newark, I	naliel Meisterman

[ 430257 Dream (a Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @ 1 c. Copyright claimed by D 59/69

Dream (A)	5892 a
Reference card	See
D title file	Rêve (Un)

D 49248 Entry, Cl. D. No. Velida de Benn, New York. Copyright claimed by

Composition

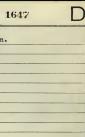
Dream bees	D
Author or title	65.70 and
Unpublished Dra- matic Composition:	a musical mystery of romance in a prologue, 3 acts,
Dramatico-Musical Composition	by Gene I. Rogers [ i. e. E. I. Rogers]
Composition	
1 c. rec'd and regist'd	©1c. Nov. 12, 1931;
Entry, Cl. D, No.	D 28148 ;
Copyright claimed by	Eugenie Isabel Rogers, 1224 5th Ave., Waterveliet, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1931

27738 \* A Dream boats; play thy Dugald [

Dream Stewart Walker in last) I his mean boats and other stories. Jarden City, hen york, 1918. Book &re. p. 1805 219)

Drubleday, Rage 450. Doubleday , Page + co., PUBLISHED 0 Oct. 24, 1918 2 c. rec'd and regist'd 2 c. and aff. Oct. 28, 1918: Entry, Cl. A, XXc, No. A 506 335 Doubleday, Page to, garden City, N. y.) Copyright claimed by



Dream bottle,incorporated:

Author or title
Unnublished Draa comedy in 2 acts, by B.A. Grossman.

Unpublished Dramatic Composition; Dramatico-Musical

@1c. Mar.5,1936

Bernard A. Grossman, New York.

p 41221

1 c, rec'd and regist'd

Composition

Entry, Ci. D, No. Copyright claimed by

U. S. GOYERNMENT PRINTING OFFICE: I

Dream (The) canal bout; a fantagy in 2 scenes, by Ethel K. Fuller, New York, 1928. 2 p. 12 mo (Junior league Published Dramatic Composition: Dramatico-Musical Composition plays) @g/m. 10, 1928 PUBLISHED 2 c. rec'd and regist'd 2 c. Com. 16 Entry, Cl. D, XXe, No. D Samuel French, New York. Copyright claimed by # 5 GOVERNMENT PRINTING OFFICE - 1923

London roll. / 20

Dream	n (The) Chasel; [ 9018 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 acts fry 1. 1. 15. Popewritten.
1 c. roe'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	Orcapr. 8,1919: D.515-66: Rajemilian Edwin Pesnel, Newyork

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

Copyright claimed by

a romantic comedy in 4 acts, by W. C. Patterson.

©1c. July 20, 1927 1 c. rec'd and regist'd

D 80441 Entry, Cl. D. XXe. No. William Chandler Patterson, San Francisco.

Dream child		485.1 a
Reference card  D title file.	See Arabesque.	
D unpub. 6701.		
		1.35
		. U. S. GOVERNMENT PRINTING OFFICE: 1929

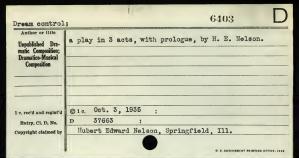
Dream	child (The)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Three one-act plays, by
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 70050 ;
Copyright claimed by	

22688

Joseph A. Zinman, New York.

Entry, Cl. D, XXe, No.

D 56023 Dream (A) come true; a vandeville act, by Ralph and Virginia Lee I e R. Fraguer and Unpublished Dramatic Composition Dramatico-Musical Composition @10. June 16 1927 1 c. rcc'd and regist'd D 80117 Entry, Cl. D, XXe, No. Copyright elalined by Ralph Frazier and Virginia Lee,



1937.

by Sixth grade, Irving school, Indianola, Ia. 9 mumbe 2. diagr. 4to.

Dramatico-Musical Composition

Published Dramatic

Composition:

@ Apr. 24,1937

2 c, rec'd and regist'd 2 c. Apr. 29 D 49881 Entry, Cl. D. No.

Copyright claimed by

PUBLISHED

Des Moines district dental society.Des Moines.

U. S. GOVERNMENT PRINTING OFFICE: 1926

Dream (The) dancer; 69399 D Author or utto Unpublished Dra-metle Composition; a sketch in 1 act, by J. P. Webber. Dramatico-Musical Composition @10. Dec. 16,1926; 1 c. rec'd and regist'd Eatry, Ol. D. XX. No. D 77817 Coppright claimed by James Plaisted Webber, Exeter, M.H.

Dream (The) dolls. Author or title See Published Dramatic Composition; Knight of the Funny Bone & other plays, Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl.D.XXc, No. EXX A 12788 Copyright claimed by Walter H. Baker co.

Dream	n doors; [ 37773 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	ag fantasy in 1 act, by O. Drintglau. 12,31 p. 46.
1 c. reo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cDec. 8, 1919: D 5.3.2.86: Olga Printzlau, Hollywood, Calif.

Copyright claimed by

Bream expert:

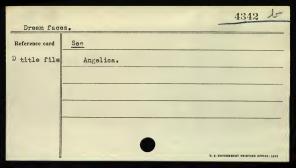
a play in 3 acts, by W. Riddell.

1 c. rec'd and regist'd @1c. May 15, 1931: Entry, Cl. D.XXc, No.

unpub.10598 :

Walter Riddell, 2515 S. Mighland Ave., Los Angeles.

D. S. GOVERNMENT PRINTING OFFICE: 1930



1 c. rec'd and regist'd @1c. Jan. 29,1932 :

Batty, Cl. D. No.

Copyright claimed by Fannie Fuller, New York.

U. S. GOVERNMENT PRINTING OFFICE; 1923

Author or title Published Dramatle Composition; Dramatico-Musical Composition	the Spider, Land (the) of Punch and Judy.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	19692612:
Copyright claimed by	

Dream (The	) fairy	and the	spider.		61	5-13/4
Author or title Published Dramatic Composition;	See					
Dramatico-Musical Composition	Plays	for our	American	holidays.	v. 2.	
PUBLISHED	- Const		;			
2 c. rec'd and regist'd	2 e.		;			
Entry, Cl. D, XXc, No. Copyright claimed by	Xb A 54	10	;			

Composition

Author or title

Unpublished Dra-

a fantasy in 7 scenes, by V.M.Moffitt, music by Joseph M.Ratajack.

1 c. rec'd and regist'd

Entry, Cl. D, No.
Copyright claimed by

Copyright Claimed by

virginia May Moffitt, San Antonio.

U.S. GOVERNMENT PRINTING OFFICE: 1984

Dream (a) fulfilled; 18851 a Mc Dowell pageant-drama in 3 episodes, written by a L. Townsend, are by L. M. de Grange. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd ©1c. Mar 17, 1925; Entry, Cl. D. XXc. No. D 70835; copyright claimed by adda Louise Townsend and Lenore Marie over de Grange, Whington.

De Grangs

Unpublished Dramatic Composition: Dramatico-Musical

a drama in 1 act, with epilogue, by Hunter A. Keasey.

Composition

1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

Copyright claimed by

@1c. Nov. 21, 1936;

45948 Consolidated advertisers. Dallas.

Dream (The) girl; Author or title a drama in a proloque and 3 acts by CM. allen. 172 ] p. 4to. Unpublished Dramatic Composition; Dramatico-Musical Typewritten. Composition

1 a. nord and registra ©1 c. Sept. 25,14918.

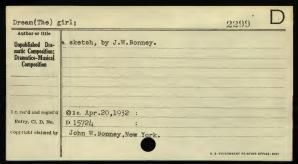
Entry, a. D., XXa, No. D. 50 571 i
Copyright claimed by Cornstance M. allen, Los angeles.



Drea	m (The) girel; [19488 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a musical comedy in 2 acts by W. Irving and a. C. Ting. [10]p. 4to. Typewallin. [Illords odly]
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©10 July 14, 1919; D 5 2 2 0 5 ; Walter Fring and arthur C. Ting, New York



Dream The girl; Anthor or title a play in aut, by E. Davis. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 27, 1923; Esther Davis, Brooklyn. Entry, Cl. D. XXc, No. Copyright claimed by



Dramatico-Musical Composition romantic musical comedy in 2 acts, text and music by C. W. Johnson.

1 c. rec'd and regist'd @1c. Mar. 23,1934; Entry, Ch. D, XXc, No. D 28646;

28646 ;

Copyright claimed by Clair W. Johnson, Springville, Utah.

U. S. COVERNMENT PRINTING OFFICE: 1934

a farce comedy in 3 acts with prologue, by Macklym Hartyl[pseud. of T.E.H.Black]

1 c. rec'd and regist'd ©1c. May 3,1937; Entry, Cl. D, No. D 49431; Copyright claimed by Thomas E.H. Black, Detroit.

U. S. COVERNMENT PRINTING OFFICE: 1918

Merry Butler Carter Gadsden, Ala.

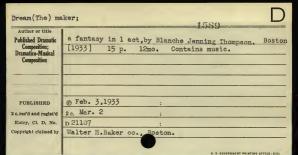
Copyright claimed by

Dream (The) kiss; a play in 3 acts, by Lord Kilmdrnock. 86 p. nar. 12 me. Unpublished Dramatic Composition Dramatico-Musical Composition Victor Hay, Lord Kilmarnock, London. 1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

Kilmarnock, Lord Victoralex. Sevel Hay

Dream (The) lady; Unpublished Dragor, The woman of the orchid, matic Composition; a play in 4 acts, by D. Gustrian. Composition £891 b, 4th . Typewritten. ©10 Mar, 7, 1924 1 c. rec'd and regist'd Copyright claimed by Delia Caustrian, New York

Dream (The) maker; [ 33440 a dramatic episode in 4 acts, scenario to Howard L. Morton, play by W. Gillette. \* [139] p. 446. Unpublished Dramatic Composition : Dramatico-Musicat Composition 1 c. rec'd and regist'd @1cOct. 4, 1921; Entry, Cl. D, XXc, No. William Gillette, Copyright claimed by New York.



Dream (	The) maker.	D
Author or title		
Published Dramatic	See	
Composition; Dramatico-Musical		
Composition	Ten clever plays for children.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2c ;	
Entry, Cl. D, XXc, No.	XXX A 962515 ;	
Copyright claimed by		
	antenano nen	TIMA AUTOR

Dream	(The) man; [ 28926 D
Unpublished Dra-	a play in 4 acts by E. L. Mussei.
matic Composition; Dramatico-Musical Composition	11217h. fol. Typewritten.
1 c. rec'd and regist'd	©1c.Sept. 19, 1421;
Entry, Cl. D, XXc, No. Copyright claimed by	Ernest L. Massei, Richmond.
copyright challed by	Children S. Mussell, Murmona

Entry, Ct. D, No.
Copyright claimed by

A. Dorian Otvos, New York.

1c.red and regist'd ©1c. May 21, 1930 :
Entry,Ci.D.XXc,No. D unpub. 5731 ;
Copyright claimed by Gouverneur N. Armour. 56 W.112th St., New York, N.Y.

a musical comedy in 3 acts, by Mrs. John W. Kroske [i.e. M. W. Kroske] Text.

Dramatico-Musical Composition

1 c. ree'd and regist'd @1c. Sept. 19, 1928;

Entry, Cl. D, XXc, No. D 86443

Copyright claimed by Myrtle W. Kroske, i.e. Mrs. John W. Kroske, Kinbrae,

H . GOVERNMENT PRINTING OFFICE : 1923

Dream of a h	omesteader's child - Clorán;	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	text and music by E.E.Baker.	
1 c. rec'd and regist'd	©1c. May 26,1933 :	
Entry, Cl. D, XXc, No.		
Copyright claimed by	Ernest Everhart Baker, Salem, Or.	
		U. S. GOVERNMENT PRINTING OFFICE: 1932

ream of a hin	nesteader's child:(Cloran);
Author or title Unpublished Dra-	roadshow version, adapted from the original stage ver-
matic Composition; Dramatico-Musical Composition	sion, by S.E.Baker.
1 c. rec'd and regist'd	@1c. July 16,1934 :
Entry, Cl. D, XXc, No.	D 28699 :
Copyright claimed by	Ernest Everhart Baker, Salem, Or.

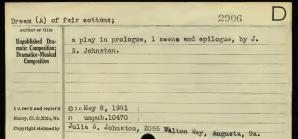
U. S. COVERNMENT PRINTING OFFICE: 1933

Dream	n (The) of a winter evening. D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Les Twelve one-actors.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 78357 :
Copyright claimed by	
	OCCUPATION OF THE PROPERTY OF

Dream (The) of	Andromache;	6599	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Allen E. Woodall. [Pitt	tsburgh] 1931.	18 p. 8vo.
PUBLISHED 2 c. rec'd and regist'd	© Nov. 2,1931 ; 2c. Nov. 13 ;		
Entry, Cl. D, XXe, No. Copyright claimed by	n 13036 ; Allen Earl Woodall, Pittsbu		ENT PRINTING OFFICE: 1930

Dream (	(a) of faireland; 1 1789.
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3 act plan, by M.F. Knoeller, music
1 a rec'd and remint'd	O16 Fal 2 1602.

Estry, O. D. XX. No. D 59804 :
Copyright claimed by Thina Tay Knoeller, Williamsport, Pa.



Dream The of Fishel Ben Esther; [ 9654 a miracle play in prologue, 4 acts and postloque, the great sublime Unpublished Dramatic Composition : Dramatico-Musical discovery, the super key which Composition Rosenthal, 3 p. l., 55 p. fol, E. P. Rosenthal, Washington Entry, Cl. D, XXe, No. Copyright claimed by

Composition

a drama in 3 acts, by F. Y. Anderson.

1 c. rec'd and regist'd @1c. July 13,1934. Entry, Cl. D, XXc, No. Copyright claimed by

30061

Franklin Yates Anderson, St. Louis.

Dream (The) Jannouence. 1 24299 See Redemption (The) of Lucifer. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 50458 Copyright claimed by

Dream	(The) of Jacob; 18246
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a prelude, by Richard Begr =
Composition	Hofmann, G. from the German by amelia Von Ende
i o. rec'd and regist'd Entry, Cl. D, XXc, No.	©16/an 29, 1927;
Copyright claimed by	Bernard G. Richards co., inc.,
over	new york
	. OTTRICIONET PLANTING COTTS

Beer-Hofman (Richard) au indes

Von Ende (amelia) as in same.

Dream of Lala Rookh : [ 5856 fantas via in 3 acts, by C. C. miller. [17] p. 4 to Typewitten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Leb. 21, 1918; Estry, O. D. XX. No. D 48967 : copyright claimed by Clara Chadwick Miller, Brooklyw.

Dream (a) of life; drama in 3 acts, English adaptation by James Newcombe Epseud of J. Cohn I of his Syrman play Der traups des Unnublished Dramatic Composition : Dramatico-Musical Composition @10apr 16,1925; 1 c. rec'd and regist'd Entry O. D. XXe. So. D 7/1 223 Cohn , New York.

wither. Vseud cds her. 2 70677 mar. 1928 I @ the german

63321 Dream of love; a musical play in 3 acts and in afterloope, book and lyrus by Ted Dubois. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. roo'd and regist'd ©1c Sept. 27, 1926;

Batry, Cl. D. XXv. No. D 773 2 14;

Copyright claimed by Tild Du Bois, Los Angeles.

Dream of love.		2781 6
Reference card	See	
D title file	Gethsemane.	
		U.S. GOVERNMENT PRINTING OFFICE: 1934

Drea	m (The) of love. D
Unpublished Dra- matic Composition; Dramatico-Musical	See Libestraume
Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, MNe, No.	D 75402 ;
Copyright claimed by	
	OUVERNMENT PRINTERS OUT OF

2664

## Dream (The) of Mary; a morality for children's chorus

Author or title

Drama solo voices, chorus, and congregation; the words by ROOK John Jay Chapman, the music by Horatio Parker, Book of

words New York, The H.W. Gray company, 1918. [15] p. 4to. Dramatic contents .- Part 1. The play. The child -hood of a saint .- Part 2. Cantata. The vision of Mary.

Cover-title © Jan. 15, 1918 PUBLISHED

2 c. reo'd and regist'd 2 c. and aff. Jan. 18, 1918 ; aff. Jan. 16, 1918; Entry, Cl. A, XXe, No. A 492018

Copyright claimed by H. W. Gray Co., New York,

Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

a play in 8 scenes, by D. N. Rubin.

@1c. May 2, 1929 : I c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 805

Copyright claimed by Daniel Nathan Rubin, Y. M. C. A., Asheville, N. C.

D Dream (a) of Queen Esther; 22146 a biblical drama in, 3 acts, by Walter Ben Hare. Chicago, TS. Denison & company 1920 Published Dramatic Composition: Dramatico-Musical Composition 79 p. 12 mo. ( Denison's select plays 7) Opely 28, 1920; PUBLISHED 2 c. rec'd and regist'd Ec. aug. 2, 1920. Entry, Cl. D. XXc. No. D 55 158 ;. T.S. Denison & Co., Chicago. Copyright claimed by

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

a play by A.L. See.

1 c.rec'd and regist'd @1c. Jan. 24, 1930; Entry, Cl. D.XXc, No. D unpub. 4064

Copyright claimed by

Abbie L. See, 120 4th St., Rising Sun, Ind.

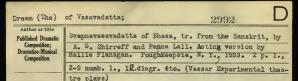
## Author or title

Copyright claimed by

a dramatic verse composition with dance and musical Unnublished Draa companiment, by Dunn Barrie [pseud. of D. H. Berry] matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Aug. 24,1931: p unpub. 11010 Entry, Cl. D. No.

> Duane Horatio Berry, 327 W. Joth St., New York.



Entry, Ct. D, No. D  $^{22403}$  : Experimental theatre of  $^{Vassar}$  college, Poughkeepsie, N.Y.

@ Apr. 1,1933

PUBLISHED © Apr. 1
2 c. rec'd and regist'd 2 c. Apr. 13

Dream of Va	asavadatta.	115 a
Reference card	See	
D title file	Svapnavas avadatta of Bhasa.	
		U. S. GOVERNMENT PRINTING OFFICE: 1832

(The)	ngo: a drama in l act by Martia
DOOK .	Leonard, Mt. Kisco, N. Y., North Westchester publico., 1918] 23 p. 12 mo.
BLISHED	©Sept. 2,1918 : 2.c. and aff. Sept. 4,1918;

North Westchester pub.co., inc., mt. Kisco, n.y.

S c. rec'd and regist'd 2 Entry, Cl. A, XXc, No. A

Copyright claimed by

503328

25801 Dream (The) of youth; a play in 3 acts, by G. Gibson. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Cufn. 16, 1924; Retry Cl. D. XXe, No. D 67461 Sibson, New York.

Copyright claimed by Gerolt Gibson, New York.

3592

Author or title Published Dramatic Composition: Dramatico-Musical Composition

PUBLISHED

Copyright claimed by

Dream(The) peddler:

a pageant-play for graduation, by Helen L. Miller and Beulah M. Bradley. York, Pa., The Hannah Penn junior

4 p.1.,42 numb. 0. diagr.4to.

@ Apr. 1,1937

high school, 1937.

2c. Apr. 6

2 c. rec'd and regist'd D 49543 Entry, Cl. D. No.

Helen L. Miller and Beulah M. Bradley, York, Pa.

Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 acts, by F. Schlick.

1 c. rec'd and regist'd @1 c. June 24, 1929; Entry, Cl. D. XXe, No. D unpub. 1426

Copyright claimed by Frederick Schlick, 1347 E. 29th St., Portland, Or.

Aream (a) furture ! Unpublished Dra-vandeville sketch, by H.O. Janes.

Dramatic-Musical
Composition; 727, 14 pr. 4 to Typewritten. Composition

1 a reed and regist's @1c Lele://947 i.
Entry O. D. XXa. No.
D 46 0 49 i.
Copyright claimed by Henry P. Janes, Battimore.

## Dream (The) prince;

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

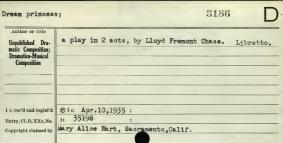
Copyright claimed by

a children's play in 3 acts, by T. Stern.

i c. rec'd and regist'd @1c. Oct. 21,1932 Entry, Cl. D, No. D 18818

Tom Stern, Cambridge, Mass.

Dream princess; [32343 Author or title Stephens = 130 & f. 46. Topewritten. Unpublished Dramatic Composition : Bramatico-Musical Composition 1 c. reo'd and regist'd @1 cOct 24, 1919 ; Entry at D. XXO. No. D 52928 :: Copyright claimed by Ran Bagby Stephens, atlanta.



Dream-scarred :

Dramatico-Musical Composition

Author or title a play in 10 scenes, by L. Sack. Unpublished Dramatic Composition;

1 c. rec'd and regist'd @1c. Aug. 10, 1934 Entry, Cl. D, XXe, No. 1 30592

Copyright claimed by Louis Sack, New York



Author or title Unpublished Dra-Dramatico-Musical

a comedy drama 3 acts, by O. Shafter.

Composition

1 c. rec'd and regist'd

©1c. July 30, 1936 D 43993

Entry, Cl. D. No. Otto Shafter, New York. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1936

Author or title

Unpublished Dra-

matic Composition;

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 4205

@1c. Feb. 4. 1930

a 3-act comedy drama by Ethel Kaye [i.e. E.K.Polsky]

Copyright claimed by Ethel Kaye Polsky, 835 Kelly St., Bronx, New York, N.Y.

Author or title Unpublished Dra-

a play in 3 acts, by 0. Shafter.

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by @1c. Apr. 29, 1936 42314

Otto Shafter, New York.

Dream street	;	5080	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by 0. Shafter.		
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. June 18, 1937 ; D 50594 ; Otto Shafter, New York.	U. S. GOVERNWENT PRINTIN	& OFFICE lane

Dream street	7253	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by O. Shefter.	
1 c. rec'd and regist'd Entry, Cl. D, No.	©1cOct. 29, 1937; D 52824;	_
Copyright claimed by	Otto Shafter, New York.	_
	U.S. SOVERNMENT PRINTING OFFICE: 15	

Dream (	The ) that came trud. 1064 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Old (an) fartioned girl.
î e. rec'd and regist'd Entry, Cl. D, XXe, No- Copyright claimed by	

Dream (The) wife; a comedy-azama in 3 acts, by Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©10fan 11, 1928; Hazel Gladys Mc Cabe, Lompoc, D 82359 Entry, Cl. D. XXc. No. Copyright claimed by

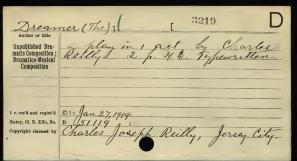
RINTING OFFICE : 1927

Dream (The) wife; a vandeville get, for Ted MacLean I preyd. of P. J. MacLean I for I for the Typewritten. Unpublished Dramatic Composition : Dramatice-Musical Composition 1c. rec'd and regist'd @1c July 26, 1924;
Batry, Cl. D. XXc. No. D 1684432;
Copyright claimed by Phineas G. Mac Llun, New York

D 15183 Dream (The) woman; [ a play in 4 acts, by M. Coligny Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. June 11, 1920; Entry, Cl. D. XXc, No. D 54820 Daty, O.D. XX. No. D 134820 : Oppright dained by Margaret Coligny, New York.

Dream (The) woman; 1 a 4 act play, by M. W. Jarrell and Margaret Hours 2 p. l., 69, 22 p. 46. Typewritten Unpublished Dramatic Composition : Deamatico-Musical Composition ©10. aug. 3, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 5-8-13 0 2 ; Myra Williams Jarrell, Topeka, Copyright claimed by

l) Dreamer (The); ly W.C. Duncap and a Matthews. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c/an, 30, 1923; 1 c. rec'd and regist'd William Cary Duncan and adelaide Matthews, New York. Entry, Cl. D. XXc, No. Copyright claimed by



Dreamer (The); a play in 3 acts, by OB. Hoblit, based upon the Biblical story Unpublished Dramatic Composition Dramatico-Musical Composition @1c.Jan, 20, 1928; I c. rec'd and regist'd Entry, Cl. D, XXe, No. D 82460 Orpha Bennett Hoblit, Los Angeles.

Copyright claimed by

@1c. Jan. 12, 1931; 1 c. rec'd and regist'd Entry, Cl. D.XXc, No. D unpub. 8936

Author or title

Unpublished Dra-

matic Composition; Dramatico-Musical Composition

Copyright claimed by

Peter Paul O'Brien, 652 N.37th St., Philadelphia, Pa.

a 3-act Biblical drama of Joseph, by H. M. Fisher.

1 c. rec'd and regist'd @1c. Oct. 23, 1931; D 12933 Entry, Cl. D, No.

Herbert MacQueen Fisher, 329 N. 8th St., Santa Paula, Copyright claimed by Calif. a screen play, written by A. B. Waltz, C. P. Lowrey and M. C. Lowrev.

I c. rec'd and regist'd

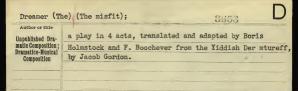
©1c. June 6, 1936

Almedia B. Waltz, Long Beach, Galif., Catherine P.

Entry, Cl. D. No. Copyright claimed by 43470

Lowrey, and Mountford C. Lowrey, Porterville, Calif.





1c. revd sand regist'd

@1c. June 14,1930 :

Eatr, C.D. XXc. No. D unpub. 6282 :

Copyright claimed by

Boris S. Holmstock, 78 State St., & Florence Boochever,

570 Morris St., Ny, N. Y.

GOVERNMENT PRINTING OFFICE, 187

14187 Dreamer (The awakes! 1 a mission crusade masque. Published Dramatic Composition: In 4 episodes with proloques I Dramatico-Musical by Daniel a Lord rev. by the Composition author and John J. Fehring, I Cincinnati, O. Catholic students mission Crusade, 19237, 35 p. 800. @Mar. 5, 1923; PUBLISHED 2 c. rec'd and regist'd 2 c. and aff mar 7; Entry, Cl. D, XXc, No. # 9 701414; Copyright claimed by Catholic students mission crusade Cincinnati

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Unpublished Dramathe Composition; M.C. Wentworth. 17 p. 4to. Typewritten. Dramatic-Musical

1 c. rec'd and regist'd © 1 c. June 28, 1922 ;

Entry, Cl. D, XXc, No. D 61256

Copyright claimed by Marion Craig Wentworth, Santa Barbara, Calif.

10759 10700 Dreamers (The); a comedy in 3 acts and an epilogist, by S. H. Fasher. Unpublished Dramatic Composition; Dramatico-Musical Composition

10. roo'd and rogist'd ©10 Feb. 21, 1924; Entry, Cl. D. XXo, No. D. 66 9 14 Copyright claimed by grain g Norton Fisher, New Havien.

Dreamers (The); Unpublished the attrama in 3 acts, by B. Conners. made Composition; I 1281 p. 460. Topewritten Composition

O10. Feb. 12, 1924: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Barry Conners, New york.

Dreamers (The): a play in 3 acts, by M. andromidas Unpublished Dramatic Composition : Dramatico-Musicai Composition ©10. Nov. 24, 1924; 1 c. rec'd and regist'd " Nicholas andromidas, Entry, Cl. D, XXc, No. Copyright claimed by Great Neck S.J., n.y.

Unpublished Dra-

matic Composition: Composition

1-c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

Dramatico-Musical

D 25535

@1c. Dec. 5,1933

a play in 6 scenes, by M. P. Woodhouse.

Martin Patrick Woodhouse, Woodside, L. I., N. Y.

matic Composition; Dramatico-Musical Composition

Author or title Unpublished Dra-

a short 3-act play by A.B. Waltz.

@1c. Mar. 26, 1935 1 c. rec'd and regist'd D 34866 Entry, Cl. D. XXe. No.

Copyright claimed by

Almedia Ballard Waltz, Long Beach, Calif.

U. S. GOVERNMENT PRINTING OFFICE 1999

Unnublished Dra-

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Mar. 8, 1935 D 34222 Entry, Cl. D. No.

Copyright claimed by

a 3-act play, by A. B. Walts.

Almedia Ballard Waltz, Long Beach, Calif.

Author or title Unpublished Dramatic Composition: Composition

a play in 1 act, by M. M. Coxe. Dramatico-Musical

1 c. rec'd and regist'd @1c. Sept. 12,1933; D 24270 Entry, Cl. D. XXc. No.

Copyright claimed by

Maria M. Coxe, Philadelphia.

Drean	neis (The) puzzle;	15155	D
Author or title Inpublished Dra- atic Composition; ramatico-Musical Composition	a comedy in 3 ac. 4 p. 1, 43 f. 4te.	ts, by F. Ow Typewritten	en.
reo'd and regist'd	©1 May 15, 1922; D 60796;		

Entry, C. D., XXe, No. D 60796;
Copyright claimed by Francis Owen, Chicago.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Copyright claimed by

a short play in 1 scene, by Bud Vons [ pseud. of H. B. von Carlshausen]

Hermann Buderus von Carlshausen, San Quentin, Calif.

1 c. rec'd and regist'd © 1 c. May 28, 1937 ; Entry, Cl. D, No. D 50277 ;

.

Dreaming (1	the) of the bones.
Reference card	See
Drama	Four plays for dancers.
627495	
A.M.E.	

Dream	ning The of the bones.
Published Dramatic Composition;	See Plays and controversies
Dramatico-Musical Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	1 a 8vr 901 :
copyright claimed by	•

Dreaming true; 3 acts, by Fa.F. a fantasy in Saltonstall Unpublished Dramatic Composition; Dramatico-Musical Typewritten Composition O10. Feb. 13, 1924; 1 c. rec'd and regist'd Entry, O. D. XX., No. D 66949
Copyright claimed by France's a.F. Saltonstall, Boston.

## Author or title Uppublished Dramatic Composition:

Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by @1c.Feb.1,1932

p 14278

Abiah Hayes Parker, 12010 Anne t. | Blue Island, Ill.

a romantic drama.bv A.H.Parker.

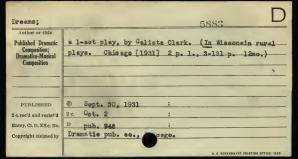
U. S. COVERNMENT PRINTING OFFICE, 1981

Drea	ms.:	[ 289	27	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 E25 I p. fol.	acts, by	C.S. Agin	es.
Composition				
1 c. rec'd and regist'd	©10 aug 30 / 921;			
Entry, Cl. D, XXe, No.				
Copyright claimed by	Charles S. a.	gines,	New York.	

42590 Dreams; Unpublished Dramatic Composition Dramatico-Musical Composition ©10. aug. 29, 1925; 1 c. ree'd and regist'd Puliet Wilbor Tompkins Pottle, New York Entry, Ct. D, XXc. No. Copyright claimed by

Dreams; Dreams;
Author or title
Unpublished Dramatic Composition
Dauglas.
Dauglas. Marie Booth Douglas, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Drea	31495	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts by J.S.	
e. reo'd and regist'd Entry, Cl. D, XXe, No. Dopyright claimed by	©10/may 14/927: D 79 72 1 i cherbram, New of Steph S. Zuckerbram, New of	





Unpublished Dramatic Composition; Dramatico-Musical

Composition

1 c. rec'd and regist'd @ 1 c. July 13, 1929;

Entry, Cl. D. XXe, No. D unpub. 1643

a play about Joseph, in 5 scenes, which might more

aptly be called P.S. He got the job. By B. Bloch.

Copyright claimed by Bertram Bloch, 1 W. 89th St., New York, N.Y.

Dream	us and schemes; [1802]
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a melodramatic comedy in 3 acts, by R. Pletcher. = 91 2 4 6.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cJan.15,1919; D 50997 : Richard Kletcher , New York.

Author or title Published Dramatic Composition; Dramatico-Musical Composition

royalty plays])

Feb. 18, 1937 Feb. 27 2 c. rec'd and regist'd 2 c.

47918

PUBLISHED D Entry, Cl. D. No.

Copyright claimed by

Walter H. Baker co., Boston.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by Norman Philbrick.

1 c. rec'd and regist'd @1 c. Way 15,1937 Entry, Cl. D, No. D 49712

Copyright claimed by Norman Douglas Philbrick, San Marino, Calif.

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Sept. 15, 1933;

Entry, Cl. D, XXc, No. D 24571

Copyright claimed by Florence Mundy McDougall, Westfield, N. J.

U. S. GOVERNMENT PRINTING OFFICE: 1882

Composition

a play in 3 acts, by David Campbell.

Copyright claimed by

@1c. Apr.15,1935 : 1 c. rec'd and regist'd 1) 34854 Entry, Cl. D. XXc, No.

Josiphene L. Campbell . Monolulu.

Drea	mo for sale; [ 20080 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a Cornedy in 3 acts by O. Davis.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Over Davis, New York.

Dreams for two;

Author or title

Unpublished Dramate Composition;

a cornedy in 1 act, by P. Kearney. Composition @1c/an/2,1926 1 c. rec'd and regist'd Patrick Kearney, 4 Jean Wich, inc., New york. Entry, Cl. D. XXc. No. D

Unpublished Dramatic Composition; Dramatico-Musical Composition

over.

a play in 4 acts, by C. L. De Bernard.

1 c. rec'd and regist'd © 1 c. Apr. 11, 1935:
Entry, Cl. D. XXc, No.
Copyright claimed by Charles L. De Range

Charles L. De Bernard New York.

U.S. GOVERNMENT PRINTING OFFICE- 193

entry under De Bernard (Charles L.) in index and and app. file correct

Author naturalized citizen of U. S.

D 26511

Unpublished Dra-

a sketch, by Alice Ward, (Diamond dramas)

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. Copyright claimed by @1c. Feb. 10,1934:

Miracle diamonds corp., Salt Lake City.

Unpublished Dramatic Composition ; Dramatico-Musical

Composition

a play in 1 act. by R. Matson.

Copyright claimed by

1 c. rec'd and regist'd @1c. Jan. 25, 1930 ; Entry, Cl. D.XXc, No. D unpub. 3996

Ralph Matson, 912 S. Figueroa St., Los Angeles, Calif.

1 c. rec'd and regist'd @1c. Apr. 9, 1930;

Entry, Cl. D, XXc, No. D unpub. 5121

Unpublished Dramatic Composition : Dramatico-Musical Composition

Copyright claimed by Edwin A. Gilbert, 236 University Terrace, Gainesville, Fla.

Dream	rillel; [1846] [
Author or title	a playlet in 1 act, by H.J. Green.
	,
1 c. rec'd and regist'd	©10. June 15, 1921;
Entry, Cl. D, XXc, No.	D 57918:
Copyright claimed by	15. June 15. 1921: D 37 9 18: Howard J. Green, New York.

Dreamy (The) kid; a play in 3 acts, by D.F. Cammann adapted from The dust plainer by Basil King. [159] p. 46. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition O10. Feb. 11, 1924; 1 c. rec'd and regist'd Eatry, Cl. D., XX, No. D. 66931.
Copyright claimed by Donald F. Cammann, New York

Dreamy (Th	) kid. 29580 5	
Reference card	See	
Drama	Contemporary one-act plays of 1921.	
HMB		
683138		
		_

Dreamy (The	e) Kid.
Reference card D title file after ptg A 5509	See Plays of American life and fantasy.
	U. B. GOVERNMENT PAINTING OFFICE; 1928

Dreamy (The Author or title Published Dramatic Composition;	e) kid.	D
Dramatico-Musical Composition	Plays of negro life.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
		607 EROUGET PREVIOUS 607901

app. file Ju	ungle belles.
1	500
34747	nrick(Mari Anderson) Kenrick(Margo Norton) and
Dre	echsler(Dorothy Shiela)

Dregely (G	abriel)
Reference card	Gatte (Der) des frauleins.
Dremas	See .
	Little Miss Bluebeard.
65255	

Author distance of the Composition; Dramatico Musical Composition	(Gabriel) Des fräuleins.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©16 ; D 65438 ;



Drégely (G	ábor)
Author or title	A kisasszony férje.
Published Dramatic	Seo
Composition; Dramatico-Musical Composition	Utolsó (Az) verebély lány.
By foreign author	
and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXc, No.	D pub. 3718 ;
Copyright claimed by	Alexander Marton.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

1		1
Drége	ly [Gábor]	)
Author or title	ts. (1)	
Published Dramatic Composition;	risusszony (a) ferje.	
Dramatico-Musical Composition		_
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXe, No.	D 62602;	
Copyright claimed by		

Author on 1444/ Unpublished Dra- matic Composition; Dramatico-Musical Composition	ely (Gábor) D Risurrection.
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©16 D 66970 ;

_Drea	ely (Gabor) D
Published Dramatic Composition;	Vidtelen (a) no.
Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ' ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 75442 :
Copyright claimed by	
	ODA EMANMENT LETIZING COATGO.

Dreadle Auther or the Published Dramatic Composition; Dramatic-o Musical Composition  By foreign author and published in foreign country	ly (Gálor) Vörös (A) ember.
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 7036/ ;
Copyright claimed by	

Drégely(Gábor)			
Reference card	See		
D title file	Amerika megwesz mindent.		
D 15940	Marton (Alexander)		
CP			
	E. S. GOYERNMENT PRINTING OFFICE, 1922		

Infigaly (66	bor)
Reference card	200
D bitle rile	dzassa hataridore.
Dynnub. 9272	
ما	Alexander Marton.
	U. S. SOVERNMENT PRINTING OFFICE: 1950

Dregeley	(Gabriel)
Reference card	See
D title fil	Little Miss Bluebeard.
D 36784	o Avery Hopwood, inc.
AME	·

U. S. GOVERNMENT PRINTING OFFICE: 1934

Drégely(Gabri	el)
Reference card D title file	<u>See</u>
01010 1110	Nagyváros.
D 22500	( Kalman (Nicholas L.)
CP	

Oregely (Gabriel) Unpublished Dra-Unpublished Dra-matle Composition; Lee Jailor-made man. Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 45892 Copyright claimed by

Drégely (	Gábor)	
Author or title		
Published Dramatic	See	
Composition; Dramatico-Musical		
Composition	Valaminek történni kell.	
By foreign author and published in		
foreign country.		-
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl.D, XXc, No.	D pub. 2910 ;	
Copyright claimed by	Alexander Marton.	
	U. S. GOVERNMENT PRINTING	OFFICE: 1929



Copyright claimed by

Dregs: 1 act drama, [ 32344 Author or tiple by Elizabeth Livingston Sands. Unpublished Dramatic Composition : Dramatico-Musical Composition ©1c. Oct. 27, 1919: 1 c. rec'd and regist'd Edity, Cl. D. XX., No. D 5-295 3 :
Copyright claimed by Elizabeth Fromgaton Breese Sunda, New York

1a.rovdundregistd ©1c. Feb.,25,1929 :
Emtry,Cl.D.XXe,No. D unpub, 37931 :
Copyright claimed by Robert A. Kasper, 7555 South Shore Drive, Chicago, Ill.

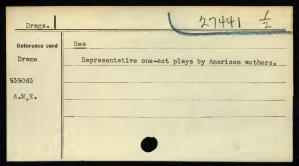
U. S. GOVERNMENT PRINTING OFFICE: 1928

Dramatico-Musical Composition

a olay in 3 acts, by F. Gould.

1c revd and regist'd ©1c.Jan. 22, 1929;
Eatry,Cl.D,xxc,No. D unjub. 37540 :
Copyright claimed by Felix Gould, 665 Broadway, Paterson, N.J.

INTING OFFICE. 1926



Dregs (The ) in the cupil Lact play, by E. C. Bennett [2], 18p. 4to. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition

1 a roo'd and rogist'd Batry, C. D. XXa, No. D. 46 4 66 ; Copyright claimed by Ella Costillo Gennett, Lan Francisco.

Dreher(Konrad)		
Reference card	See	
D title file	Johannisfreier.	
D 41194	© Arcadia verlag,g.m.b.h.	
CP		
0.		
	II E GAVENMENT BOINTING OFFICE, LOSS	

## Drei akte mit musik;

Author or title

Unpublished Dramatic Composition: Composition

ein musikalisches lustspiel, von Fritz Schwiefert. Musik von Willy Engel-Berger. Text. Dramatico-Musical

1 c. rec'd and regist'd C1c. Oct. 5, 1937 Entry, Cl. D, No. D 52474

Copyright claimed by Drei masken verlag a. g., Berlin.

GOVERNMENT PRINTING OFFICE: 1936

3 angelsächsische stücke; Published Dramatic von Lion Feuchtwanger. Berlin. 1927. 4p.l., 5-309, 112p Jame. Contents:-Die petroleuminseln. Kalkutta, 4 mai. - Wird Hill amnistiert? Composition: Dramatico-Musical Composition By foreign author and published in foreign country CSept. 29, 1927 PUBLISHED 1 c. reo'd and regist'd Propyläen-verlag, g.m.b.h., Berlin. Entry, Cl. D, XXe, No. Copyright claimed by

over

THERT PRINTERS STREET



Copyright claimed by Arcadia-verlag, g. m. b. h., Berlin.

Entry, Cl. D, XXc, No. D 19832

Drei arme kleine madels; operatte in einem vorspiel und 3 akten, von Hermann Feiner und Bruno matic Composition Dramatico-Musical Hardt- Warden, gesangstepte von Composition Willi Kollo Registrich Univerkäufliches aufführungsmaterial. Berlin [1927] 111, E17 p. elles, diagra. 800.

1 a. red and registed

1 a. red and registed

1 c. Feb. 3 /928;

Entry, Cl. D. XXa, No.

D 8 3 0 6 7

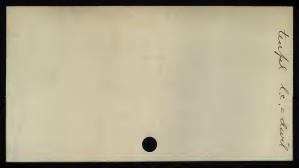
Copyright claimed by

Edition Viwag,

Berlin.

U. S. GOVERNMENT PRINTING OFFICE, 1927

L) 48226 Drei arme teufel; overette in 3 akten, von Rudolf Unpublished Dramatic Composition: Desterreicher und Heinz Reichert Dramatico-Musical musik von Carl Weinberger. Composition Vollständiges regiebrich. Berlin, musik-und theaterverlag Harmonie cover-title, 64 p. diagrs. 1800. @10Oct. 2, 1922 ; 1 c. rec'd and regist'd United plays, inc., New York. Entry, Cl. D. XXc, No. Copyright claimed by



matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 11010 ; Copyright claimed by

deutsch von Richard Hoffmann und Dmitrij Umanskij. Manuscript. Berlin. 1931. 2 p. 4. [3]-84 p. 12mo.

S. Fischer verlag a.g., Berlin.

@1c. May 27, 1931;

 $\Box$ 2310 Drei einakter; von Ernst Krenek. Wien, Leipzig, Published Dramatic Composition: 19285 cover title various pagings 12mg Dramatico-Musical Composition Rönigreich. - Schwergewicht, oder Die ehre der nation By foreign author and published in foreign country @ mar. 16, 1928 PUBLISHED 1 c. May 14 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 83918 Universal-edition actiongesellschaft, Vienna Copyright claimed by

Drei entzückende soldaten (Three Tommies): ein abenteuer in 3 akten von G. Owen Hill [pseud.]

Als manuskript vervielfaltigt. Berlin, 1929.

3 p.13-65 p., 12mo.

@1c. Jan. 27, 1930; 1 c. rec'd and regist'd

Entry, Cl. D.XXc, No. D unpub. 4078

Copyright claimed by

Vertriebsstelle des Verbandes deutscher buhnenschriftsteller und buhnent onisten, g.m.b.h, Berlin.

Drei herren im frack

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

lustspiel in 3 akten von Hans Adler.

1 c.rec'd and regist'd ©1 c.May 21, 1930 ; Entry, Cl. D.XXc, No. D unpub. 5721 ;

Edmond Pauker, 1639 Broadway, New York, N.Y.

Dreihunder sechzie 33170 360 frauen; lustopiel in 3 aufzügen, von Hanublished Dramatic Composition; Hans und Johanna von Wentzel Dramatico-Musical Leipzia, Philipp Reclaim, jun. Composition 90 h. 16mo. ( Reclams universal bibliothek, mr. 6025 I) @1 c.Oct. 2, 1922; 1 c. rec'd and regist'd D 62148 Entry, Cl. D, XXc, No. United plays, inc., new york. Copyright claimed by

matic Composition:

Dramatico-Musical

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

Composition

Unpublished Dra-

@1 c.

operette in 3 akten, von Paul Frank, Peter Herz und

Dec. 21, 1935

40870

Julius Wilhelm, musik von Erwin Straus. Textbuch.

Wiener operettenverlag, g. m. b. h., Vienna.

U. S. GOVERNMENT PRINTING OFFICE: 1935



Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

volksstuck von Fred A.Angermayer.

1 c. rec'd and regist'd © 1 c. Nov.29,1932; Entry, Cl. D, XXc, No. D 19679;

Entry, Cl. D, XXc, No. D 19019 ;
Copyright claimed by Buhnenverlag Ahn & Simrock, g.m.b.h., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 193

Dogi	Die boroken
Dramatico-Musical Composition	Die) kosaken See Aus tiefer not!
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 69335 ;
Copyright claimed by	

63321 madel von heute; Drei operette in 3 akten, von Ernst Unpublished Dra-Wengraf und Max Steiner-Kaiser matic Composition Dramatico-Musical Text der gesänge. Den bühnen Composition gegenüber als manuskrift acarucht. Leipzig [1926] cover= title, 24 p. 12mo. O1c. Nov. 8 1926 1 c. rec'd and regist'd 77460 Entry, Cl. D, XXc, No. Max Beck verlag, Leipzig. Copyright claimed by

orei märche:	nspiele; von Emma Renthtorff. [	A
Author or title Drama	Boston, New York [etc.] D. C. Heath & co. [1917] i	ν.,
BOOK-	66 p. 16mo. (Heath's modern language series)  Contents Die bestrafte fee Grossmutters Weihnack  - Prinzessin Unnatur.	hten.

PUBLISHED

© Dec. 11, 1917 ; Sc. rec'd and regist'd 2 c. and aff. Dec. 19, 1917;

Entry, Cl. A, XXe, No. A 479579

Copyright claimed by D. C. Heath & co. / publishers, Boston.



Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

ein spiel aus romantischer zeit mit musik von gestern und heute, text nach motiven des Alexander Dumas, von Rudelph Schanzer u. Ernst Welisch, musik und arrangement der einlagen, von Ralph Benatzky. Regiet und souffliere buch. Als manuskript gedruckt. Berlin, 1930. 127 p. 8vo. Text.

1 c. rec'd and regist'd © 1 c. Dec . 15, 1931 : Entry, Cl. D, No. D 13481 ;

Copyright claimed by Alrobi musikverlag, g. m. b. h., Berlin.

D 19513 Drei paar schuhe; lebensbild mit gesang in 4 bildern frei nach Carl Görlitz von Jean Kren, musik von Gilbert Berlin-Wilmersdorf, Feld Block erben, 1915. 110 p. 500. - Words only 7 Dramatico-Musical Composition gesangsteste von alfred Schönfeld @1capr. 22,1922; 1 c. rec'd and regist'd D 61055 Entry, Cl. D, XXe, No. Felix Bloch erben, Berlin-Wilmersdorf. Copyright claimed by



Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

fabrikantenkomodie in 3 akten, won Armin Friedmann

Regie- und soufflierbuch. and Ludwig Narz.

@1c.Feb. 6, 1935 : 1 c. rec'd and regist'd D 34483 Entry, Cl. D, XXe, No.

Verlag Max Pfeffer Copyright claimed by

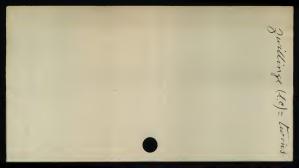


Drei (Der)-und-siebzig-minuten-mann. Inpublished Dra-Lee Dreizehn minuten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 67794 Copyright claimed by

32853 Drei wege zur frau; 3 heitere akte, von Fritz Standte Unpublished Dra-Berlin-Halense, Harmonde verlags gesellschaft für liter atur und I kynnst, g.m. h. 1/9/97, 2 p. l., 35 p. 4to. matic Composition: Dramatico-Musical Composition @10Oct. 2, 1922; 1 c. rec'd and regist'd United plays inc. New york Entry, Cl. D. XXe. No. Copyright claimed by over

1919" pot the right date of production who

Drei Die) zwillinge; published Dre schwark in 3 akter von Toni de Composition: Impersoven und Carl Mathern. auntor Musical Composition Berlin Vertriefsstelle des Verbandes deutscher, beihnenschriftsteller Unpublished Dramatic Composition: Dramatico-Musical 1919. 100 p. 12mo. @1c Oct. 21, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Vertriebsstelle des Verbandes deutscher Copyright claimed by bühnenschri steller, Berlin.



Dreifuss (Jerome)		
Reference card	<u>See</u>	
D title fil	e Inimitable (The)	
D 30141	C Vincent Knight Manley corp.	
HCB		
	U. S. GOVERNMENT PRINTING OFFICE 1/23	

Published Dramatic Composition: Dramatico-Musical

Composition By foreign anthor and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd 1 c. Dec. 5 Entry, Cl. D. XXc. No. D

Copyright claimed by

ein stück mit musik in einem vorspiel und acht bildern nach dem Englischen des John Gay. übersetzt von Elisabeth Hauptmann, Deutsche bearbeitung von Bert

Austria. © Nov. 2, 1928

-For. 27412

Universal edition a.g., Vienna.

Brecht, of Germany musik von Kurt Weill, of Germany,

klavierauszug mit text von Norbert Gingold, of

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

ein stück mit musik in einem vorspiel und 8 bildern nach id me mglischen des John Gay, übersetzt von Elisabeth Hauptmenn, deutsche bearbeitung von Bert Brecht, musik von Kurt Weill. Textbuch. [Den bühnen gegenüber als manuskript gedruckt] Wien, Universal-edition a. g., 1928. 79 [1] p. 8vo.

Entry, Cl. D, XXe, No. Copyright claimed by

I c. rec'd and regist'd © 1 c. Dec. 5, 1928; Entry, Cl. D. XXe. No. D. unpub. 87169

Universal edition actiengesellschaft, Vienna.

Dreikampf;

Composition

und soufflierbuch bearbeitet von Herbert Kramer-Konigsmark. Den bühnen und vereinen gegenüber als manuskript gedruckt, Wien-Berlin, 1929, 2 p.1. 3-94 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

@1c.Oct. 15, 1929

D unpub, 2762

Edition Bristol a. Wien, Austria.

komodie in 3 akten, von Melly Groetzinger. Regie=

Published Dramatic Composition: Dramatico-Musical Composition

Basel[1937]

@ Mar. 15.1937 PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

By foreign author and published in foreign country.

Mar. 24

**49468** 

6/1 p.

schauspiel in 3 akten [von] Caesar von Arx.

840.

Art. institut grafica, a.g., Basel, Switzerland.

See APC Vesting Order No 17.5.8 . Assign B Author or title Published Dramatic singspiel in drei aften von a. M. Hein Reichet musik mack of Georle von Heinrich Berte Composition: Dramatico-Musical Composition PUBLISHED t c. rec'd and regist'd Same In Colon & Entry, Cl. D, XXc, No. Doblinger Copyright claimed by

akten, von A.M.Willner und Heins Reichert,mit benützung des romanes Schwammerl von R.H.Bartsch, music nach feld Franz Schubert,für die bühne bearb.von Heinrich Ferté, of Austria; kleylerauszug zu 2 händen mit unterlertem



© Feb.2,1916

Entry, Cl. D, XXc, No. D 19688

Ludwig Doblinger (Bernhard Herzmansky), Vienna.

R116286

D 83359 Dreimader Chaus (Das);[ singspiel in 3 akten, von Published Dramatic a. M. Willner und Heinz Reichert, Composition: musik nach Trang Schubert, für die bühne bearbeitet von Heinrich Berte. Soufflier- und regiebuch Leipzig - Wien, Ludwig Doblinger Ofan 15 1916 : Bernhard Herzmansky) 1916. PUBLISHED 1 c. June 20, 1922 : 219 p. illus, diagra, 800 1 c. rec'd and regist'd D061999 Entry, Cl. D, XXe, No. Doblinger, Vienna. Copyright claimed by Fring Dir Side

Date of hus Scik.

Author or title

Unpublished Dramatic Composition

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

musikalisches lustspiel in 3 akten, von Schwenzen-

Malina [i.e. Peter Schwenzen und Joseph Bonifazius Malina | musik can Edmund Nick. Regie- und soufflier-

buch. Text.

@1c. May 16, 1936 D 42649

Dreiklang-verlag, a. g., Berlin.

Dreimal (Der) tote Peter; eine komödie Ein 8 szenen 7 von Sking Epseud of Paul Schlesinger I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. (0 0 15, 1927; Entry, Cl.D. XXe, No. D 81874 : Copyright claimed by Bichnerworlag ahn + Simrock, g.m.b.h.,



## Dreimal zwischenfälle:

Author or title

Published Dramatic eine hörfolge in 3 sketchen, von Ossip Dymow, deutsche Composition:

funkbearbeitung von Carl Behr. Werlin, 1930. 1 p. 1., Dramatico-Musical -37 p.

12mo.

Composition By foreign author and published in foreign country.

> PUBLISHED @ Apr. 1, 1930

1c. rec'dandregist'd 1c. Nov. 17

Entry, Cl.D, XXc, No. D pub . 8071

Copyright claimed by Arcadia-verlag, g. m. b. h., Berlin.

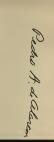
Dreiser (Theodore)		
Reference card	American tragedy.	
D title	See	
file	Tragedie (De) wan Clyde Griffiths.	
D unpub.		
7240	© Gerarda Jacoba Lely.	
	,	

U. S. GOVERNMENT PRINTING OFFICE 1930

Dreiser (Theo	dore)
Reference card D title file	See
	American (An) tragedy.
D 42094	© Erwin Piscator.
EAF	
	U. S. ROYERMENT PRINTING OFFICE: 1938

Dreiser (Th	eodore)	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Sister Carrie.	
1 c. rec'd and regist'd	©1e. : .	
Entry, Cl. D, XXe, No.	D unpub. 6709	
Copyright claimed by	Kathryn D. Sayre.	
		U. S. GOVERNMENT PRINTING OFFICE: 1930

38725 Dreispitz (Der); komische oper in 3 akten. nach der gleichnamigen novelle matic Composition Dramatico-Musical von Alazeon, von Carl Willnau. Den bührnen gegenüber manuskrept Leipzig 1927. 58 p. 12 ms. Libretts. buh nen 010 May 6, 1927 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Verlag Kurt Schoetze nachf., Leißzig Copyright claimed by



@1c. May 20,1932 1 c. rec'd and regist'd Entry, Cl. D.XXc, No. D 16758

Composition

Copyright claimed by Vertriebsstelle des Verbandes deutscher buhnenschriftsteller und bühnenk nisten,g.m.b.h., Berlin.

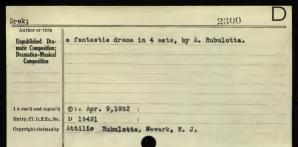
GOVERNMENT PRINTING OFFICE: 1931

37162 D Dreisehn minuten; oder, Der-drei-und-siebzig-minuten Unnublished Dramann, ein schwarth in 3 akten, von Marvin Hope. 69 1 p. 46. Typewritten. matic Composition: Dramatico-Musical Composition ©10. May 21, 1924; 1 c. rec'd and regist'd Entry, O.D., XX., No. D & 77944 Frederica Jaeger, New York

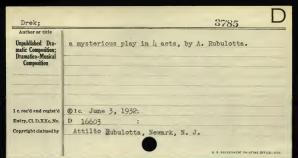
Dreizehnlin	den	3856	a
Reference card	See		
D title file	. Ilmar.		
		U. S. GOVERNMENT PRINTING	OFFICE: toss

Dreizehnte (I	Der) apostel;	4	1870 D
Compositions	historisches schauspiel		Otto Hartwich.
Dramatico-Musical Compositon	Bremen,1930. 72 p.	800.	
By foreign author and published in foreign country.			
PUBLISHED	© July 8,1930	;	
1 c. rec'd and regist'd		;	
Entry, Cl. D, XXe, No.		;	
Copyright claimed by	Franz Leuwer verlag, Bren	men, Germany.	

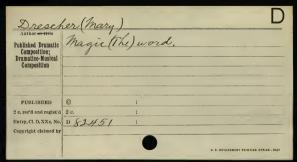
U. S. GOVERNMENT PRINTING OFFICE: 1930



U. S. GOVERNMENT PRINTING OFFICE- 1931

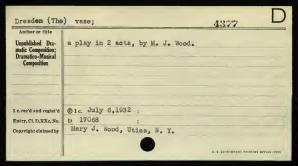


Drennen (Pet	er)
Reference card D title file D 15676	Shadows of the desert; or, Shadows of fame.
AEB	( Harris H. Luntz.
	N. S. ASPERNATAL PRINTING OFFICE, 1132



Author or title Unpublished Dra- matic Composition; Dramatice-Musical Composition	(a) china mirror 5856 1, D See Correlain (a) mirror.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; b 4909/ ;

Dres den (The) shepherdess; vaudeville sketch, by E. Burlingame. Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Mar. 16, 1925; 1 c. rec'd and regist'd · Eleanor Bustingame, new york Entry, Cl. D. XXc. No. Copyright claimed by



Dress a	nd re-dress; or, [ 38280 D
Author or title	Hurmony in a flat comediate with music it i act, by P. Williams and P. Denery. 3 p. 1. 15, 133 p. 46. Typewriten. I Words only I
_	
t c. rec'd and regist'd	©18Dec. 10, 1920;
Entry, Cl. D, XXc, No.	D 56236 ;
Copyright claimed by	Philip Williams and Paul Denery,
pres	Go E.a. Pault, New york

David To some music of albert 2. For (p. 5, 14) Statements in printed whom sheet allached & text whom

Dress or d	resses.	128	a
Reference card D title file	See Woman's (The) club playbook.		
	onate o (-10) oran praysours		
		U.S. GOVERNMENT PRINTING O	Price : 1014

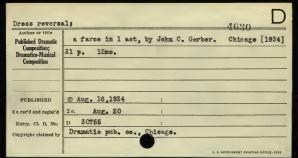
Dramatico-Musical Composition

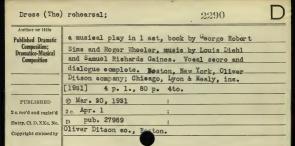
a modern comedy in 3 acts, by V. Tattersall & S.Toler.

1 c. rec'd and regist'd ©1e. Jan. 8, 1930 ; D unpub. 3842 Entry, Cl. D, XXc, No. Copyright claimed by

Viva Tattersall, 235 West End Ave., & Sidney Toler,

U. S. GOVERNMENT PRINTING OFFICE: 1932





a play in 3 acts, with a prologue and two interludes, Unpublished Dramatic Composition; by W.D.Blake. Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. May 22, 1937 Entry, Cl. D, No. D 49848

Copyright claimed by

William Dorsey Blake, Croton-on-Hudson, New Yerk.

Dress	rehearsal;	670	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition		ne in 3 acts.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	82/29	inez Phillips, Ne	

Dress	The rehearsal; 1 28928 D
Anthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a humorous trayesty in 1 act, by after Gerstenberg. 1 p. 1.,
1 c. rec'd and regist'd	©10. Sept. 3, 1921;
Entry, Cl. D, XXc, No.	D 58531 ;

Copyright claimed by George Choos, New York

1 c. rec'd and regist'd @1 c. Oct. 22, 1929; Entry, Cl. D, XXc, No. D unpub. 2823;

Entry, Cl. D.Xxc, No.

D unpub. 2823 :

Copyright claimedby Paul Lipschutz, 144B, 121st St., Rockeway Park, L.I.,

 $N_{\bullet}Y_{\bullet}$  u. s. government printing office; 1921

Author or title Unpublished Dramatic Composition: Dramatico-Musical

a short 1-act comedy, by E. W. Earl, jr. and S. A. Raube.

Composition

..

Entry, Cl. D, No. D

1 c. rec'd and regist'd @1c. Jan. 16. 1937

47164

Copyright claimed by Elmer W. Earl, jr. and S. Avery Raube, Maplewood, N. J.

U. S. GOVERNMENT PRINTING OFFICE, 1934

Dress (The) rehearsal and other monologues; by marjorie Urgruhart. Published Dramatic Composition: Francisco, Bahner play byreau Dramatico-Musical 1926] 20 p. 12mo. Contents 1- The Composition dress rehearsal. - In a bargain basement, - Her first called. 0 hov. 15, 1926, PUBLISHED 20. nov. 20; aff Dec 28; 2 c. rec'd and regist'd X A 9713330 Entry, Cl. D. XXc. No. Leslie H. Carter, San Francisco. Copyright claimed by

Dress rehearsa	al. and other read	dings;	5516		D
Author or title Published Dramatic Composition; Dramatico-Musical	by Ada Bower.	Chicago[1933]	x,85 p.	12mo.	
Composition					
PUBLISHED	@ Aug.30,1933	:			
2 c. rec'd and regist'd Entry, Ci. D, No. Copyright claimed by	D24113 Dramatic pub.co	: :			
	Production passes	,,o,, ago.	H S COVERNU	ENT BOINTING OFFI	



1c. rec'd and regist'd @1c. Feb. 27,1932:

Entry, Cl. D, No. D 14757

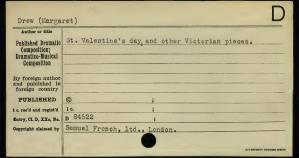
Copyright claimed by Eugh J. Weldon, Santa Barbara, Calif.

Comp. Published Dramatic Composition; Dramatico-Musical Composition	See Rosenbusch der Maria.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 27780 ;
Copyright claimed by	Universal edition a.g.

U. S GOVERNMENT PRINTING OFFICE: 1929

Dretful snug; a play about a character, in 3 facts, by R.E. Dyar. Unpublished Dramatic Composition Dramatice-Musical Composition Ralph E. Duar, Spokane, Wash. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Drew (James)	
Reference card	See
D title file	Grand hotel.
D 47672	© Campana sales co.
EAF	



Drew (Margaret)		
Reference card	See	
D title file	Screening the screen scene.	
D 14899	·	
AEB	@ Samuel French, 1td.	
1		

W. S. GOVERNMENT PRINTING OFFICE: 1932

Drew (Mauric	e) pseud.	D
Author or title Unpublished Dra-	See in D appl. file.	
matic Composition; Dramatico-Musical Composition	Scully (Eugene William)	
1 c. rec'd and regist'd	© 1 c. ;	
Entry, Cl. D, XXe, No.	D unpub. 5897 ;	
Copyright claimed by		
		U. S. GOVERNMENT PRINTING OFFICE, 1929

Drew (Maur	Loe) pseud.
Unpublished Dra- matic Composition;	See D appl. file.
Dramatico-Musical Composition	Soully (Eugene William)
1 c.rec'd and regist'd	<b>⊚</b> 1e. ;
Entry, Cl. D, XXc, No. Copyright claimed by	n unpub. 6985 :

Drewe	tti Stanley) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Hush-a-bye baby.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 73391 ;
Copyright claimed by	
	GOTTELSTANT REPORTED TO STAND

Dreyer (Carmelitet) Lee Mephisto's manifesto matic Composition: Dramatico-Musical Composition c. rec'd and regist'd | © 1 c. Entry, Cl. D, XXo, No. D 4 3 8 3 9 ; Copyright claimed by

Dreyer (Max) Kapitan Brosemanns opfer. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c, rec'd and regist'd @1c pure 17, 1922; Verfriebstelle des Verbandes deutscher viehnenschrifteller, Berlin Entry, Cl. D. XXc, No. Copyright claimed by



Dreyer (Mex	)
Reference card	<u>See</u>
title file	Abiturientenprüfung.
Dun_ub.8951	
AEB	(a) Vertriebsstelle des Verbandes deutscher [etc.]
	•
	U.S. GOVERNMENT PRINTING OFFICE 1840

Dreyer(Max)	
Reference card	See
D title file	Dichter(Der) und die frauen.
D 17639	© Vertriebsstelle des Verbandes deutscher buhnen-
	schriftsteller und bühnenkomponisten,g.m.b.h.
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Dreyer(Max)	
Reference card D title file	See
	Kriegsgericht.
D 52706	© Bloch(Felix) erben.
CP	
	U. S. GOVERNMENT PRINTING OFFICE - 1837

Dreyer(Max)		
Reference card	See	
D title file	Sympathiemittel.	
	© Bloch(Felix) erben.	
D 52705		
CP		
-		
	II. S. GOVERNMENT PRINTING OFFICE 1927	

Dreyer(Max)	
Reference card	See
D title file	Windstärke 12.
D 27569	© Vertriebsstelle und verlag deutscher bühnen - schriftsteller und bühnenkomponisten, g.m.b.h.
CP	•

Dreus	lus (Camille)	D
Published Dramatic Composition; Dramatico-Musical Composition	See Alsace.	
By foreign author and published in foreign country		
PUBLISHED	© ;	 
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D. XXc, No.	D 45619;	
Copyright claimed by		

Dreyfus	(Roland)	
Author or title Published Dramatic Composition;	See Passé (Le) d'Aurélie.	
Dramatico-Musical Composition		
By foreign author and published in foreign country.	© ;	
1 c, rec'd and regist'd Entry, Cl. D, XXe, No.	1 c. ;	_
Copyright claimed by	277,0170	
		II S COVERNMENT PRINTING OFFICE 1878

Entry, CL C, XXc, No. C 762

Booklovers' contes , inc., New York.

Dried-uf (The) lady; 2008

Author or tith

Unpublished Dramatico Mascal

Dramatico Mascal

Transicion (act, by R.M. Moore. Composition Raymond Wheatley Moore, Reusington, Md. 1 c. rec'd and regist'd Entry, Cl. D, XXc. No.

matic Composition; Dramatico-Musical Composition

Unpublished Dra- a play in 3 acts, by W. Davis.

1c.recd and regist'd ©1c.Dec. 16, 1929:
Dunpub. 3496 :
Cooyright-claimedby Wayne Davis, 554 Pacific Bldg., San Francisco, Calif.

.....

Drifted souls; 9,3-act comedy-drama, by I. n. Sper. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a red and registed © 1 c Jan 6, 1928:
Entry, Cl.D. XXG, No. D 82302;
Copyright claimed by Trving N. Sper, Brooklyn

Drifter (The): Author or title

Composition

Unpublished Dramatic Composition; Dramatico-Musical

a romance in a prologue and 3 acts, by Mary Ward [ i.

1 c. rec'd and regist'd @1c. Oct. 28, 1930:

Entry, Cl. D, XXc, No. D unpub 8027

Copyright claimed by Wary Ward Grawley, 345 W. 70th St., New York. [ © new act and m changes]

e. M. W. Crawlev] and Arthur Henry.

Drifter (The); a romance in 4 acts, by M. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Sept. 28, 1926; Batry, Cl. D. XX., No. D 76913
Copyright claimed by Mary Ward Crawley, New york.

Mard (mary); See Crawle, M. Ward Hold Cd in prend file Mary Loud.

Drifters; a	drama in 3 acts, by Karrakis. [98]p. fol. 24115
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Typewritten.
-	

1c. rec'd and registd ©1c. July 21,1923 ;
Entry, Cl. D, XXc, No.
D 65135 ;
Copyright claimed by
Samuel Karrakis, New York.

33260 Drifting flames; play in 3 gcb, by Clifford F. Unpublished Dra-matic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 17 1926 ; Entry, O. D. XX. No. D 175844. Coppright claimed by Barry Mc Caffurn, New york.

53815 Drifting patterns;

Author to the Composition;

Application of the Composition;

Depublished Dramatic Composition; Dramatico-Musical Composition ©10.Oct. 26,1925; 1 c. rec'd and regist'd Batry, Cl. D. XXa, No. D 73/58 i Copyright claimed by Frank Francis adamec, Los angele

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a burlesque of college playwriting, by K. E. McClure.

1 c. rec'd and regist'd © 1 c. Jan. 12, 1931; Entry, Cl.D, XXc, No. D unpub. 8696 :

Dunpub.8696 : Kethryn Ernestine McClure, Route 1, Box 625, Modesto,

N. S. SOVERNALNT REINTING OFFICE

1 c. rec'd and regist'd

Entry, Cl. D. No.

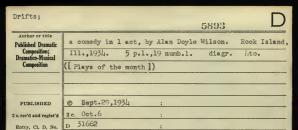
Copyright claimed by

@1c. Oct. 24, 1935

37970

C. Arthur Fifer, Quincy, Ill.

a play in 3 acts. by C. A. Fifer and Chas. T. Dazev.



Copyright claimed by

Frederick B. Ingram croductions, inc., Rock Island, Ill.

riftwood;	2411	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by F. Ehlert.	
c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Apr. 29, 1936 : D 12312 : Fay Ehlert, Libertyville, Ill.	

U.S. GOVERNMENT PRINTING OFFICE: 1924

Driftwood american [ play in 4 acts, by L. Eyre. [119] p. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 a roo'd and regist'd @1c Apr. 3 1917;
Batry Cl. D. XX6, No. D. 146 553;
Copyright daimed to Lawrence Eure, Philadelphia.

Drift	woodl;	12803	D
Author or Meto Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 E12,63 h. 4 to.	acts, by F. Typewritten	Ehlert.
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©1. May 2, 1919. D 51/18 Fray Ehlert,	Chicago.	



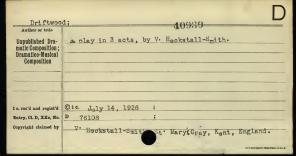
Driftwood; a melodrama of the South Seas in 5 scenes, by W. Collison. E897 h. 46. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition @1cFeb. 26,1923: 1 c. rec'd and regist'd Wilson Collison, New York Entry, Cl. D, XXc, No. Copyright claimed by ma

6 scens

969, E24

Driftwood; 10764 a drama in 3 acts, by a.E. Post: 1937 p. 146. Typewritten: Unpublished Dramatic Composition; Dramatico-Musical Composition © 1. Mar 25, 1924; D 67.228 : Post, Pittsburgh Alan Edward Post, Pittsburgh 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by

Drife	twood;	4994 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by	J. H. Hughes
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 Nov. 24, 1925: 1409,2. Joseph H. Hughes, B.S.	worklyn.
		оотенниом уветем отгис



Unpublished Dramatic Composition ; Dramatico-Musical Composition

Driftwood: Author or title

a 3 act comedy dramatic play, by J. H. Hughes.

1 c. rec'd and regist'd C1c. Aug. 5, 1926 Entry, Cl. D, XXe, No. D 76563

Copyright claimed by Joseph H. Hughes, Rocklyn.

23698 Driftwood or Becky Block play in 4 acti by L. J. Eyre. 1 1187 Sp. 4 to. matic Composition : Dramatico-Musical Composition c. rev's and regists ©1 c. Sefet. 1/9/7;
Rater, O. D. XX. No. D. ftb. 6 6 44;
Copyright elaimed by Lawrence Eyre, Philadelphia.

Composition

@1c. Mar. 30,1934: 1 c. rec'd and regist'd D 27470

Entry, Cl. D, XXc, No. Thomas S. Mayner, Cleveland Heights, O.

Copyright claimed by

Drill (L. Stewart)		
Reference card D title file D 35637 AME	See  Keeping up with the Joneses.  © Catherine Medora Louisell.	

U. S. GOVERNMENT PRINTING OFFICE: 1915

Drills and plays for patriotic days; by Laura Rountree company 19185 63 f. 16 sho. Composition : Dramatico-Musical Composition © Oct. 5, 1918 ; PUBLISHED 2 c. rec'd and regist'd 20. Oct 11, 1918; D 50 5 9 5 Ce. Flanagan Co. Entry, Cl. D. XXc, No. Copyright claimed by Chicago.

Drime	r (Henry)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	r (Henry) Day and night
1 c. ree'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1c. ; D //25/ ;
	•

Drin  Author or title  Tr.  Unpublished Dramatic Composition;  Dramatico Musical  Composition	er (Henry) See Don the cossack.	)
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c ; D 7/369 ;	

Drink: Author or title a play in 1 act by George Dill and d Charles Luthner . [i. e. C. S. Rayes ] 8 p. 4 to Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist's @1clps. 10, 1918

Entry, Cl. D. XXO, No. D 1493021;
Copyright claimed by Charles Lumner Hayes, Chicago.

10233 Drink; Author or title g drama in , act by Reginald Goode I pseud of R. J. Butter I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Feb. 25, 1926; Entry, C.D., XXO, No. D 74531 :
Copyright claimed by Reginal Goods Butter, New york

Drin	k (A) for Robin: 49892	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a bird masque, by G. H. moorhead.	
1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Orace H. Moorhead is Mr TW.	
	Grace H. Moorhead, ie. Mrs. TW. moorhead, Tre Haute, Ind.	of PRINTIPS SERVICE

Drink hearty! f 16092 cy musical comedy in 3 acts, Unpublished Draby E. anthony. Typewritten. matic Composition : 59 h 4 to Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Man 2.6, 1419; Entry, O. D. XX. No. D 5/4/3: Copyright claimed by Edward Conthony, Hackensack, M.J.

Drink the wine! Author or title a cornedy-drama in a proloque and 3 acts, by a Fischel. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Batez, Ol. D. XX. No. D 18694 : Copyright claimed by arthur Fischel, Mentelair, N.J.

1 c. ree'd and regist'd @ 1 c. Jan. 26, 1929
Entry, Cl. D. XXc, No. D unpub. 87622

Copyright claimed by

Homer Bates Mason, Southport, Conn.

4851 \* [ Drinking (The) academy; Author or title Published Dramatic a play [in 5 acts] by Thomas Randolph. Cambridge. Composition: Harvard university press, 1930. xxiv. 3 1. 5-64 p. Dramatico-Musical facsims. 8vo.

@ June 11, 1930 PUBLISHED

2c. July 7; aff.July 28 2 c. rec'd and regist'd X A 24963

Entry, Cl. D. XXc. No. Copyright claimed by

Composition

President and fellows of Harvard college, Cambridge, Wass.

Drinks for three; a play in 1 act, by hancy Bradford I pseud. of a. B. Hunt I Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c.Sept 28, 1928; I c. rec'd and regist'd Entry, Cl. D, XXc, No. D 86342 adelyn Bushnell Hunt, Beechwood St. Copyright claimed by Thomaston, U. S. GOVERNMENT PRINTING OFFICE : 112

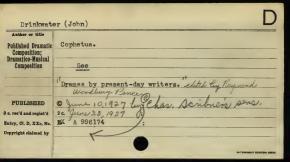
Drinkwater (albert E.) Honors easy Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country ODU.24,1921; PUBLISHED 10. Dec 30, 1921; 1 c. rec'd and regist'd Samuel French, Utd., London Entry, Cl. D, XXc, No.

Drinkwater (albert E.) [ Author or title Two in a trap. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country ODa. 24,1921: PUBLISHED 10. Dec. 30, 1921; 1 c. rec'd and regist'd Entry, Cl. D. XXC, No. D. 59526; Copyright claimed by Samuel French, Ud., London.

Drunk	vater John) [
Author or title Published Dramatic Composition; Dramatice-Musical Composition	abraham Lincoln.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	© July 25, 1919; 20 July 29, 1919; D 5 2 3 9.77; Stoughton mifflui co., Boston.

1895 . Feb. 1947 . Daisy re dy Drinkwote ; as widow.

Drin	kwater (John) D
Author on title Published Dramatic Composition; Dramatico-Musical Composition	Abraham Lincoln.
PUBLISHED  8 c. reo'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© apr. 28 1927 by Houghton Mifflen Co. 20 may of 1 * A 989 535 :



Dring	kwater (John)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Mary Stuart.
	Ohar. 16, 1921 :
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	D 57578
Copyright claimed by	Houghton Wrifflin co., Boston.

R41392; Dec 16, 1948. Dassy Denedy Drinkwater, as



Drink	water (John) 1 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Water (John)   Oliver Cromwell.
PUBLISHED  © c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© Nov. 18, 1921; 20 Dec. 12, 1921; D 593.23 : Houghton Mefflin Co., Boston.

Drin	kwater (John)
Author or title	Rwater (John)! D
Dramatico-Musical	
Composition	
PUBLISHED	© Nov. 12, 1920;
2 c. rec'd and regist'd	© Nov. 12, 1920 : 2c. Nov. 23, 1920 :
Entry, Cl. D, XXc, No.	D 56095
Copyright claimed by	Houghton Mifflin co., Boston.
	Houghton Mifflin co., Boston.

Drin	kwater (John), au. D
Published Dramatic Composition; Dramatico-Musical Composition	kwater (John), au. D' "Robert Burns": 6 scenes
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© nov. 13, 1925 by Houghton, mifflin Co 10. 00+24, 1925 173457

Drinkwat	er (John)
Published Dramatic Composition; Dramatico-Musical	See
Composition  By foreign author	Bird in hand. a play in 3 acts by folias
and published in foreign country.	
PUBLISHED	@ July 2/1930:
1 c, rec'd and regist'd	1 c. aug. 14,1930 :
Entry, Cl.D, XXe, No.	D pub. 6812 :
Copyright claimed by	Samuel French, ltd.

Drinkwater (J	ohn)
Reference card D title file	See Man's (A) house.
D 40842 EAF	© Samuel French, 1td.
	U. S. GOVERNMENT PRINTING OFFICE 1935

Druscol	(Gertrude Porter) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Coming (The) of summer.
PUBLISHED	© :
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2c. 5 A 957 /94
Copyright claimed by	
	607 ALCOHOTT PARTING OFFICE

Driscoll(Lillian)		
Reference card	See	
D title file	Thus be it ever.	
D 30734	G Hume-Gibbons (Robert)	
CP	_	

U. S. GOVERNMENT PRINTING OFFICE: 1934

Unpublished Dramatic Composition:

Dramatico-Musical Composition a play in 3 acts, by W. W. Davis.

1 c. rec'd and regist'd @1 c. Dec. 15,1933
Entry, Cl. D, XXc, No. D 25752

Entry, Cl. D, XXe, No. D 25752 :
Copyright claimed by William W. Davis, Tonkawa, Okl.

1 c. rec'd and regist'd
Entry, CLD, XXc, Nc.
Copyright claimed by

(Copyright claimed of ange of dialogue, positions and story]

Dritte (Der Y; 19490 Author or title Schauspiel in 4 akten, von A. . Markwitz. c23, 72 p. fol. Typewitten. Unpublished Dramatic Composition: Dramatico-Musical Composition

i a roc'd and registed © 1 c July 9, 1919;
Barry, Cl. D, XXo, No. D 5 2 9 6 9;
Copyright classified by allert Markewitz, Milwaukse.

Author or title

Published Dramatic

Composition; Dramatico-Musical Composition

By foreign author

and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

Oct. 16, 1936 Feb. 15, 1937

48037 n

Paul Zsolnav verlag. g. m. b. h., Berlin.

ende der armee Usterreich-Ungarns; 3 akte [von] Franz

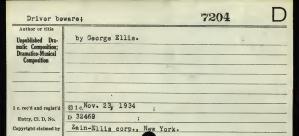
Theodor Csokor. Wien [1936] 84, [1] p.

Dritto	(Il) di vivere.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Teatro, di Roberto Bracco,
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 65587
Copyright claimed by	

Drive	(The); [ 32345 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	an Irish-American drama in 4 acts, by M. B. Ryan, 17 fr. 4 8. Typewritten
1 c. rec'd and regist'd	©1c Cet. 11, 1919;
Entry, Cl. D, XXe, No.	D 53012 ; .
Copyright claimed by	Mary B. Ryan, Boston.

Drive (The)	*	6600a
Reference card	See	
D title file	Riverside Drive.	
-		N. S. GOVERNMENT PRIRTING OFFICE. 1931

Driven; 4917 a 1-act play, by G. Hunter. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @ 1 c Sept 29, 1928; Entry, Cl. D., XXG. No. D. 86354 : Copyright claimed by Glenn Hunter, New York, NY. Copyright claimed by Glenn Hunter, Mew York, NY.



Driving (The) power; a drama in 15 scenes, by E.H. and anna Virginia Snowden. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. Nov. 9, 1925 Entry, Cl. D, XXe, No. D 73291
Copyright claimed by EH, Inowden Los angeles.

Drizzle: Author or title

Composition

a tragedy in 2 acts, prologue and epilogue, by H. M. Unpublished Dramatic Composition; O'Neill. Dramatico-Musical

1 c. rec'd and regist'd @1c. Aug. 21, 1926 : Entry, Cl. D, XXc, No. D 76534

Copyright claimed by S. Murray O'Neill, New York.

_ Drogue (La	);	885	D
Author or title			
Published Dramatic	pièce dramatique en 2 actes [de] Rene	e Berton.	
Composition; Dramatico-Musical	Paris, Librairie théatrale, 1930. 8	7 p. 12mo.	
Compositon			
By foreign author and published in			
foreign country.			
PUBLISHED	@ Dec. 27, 1930 ;	•	
1 c. rec'd and regist'd	1c. Jan. 30, 1931 ;		
Entry, Cl. D, XXc, No.	D pub. 9094 :		
Copyright claimed by	Louis Stiquel, Paris,		
		S. SOVERNMENT PRINTING	OFFICE: 1850

Author or title

drame en 2 actes [de] Charles Hellem & Pol d'Estoc. Published Dramatic Composition: Dramatico-Musical Composition

Paris, Librairie theâtrale, 1929, 3 p.l. [9]-55, [1] p. 12mo.

By foreign author and published in

foreign country.

PUBLISHED 1c. rec'dandregist'd 1c. Feb. 1, 1930

Entry, Cl.D, XXe, No. D pub. 4263

Copyright claimed by Louis Stiquel, Paris,

@ Dec. 16, 1929

Droit (Le) du	seigneur.	1041	_
Reference card D title file	See First night.		- Therese
		U S GOVERNMENT PRINTING OFFICE IN	*16

-

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	he) adventure of Placide Labouref; D a comedy in 1 act by Eugene Camillous Branchi.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©16 Jan 18 1427 : D 78226 : New Orleans.

остинимит рамтако орган

Dron	(The);	6551y	D
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	a play in 3 ac mumford and	to by E.W.	
1 c. reo'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	010 Dec. 5, 1925: D 73578 Ethel Watts Mum, New York	ford and Louise	Rice

It author named

Drone (The); Author or title a drama in 4 acts, by Elisha and Eva Eldred. 1562 f. 4 h. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. roc'd and regist'd

(S1c Field, 19, 19, 19;

Batty, Cl. D. XXc, No.

Copyright claimed by

CVa Eldred, Los Angeles.

Author or title Unpublished Dramatic Composition; Composition

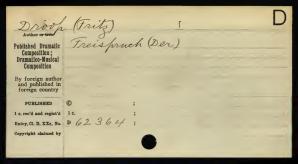
1 3 akter, af R. Gutterud.

Mar. 22, 1937 1 c. rec'd and regist'd | C 1 c.

48521 Rosanna Gutterud, Fairdale, N. D.

Copyright claimed by over

Entry, Cl. D. No.



Drooping (The) 14318 debutantes a musical comed in 2 acts, by F. Merrill . 572 f. 4 to. Typewritten . [ Words only ] Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 11, 1918; Entry O. D. XX. No. D 49761: Copyright claimed by Perimore Merrill, New York.

a Christmas play in 2 acts, by Dorothy Lehman Sumerau.

Dramatico-Musical Composition

Copyright claimed by

Franklin, O., Denver, Colo., 1936. 21 p. 12mo.

Aug. 17, 1936 PUBLISHED

([Eldridge Christmas entertainments])

2 c. rec'd and regist'd

Jan. 11, 1937

47064 Entry, Cl. D. No. D

Eldridge entertainment house, inc., Franklin, O.

Drop the handkerchief; supposed for 91-act play by 97. Stompson until composition: matic Composition: Dramatico-Musical Composition @104/n.27,1928: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 83860 Grace T. Stimpson, i.e. Mrs. W. 9. Stimpson, Germantown Pa



Dropped from mars; a lyrical satire in 3 acts I by Fyll allsoff Words only I. Words Published Dramatic Composition: Deamatico-Musical Composition O. aug. 10, 1921; PUBLISHED 2 c. rec'd and regist'd 2 c. aug 13, 1921; D 588638 Entry, Cl. D. XXc. No. Little Rock, ark. Fred W. allsoff, Copyright claimed by

1 c. rec'd and regist'd ©1c. Oct. 30, 1931: Entry, Cl. D, No. D unpub.12807 ;

Copyright claimed by

Muriel Stokes, 321 E. 72d St., New York.

2. S. GOVERNMENT PRINTING OFFICE: 1931

Dross	, [ 24°53 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by J. W.D. Seymour and E. a. Whitney. 1140 Ip. 46. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	



Drought; a drama in 3 acts, by Jiffewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c/Mar 12,1923; 1 c. rec'd and regist'd John Palmer Parsons, New York. Entry, Cl. D, XXc, No. Copyright claimed by

Drought; a drama in 3 acts, by g.P. Unpublished Dramatic Composition : Dramatico-Musical Composition or May 4, 1925: 9 7 143 3 1925: John Palmer Parsons, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

[ 10223 Drought, Unpublished Drama play in 9 scenes, by Jan Paul bate Composition; Ockamp, Er. by W. Katsin. Composition L 89 = p. 4to Toppewritter. matic Composition; Dramatico-Musical @1c.Mar, 22, 1923; 1 c. rec'd and regist'd Winifred Katzin, New York Entry, Cl. D, XXc, No. Copyright claimed by

18852 Unpublished Dramatic Composition ; Dramatico-Musical Composition 10. Mar 23, 1925; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Copyright claimed by

new written end cdr

1, act 3, mussing MPR -6 1925

Dramatico-Musical Composition

Unpublished Dramatic Composition;

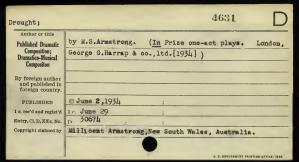
a character sketch, by R. Kremer.

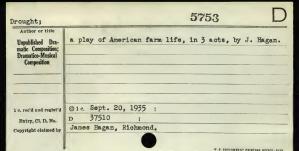
@1c. Aug. 18.1930: 1 c. rec'd and regist'd

Entry, Cl. D.XXc. No. D unpub. 6950

Copyright claimed by

Reuben Kramer, 985 E. 18th St., Brooklyn, N. Y





Drow	My (José Germain)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Prançois Villon.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 72099;
Copyright claimed by	1
	ON LEASTHCH PRINTING OFFICE

illy (José Germain)
1.
Maman
© ;
1 c. ;
D 69067 ;
D 69787
SAL ERRORENT PE DETERM OFFER

Drow	illy (José Germain)
Author or title	Most La I gri passe
Published Dramatic Composition;	mort (2a) qui passe
Dramatico-Musical Composition	
By foreign author	
and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 69559 ;
Copyright claimed by	
	GOVERNMENT PRINTING OFFICE

Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 6327 Copyright claimed by

Drouilly ( Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. roc'd and regist'd 1 c. Sec. 29, 1922; Entry, Cl. D, XXe, No. D 63277 Copyright claimed by

D	Drovetti (Giovanni)		
	Reference card	See	
D	title file	Leggenda (La) dello smeraldo.	
0 :	28174		
A.	EB		
		G G. Bona.	
П			
ı			
		U. S. DOVERMENT PRINTING OFFICE: 1931	

Drovin (	George Albert)
Reference card	See
D title fil	e . Tell it to Sweeney.
D 27864	© Penn pub. co.
AME	

Unnublished Dramatic Composition: Dramatico - Musical Composition

a musical play in 2 parts, text by Wellie Brown,

1 c. rec'd and regist'd @1c.Feb. 27, 1933:

Entry, Cl. D, XXc, No. D 28420 Copyright claimed by

Marian Westgarth, Los Angeles.

music by M. Westgerth.

Dru (Ray)	pseud.	
Reference card	See Dapp. file	
D title file	Utt (Ann L.)	
Dunpub. 1122		
CAP		
	E COVERNMENT PRINTING OFFICE 160	0

15732 Drudge The I comedy! Unpublished Bra-matic Composition: 7-67 p. I foe. Typhelwrittisen. Tayne. Composition

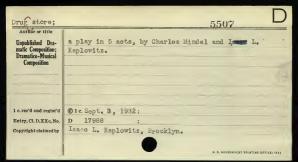
c. red and regist'd @1c/ferre 13 1997; Batz, C. D. XX., No. D SH 72-04]; Copyright claimed by Sidney 113. Payne, Los Angeles. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. July 9,1932; D 17148 Entry, Cl. D, XXc, No. Copyright claimed by

Tom Howard, Teaneck. N. J.

Drugan (Grace)		
Reference card D title file D 46245	Finer dust.  (a) Banner play bureau, inc.	
EAF		



Drugstore (The) cowboy; Unpublished Dramatic Composition; 2 p. 14th . Tappewritten.

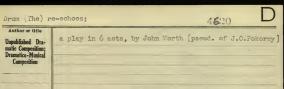
Ornantic Funda . Tappewritten. @10. July 24, 1924; 1 c. rec'd and regist'd D 68402 Enter, Cl. D. XXe, No. D 68402.
Copyright claimed by Harry Wagner Conn, New York. Entry, Cl. D, XXe, No.

Druid (The) oak.

Author or tile
Published Dramatic Lee Why we celebrate. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. # A 1010 348: Copyright claimed by

Drum (	The); [ 1803	D
Author or title	Opera in 1 act, by D. Stevens.	
	01	
Entry, Cl. D. XXc, No.	David Stevens Boston.	

Drum (T	he) dance.	6851
Reference card D title file A 14807	See Repertory (A) of mariomette plays.	
		U. S. GOYERNMENT PRINTING OFFICE: 1828



1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

@1c. Aug. 25,1931 : n unpub.11841

Joseph Otto Pokorny, 52-15 Haspel St., Elmhurst, L.I.M.Y.

U. S. GOVERNMENT PRINTING OFFICE.

Drum	-beat (The): 1 25545 D
Author or title Unpublished Dra-	
matic Composition; Dramatico-Musical	a play in 3 acts, by D. L. James, E887 p. 4th. Typewritten
Composition	
1 c. rec'd and regist'd	©10 July 7, 1921:
Entry, Cl. D, XXc, No.	
Copyright claimed by	Daniel Lewis James, Kansas City, Mrs.

Copyright claimed by

1 c. rec'd and regist'd ©1c. Nov. 29, 1930; Entry, Cl. D, XXc, No.

Dunpub.8158

a radio presentation, by A. Brae.

Anne Brae, 1231 Ave\_S , Brooklyn.

Drummond (A.M.) ed.	
Reference card	See
D title file	Cornell university plays.
A 52894	(3) French(Samuel)
CP	

E. S. GOVERNMENT PRINTING OFFICE: 1932

## Drummond (Dave) See Reference card D title file. Covered wagon days. Dpnpub.33754-(c) Oregonian pub. co. HCB

Drummond(Mild	red)	2
Reference card	See	
D title file	Truth by strategy.	
D 31475	© Banner play bur.,inc.	
an.		
CP		

U. S. GOVERNMENT PRINTING OFFICE- 1934

Drummond (Ric	hard)
Reference card	See
D title file	Footlight highlights.
D 40057	c Northwestern press.
EAF	

Drummond (Richard)	
Reference card D title file	See Funny farces for women.
D 46890 EAF	(9) Northwestern press.

U S GOVERNMENT PRINTING OFFICE, 1936

Drummond (Ric	hard)
Reference card	See
D title file	Impromptu skits.
D 46894 EAF	Northwestern press.
EAR	
	U. S. GOVERNMENT PRINTING OFFICE, 1938

Drummond (Richard)	
Reference card  D title file  D 46896	Stunt night brevities.  (a) Northwestern press.
EAF	
	U S. GOVERNMENT PRINTING OFFICE, 1834

## Drummond (Richard) Reference card See D title file Three-minute blackouts. D 35564 Northwestern press. AME

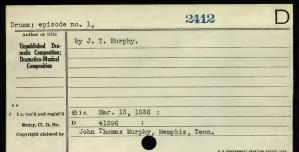
Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 27. 1930 ;

New York, N.Y.

a play in 3 acts, by I.A. MacCarthy.

Dunpub. 4540 Entry, Cl. D, XXc, No. Ivie A. MacCarthy Mational Art Club, 15 Gramercy Park, Copyright claimed by



Composition

by Vera M. Oldham.

@1c. Aug. 12, 1936; 1 c. rec'd and regist'd 44441

Entry, Cl, D, XXc, No. Copyright claimed by

Raymond R. Morgan co., Hollywood, Calif.

©1c. each May 5,1937 ; 1 c. rec'd and regist'd D 49485 49486 Entry, Cl. D. No.

Copyright claimed by 2 nos.

Raymond R. Morgan co., Hollywood, Calif.

Composition

Author or title by Vera M. Oldham. Unpublished Dramatic Composition; Dramatico-Musical

1 c. rec'd and regist'd ©1 c. Feb. 1, 1937

Entry, Cl. D. No. D 47459 Copyright claimed by Raymond R. Morgan co., Los Angeles.

GOVERNMENT PRINTING OFFICE, 1934

Unpublished Dramatic Composition: Dramatico-Musical Composition

by Vera M. Oldham.

Entry, Cl. D, No.

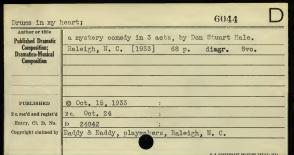
1 c. rec'd and regist'd @1c. June 25, 1937

D 50530

Copyright claimed by Raymond R. Morgan .co., Los Angeles . Calif.

rums and hearts! play in 1 at by E. Fort. Composition 1 c. rec'd and regist'd ©1 c. ahv. 13 191 Entry, Cl. D, XXe, No. D 146 9 8/1 ;

Copyright claimed by Emifl Forst, New



Unpublished Dramatic Composition;

Dramatico-Musical Composition

a drama in 3 acts, by H. Lauder, 2d.

1 c.rec'd and regist'd @1c. Jan. 2, 1931; Entry, Cl. D. XXc, No. D unpub. 9063

Copyright claimed by Harry Lauder, 2d, 5043 Maywood Ave., Los Angeles.

U. S. COVERNMENT PRINTING OFFICE: 1934

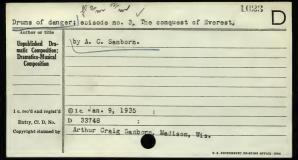
Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by



0 ct. 6, 1930 PUBLISHED 2 c. rec'd and regist'd | 2 c. Oct. 13 Entry, Cl. D. XXc, No. D pub. 327 Converget claimed by Dramatic pub. co., Chicago.

Composition

U. S. GOVERNMENT PRINTING OFFICE

a drama in 1 act, by Walter Stone. [Rock Island, Ill.]

Author or title Published Dramatic Composition: Dramatico-Musical Composition

PERLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

D 37475 Copyright claimed by

Sept.1,1935

([Plays of the month])

2 c. Sept. 23

1935. 4 p.1.,16 p. diagr. 4to.

Frederick B. Ingram productions, inc., Rock Island, Ill.

Drum	s (The) of death; [ 3763 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act by S. L. Glenister, 4 p. 46. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1cTel. 12, 1420; D 53810 : Sydenham L. Glenister, New York,

Drum	s (The) of death 1 12924 = D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Seven lyrics for The drums of death.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; D 54356 ;

a play in 3 scenes, by Bertram Hobbs [i.e.S.B. Hobbs] and Gilbert Moore. matic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1c. July 5,1934 : D 30115 Entry, Cl. D, XXe, No.

Stephen Bertram Hobbs, Pleasantville . N. Y. Copyright claimed by

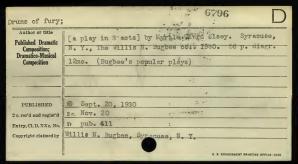
Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Copyright claimed by

a drama in 3 acts with prologue, by J.Augustus Smith.

1 c. rec'd and regist'd @1c. Jan. 3, 1953 Entry, Cl. D. XXc. No. D 19974

Augustus Smith, New York.



Reference card See

Talkie picture time.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Drums	(The) of Quide and other one-act D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	plays, by Custin Strong. New York, London, 1926. 6h. e. 3-89, LITA front (duage) 12me. Contents: The drums of Oude The little father of the wildowness Popo.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Nov. 12, 1926; 20 Nov. 17; aff. Dec. 6; # A 957518; D. appleton + co., New York.

Drums (The ) of Gude; 1 anplay in 1 act, by a Strong. Washington, Commission ont Composition: Dramatico-Musical training camp activities, Department Composition of dramatic activities among the soldiers, 1918. 28 h. 16 mo, (War department service ed., no. 1) PUBLISHED @ Jaly 29, 1918: 2 c. rec'd and regist'd 2 Mply 29, 1918; Story, Entry, Cl. D. XXc. No. new york Copyright claimed by

3-act Mayan opera of the eleventh century. Book and

lyrics by L.S. Moore, music by M.S. House.

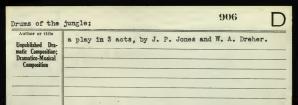
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

matic Composition

Dramatico-Musical Composition

> @1c. May 7,1935 D 2890L

Mildred Sanger House and Laura Sweeney Moore, Los Angeles.



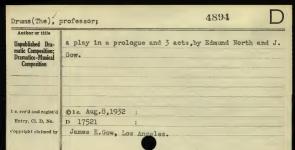
1 c. rec'd and regist'd © 1 c. Feb. 25, 1936

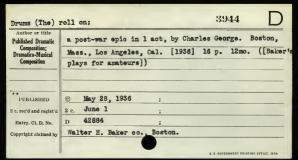
Entry, Cl. D, No.

Copyright claimed by Walter A. Dreher (L. I., N. Y.

Malter A. Dreher and John Paul Jones, Kew Gardens:

Drums of the twenty! first hay in 4 acts by Scammon ckwood J. 124 ft 4 to Bypewriten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. (1/2) 23 (9) Entry, Cl. D, XXc, No. D /46 7/2/1; Copyright claimed by Halter Scammon Fockwood, Toledo, O.





Drunk: 3120 Author or title a play in 7 scenes, by T. H. Abrahams. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 20, 1932 : Entry, Cl. D, No. D 16382 Copyright claimed by Theodore H. Abrahams, Seattle.

Drunk and disorderly; Upphilisted Drie a Rlay in 1 act, by H. Drambico-Basica Martin Composition

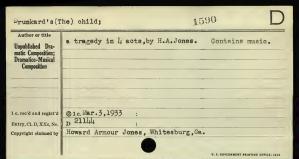
1 c. rev'd and regist'd ©1 cfune 2, 1925:
Batz, a.D. Xxe. No.
Dy 17, 1925:
Copyright claimed by Hazel Martin, New York.

Drunkard (The) ; [ 38281 melodrama in 4 acts, by William Jugel. matic Composition; Dramatico-Musical דטר שכור. Composition 73 p. 8 vo. Ms. @1c. Nov. 8, 1920; 1 c. rec'd and regist'd Estry, Ol. D. XX, No. D 55948; Copyright claimed by Leon Blank, Philadelphia.

Alice Brainerd, Berkeley, Calif.

Copyright claimed by

Drunkard (A)	who reforms.	61521/3 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See In old Vermont.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	; 2c : D pub. 35215 : Thomas John Eagleston, Cogswell, N.	D



Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 5 parts, by Gene and George Cross.

. . 1 c. rec'd and regist'd C1 c. Dec. 14, 1936 Entry, Cl. D. No. D 47017 Copyright claimed by Emma Cross, Pasadena.

Composition

Unpublished Dramatic Composition: D. Galyon [ i. e. W. D. Galyon, sr.] Dramatico-Musical

a religious and temperance drama in 3 acts, by Walter

1 c. rec'd and regist'd @1c. Dec. 29,1933:

Entry, Cl. D. XXc. No. D 25881

Copyright claimed by

Walter Dudley Galyon, sr., Fountain City, Tenn.



@1c. Apr. 23,1934 : D 27822 Entry, Cl. D. XXc. No. Elene Moffett, El Paso. Copyright claimed by

Composition

1 c. rec'd and regist'd

Composition

a play in 3 acts, by V. Galperin.

Entry, Cl. D. XXc. No.

@1c. Apr. 5, 1935 : 1 c. rec'd and regist'd D 34712

Vera Galperin, Los Angeles. Copyright claimed by

Author or title Unpublished Dra-

Unpublished Dramatic Composition; Dramatico-Musical Composition

eine heitere zeitschnurre in 3 akten, von Toni Impekoven

\_\_\_\_

1 c. rec'd and regist'd © 1 c. May 20,1932

D 16756

Entry, Cl. D.XXc, No.
Copyright claimed by

;

Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenk misten,g.m.b.h., Berlin.

Drure	(w.P)
Published Dramatic Composition; Dramatico-Musical Composition	Kings (a) hard bargain.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c.
Entry, Cl. D, XXc, No.	D 67236;
Copyright claimed by	

Anthor or title Published Dramatic Composition; Dramatico-Musical Composition	(2v.P.) D Playwright (The)
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c. D 672-15

goods; a vaudeville, comedy sketch in 1 act, by H. Langdon. 4 p. 46. Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cFeb. 8, 1923 ; 1 c. rec'd and regist'd 63587 Langdon, Entry, Cl. D, XXe, No. New York. Copyright claimed by

matic Composition : Dramatico-Musical Composition ©10. aug 4,1927 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

True cas fre

by S. C. Poener. 13p. Composition 1 c. rec'd and regist'd C1c. Leafu 23 Entry, Cl. D. XXc, No. D// 44/ ly Corner San Francisco. Copyright claimed by Su

Dry (a) town; flay [ Authorite Uto Unpublished Dramatic Composition; et 4 acts, by L. D. Ely. Nevised mate Composition; et . 51727 for 14 to. Typpewritten. 1 c. rec'd and repirt 4 ©1 c. 1865 2, 1971 ;
Entry, Cl. D. XXc. No. D. 44 6 0 7 0 ;
Copyright claimed by Lewis B. Eley St. Louis. 1 c. rec'd and regist'd @1c. Feb 3, 1917:

Composition

PUBLISHED

Published Dramatic Composition; Dramatico-Musical

a comedy in 3 acts, by Helen Bagg, Philadelphia,

1929. 76 p. 12mo.

@ Oct. 1,1929

2c, rec'd and regist'd 2c. Oct. 9

Entry, Cl. D, XXe, No. D pub. 85641

Copyright claimed by Penn pub. co., Philadelphia.

Payad (The) Composition c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by



Dryad (The) as	nd the descen. 3 7886
Reference card Drama 686424	See  Book (A) of one act-plays,

Dryden (Joh	in)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	All for love.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	PX A 927 :
Copyright claimed by	Prentice-Hall, inc.
	U. S. SOVERMENT REINTING OFFICE 1994

Author or type  Published Dramatic  Composition;  Dramatico-Musical  Composition	len (John)  all for love.  Outline of knowledge. v.XVII
PUBLISHED  2 c. rec'd and regist'd Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 20. ; # Q. 8141/36 ;

Dryden (J	ohn)
Author or title	
Published Dramatic	See
Composition; Dramatico-Musical	All for love,
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl. D, XXe, No.	⟨Æx A 12336 ;
Copyright claimed by	John Robert Moore,
	U.S. COVERNATAT PRINTING OFFICE 1944

Dryden (J	ohn)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See All for love; or, The world well lost.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Paul Robert Lieder [etc.]	
	U. S. GOVERNMENT PRINTING OFFICE: 19	18

	Dryden (Wheeler) pseud.	
D	Reference card title file D 13654	See D app. file Wheeler (Lee George Dryden)
	AdB	
		B.S. GOMPANMENT PHRITING OFFICE, 1931

Du berger à la bergère ; Comedie inédite en , acte, de R. Dieudonne . (m Candide Published Dramatic Composition: Dramatico-Musical no. 13, 12 juin, 1924) Composition By foreign author and published in foreign country © June 12, 1924; 10 July 31; 10 68470; PUBLISHED 1 c. rec'd and regist'd Robert Diendonné, Paris Entry, Cl. D. XXc, No. Copyright claimed by

By foreign author and published in foreign country. PUBLISHED Nov. 15, 1936

1 c. rec'd and regist'd

Composition

Entry, Cl. D, No. Copyright claimed by Dec. 21 46666

Arcadia-verlag, k. m. b. h., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author or title Unpublished Dra-

matic Composition; Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by @1c. May 16, 1936

42651

und soufflierbuch. Text.

Dreiklang-verlag, a. g., Berlin.

kammer-operatte in 3 akten, von Erich Einegg.

U. S. SOVERNMENT PRINTING OFFICE: 1924

52443 Du sing sur l'hermine; fantaisie en l'acte I de I Louis Composition: Marie Collin I Paris, Librairie Dramatico-Musical Composition theatrale, 1926. 36 p. 12 mo. By foreign author and published in foreign country @ July 30, 1926 PUBLISHED 1c. Sept. 27 1 c. rec'd and regist'd 2001 Stignel, Paris. Entry, Cl. D. XXc. No. Copyright claimed by

hermine ic as paerel cas in files

pièce en 4 actes, par A.Monjardin.

1 c. rec'd and regist'd @1c. Feb. 15, 1930 ; Entry, Cl. D.XXc, No. D unpub. 4500

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

Copyright claimed by Alin Monjardin, 4 Square La Bruyere, Paris, France.



Dual (The ) tragedy; 38726

Author or title

a published Draatto Composition;

a 1- act tragedy, by J. W. Etter. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. June 17, 1927; Estry, Ol. D. XX., No. D /80 138 i Copyright claimed by Josiah Wesley Etter, New york.

Duard (Paul Louis Elisé)		
Reference card D title file	<u>See</u>	
D 41837	Revue (La) de Candide, 1936.	
EAF		

Dub (Lisa S. de)
Author or this
Unpublished Dra- Draina Spielt. matic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd 01 c. Entry, Cl. D, XXc, No. D 7.3212 Copyright claimed by

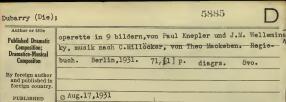
Dub (The); a ract comedy by E. Davis. Unnublished Dramatic Composition : Dramatico-Musical Composition

1 a. roo'd and registed & 1 c. apr. 30,1925;

Bater, Cl. D. XX. No. D

Copyright claimed by Esther Davis, Brooklyn.

Du Ba	urry D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Sex plays, by David Belasco.
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No. Copyright claimed by	V A 1053 887:
	U. S. COVERNMENT FRINTING OFFICE 1928

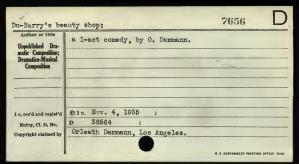


PUBLISHED

1 c Octable 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D pub. 12616 Copyright claimed by

Crescendo theaterverlag, g. m. b. h., Berlin.



a play in 1 act, by Franklyn Ardell pseud. of F. Unpublished Dramatic Composition; D'Ziuba, Dramatico-Musical Composition

@1c. Nov. 21, 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D-unpub. 87173 Copyright claimed by Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New N.Y.

York .

Dubensky (Arcady)	
See	
Raven (The)	
G. Ricordi & co., inc.	
	See Raven (The)

Dubensky(Arcady)		
Reference card D title file	See	
D (1110 1110	Raven(The)	
D 28523	e Ricordi(G.) & co. inc.	
CP		
	G. S. GOVERNICAT PRINTING OFFICE 1/33	

Dubius (a) pseud. Unpublished Dramatic Composition: Behrendt (alexander) Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 65170 Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1914

Dramatico-Musical Composition a sketch, by G. white and Lew Brown.

t. c. rec'd and regist'd ©1c. Aug. 5, 1931: Entry, Cl. D, No. D unpub.11734 :

Copyright claimed by George white, 229 42d St., New York.

Dubois (E	dna M.)
Reference card D title file D 16396	Who's who in February and Through the calendar to Mount Vernon.
HCB	© Sol Bloom.

Du Bois (Graham)	
Reference card D title file	See D app. file.  Du Bois (Hamilton Graham)
D 42048 EAF	
	U. S. GOYERHMENT PRINTING OFFICE: 1928

Dubou	is (Marcel) D
H Author or title	Les Jean Paul Choppart.
Published Dramatic Composition:	see year rail hoppars.
Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 78293 ;
Copyright claimed by	
	CONTRACTOR OF THE CONTRACTOR O

Dubois (Marcel)	
Reference card	See
D title file	Wife (The) of 48 hours.
D 14405	
AEB	(a) Mary Hasell Lakopolanska.
	II & GOVERNMENT PRINTING OFFICE 1931

Dul	buisson (Eleanor)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 2c ; D 80 82 7 ;	TB6 0770

Dub	uisson (Eleanor)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	It happens every day
PUBLISHED	© ;
o. rec'd and regist'd	26.
ntry, Cl. D, XXc, No.	D 80826 ;
opyright claimed by	

Dubuisson(Eleanor)	
	See Gift(A) for Father Andrew.
D 24666	© Catholic dramatic movement.
CP	

U S. GOVERNMENT PRINTING OFFICE 1132

Ducal (The) opal; or, [ 9653 When the moon is at its full, a melodramatic romance in 3 acts, by D. P. Dukemars 108 p. 416. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Chr 7, 1920; Estry, Cl. D. XX, No. D 54218 Dukemar Paul Dukemar, New York

35087 Ducal (The) opal; or, When the moon is at its full, a play in 3 acts, by 4to. Unnublished Dramatic Composition; Dramatico-Musical Composition Typewritten 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Dukemar Paul Dukemar, Copyright claimed by

Ducasse (	Roger)
Reference card	See
D title file	Cantegril.
Dpub.27915	
	© Editions Meurice Senert.
	U. S. GOVERNMENT PRINTING OFFICE 1833

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch by Len Walde [i.e. C.L.H.Walde]

1 c. rec'd and regist'd @1c. Mar. 10, 1930

Entry, Cl. D, XXc, No. D unpub. 4691 Copyright claimed by Cecil Leonard Herbert Walde, 323 W. 57th St., New York,

N.Y.

Duces	wild; 69400 D
	a faree comedy in 3 acts, by W.F.
1 c. ree'd and regist'd	©10. Dec. 29, 1926 :
Entry, Cl. D, XXe, No.	D 77903 - 1
Copyright claimed by	Watter F. Swanker, Schenectady, NY,

Duchess (The); 25546 a corredy in 1 act, by C. Wilbury 1 p. b, 31 f. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. July 16, 1921; Crane Wilbur, New York. Entry, Cl. D, XXc, No. Copyright claimed by

42591 Duchess (The); cornedy in 3 acts, by R. H. Gibbons. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. aug. 22, 1925; 1 c. rec'd and regist'd Robert Hume Gibbons, Buchhurst, LI., ny. Entry, Cl. D, XXe, No. D Copyright claimed by

Done on Indexon (RH)
felton (RH)
as herelofor use highten. always

Duchess (T	he) 6857 8
Reference card D ti.file	See
A 16418	Clever plays for women.
	B. D. GOTERMENT PRINTING OFFICE, 1827

Duchess (The) bounces in; g pantomine by Lucy Kennedy Brown Micago 1928. 11, 11-p. Published Dramatic Composition: Dramatico-Musical Composition @nov.14,1928: PUBLISHED 2 c. rec'd and regist'd 2c. nov. 17 Entry, Cl. D, XXe, No. D 85149 Dramatic pub. co., Chicago. Copyright claimed by S. GOVERNMENT PRINTING OFFICE, 1920

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by M. H. Stafford.

1 c. rec'd and regist'd © 1 c. May 24,1937

Entry, Cl. D, No. D 50327

Meka H. Stafford, New York.

Duch	ess (The) entertains;	14829	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Ea play in ! act E Toronto, W.S. Joh printers, 1921 8	1 1 hy 9. Mcd.	aren.
PUBLISHED	@ May 7,1921:		

2 c. rec'd and regist'd 2 c. May 19, 1921;

Entry, O. D. XX. No. D 57705 : Copyright claimed by Jan Mc Laren, New York.

1 c. rec'd and regist'd

@1c. Dec.30,1932 : D 2052/1 Entry, Cl. D, XXc, No. Marie Belloc Lowndes, London. Copyright claimed by

a comedy script for radio, by M. Albertson.

1 c. rec'd and regist'd @1c. Apr. 19, 1935;

Entry, Cl. D, XXc, No. 1) 34964 Copyright claimed by Mabel

Mabel Albertson,

York.

Author or title Unpublished Dra-

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

Copyright claimed by

a play in prologue and 3 acts, an adaptation from the German, by L. B. Barratt, music by William Ortmann. Text.

©1c. May 15, 1931;

unpub.10590

Louise Bascom Barrett, 15 w. 67th St., New York.

Duche	so (The) of Padua.
Author or title Published Dramatic Composition;	See Complete (The) works of Cesear
Dramatico-Musical Composition	Wilde V. II
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	¥ a 759802 :
Copyright claimed by	



Duchess (The)	of San Quentin. See [ 9672 A
Author or title	
воок	Musterpieces of modern Spanish drama.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. and aff,
Entry, Cl. A, XXe, No.	A 455924 ;
Copyright claimed by	

Duchess ( Th	e ) of San Quentin.	89 =
Reference card	See Masterpieces of modern Spanish drama.	New ed.
653611		
A.M.E.		

Author or title Unpublished Dramatic Composition ; Dramatico-Musical

Composition

1 c. rec'd and regist'd @1c. Nov. 7, 1929 Entry, Cl. D, XXc, No. D unpub. 2937

Copyright claimed by Ernest Goodwin, 25 Humpstend Hill Gardens, London, S.W.3, England.

a play in 4 acts, by E. Goodwin.

GOVERNMENT PRINTING OFFICE: 1925

Duchess (The) of wrecks; 56024 a comedy sketch in 1 act by Hadley Waters Lie. Theodore Hadley Uppublished Dramatic Composition : Dramatico-Musical Composition @1c.Sept. 26,1927; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 8/138 Hadley Waters, new york. Copyright claimed by

Unpublished Dramatic Composition;

Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Apr. 12, 1930; Entry, Cl. D, XXc, No. D unpub. 5195 ;

Eatr, Cl.D.XXc, No.
Copyright daimed by

New York.

New York.

U. S. GOVERNMENT PRINTING OFFICE: 1929

_ Duch	less (The) sain her praises D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	play in 1 act, by Mc, Canfield.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 May 20 1427: D 79 800 Canfield, New York

Duches	s (The) says her prayers.
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Let fifty more contemporary one act play
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	2c. : *\A1018621 :
	U. S. SOVERNMENT PRINTING OFFICE: 1927

uchessa (La,	di Mollywood;	
Author or title Published Dramatic Composition; Dramatico-Musical Compositon	operatts in 8 atti di Carlo Lombardo e Virgilio Ranzato. Milano, 1930. 131 p. foi.	
by foreign author and published in foreign country.		
PUBLISHED c. rec'd and regist'd	© Oct. 10, 1930 ; 1c. Jen. 30, 1931 ;	_
ntry, Cl. D, XXc, No.	D pub. 27946 :	
opyright claimed by	Carlo Lomberdo, Lil	

1 c. rec'd and regist'd @1c. Jan. 27, 1932; Entry, Cl. D, No. D 14383

Composition

Copyright claimed by

Casa editrice musicale Carlo Lombardo, Via Legnano

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

By foreign author and published in foreign country

PUBLISHED

1 c. reo'd and regist'd Entry, Cl. D. XXe, No.

Copyright claimed by Marguerite Rey, Paris.

@ Apr. 15, 1928

Villette [pseud. of M. Rey] Paris, Jules Meynial, 1928.

pièce en vers en 7 tableaux

3 p. 1., 5-47 [1] p. 16 mo.

1c. May 11 D 84175

Author or title

Published Dramatic

Composition: Dramatico-Musical Compositon

By foreign author and published in foreign country.

PURLISHED

Copyright claimed by

action dramatique en 2 actes, d'après le drame de

Oscar Wilde, livret de Paul Grosfils, musique de Maurice Le Boucher. Partition piano et chant. Paris, 1931.

3 p. 1., 9-176 p. fol.

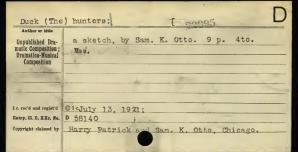
© Nov. 1, 1931

1 c. rec'd and regist'd 1 c. Dec. 4 Entry, Cl. D, XXc, No. 1) 28166

Editions Salabert, Paris.

Duck and di	lrake.	
Author or title  (ublished Dramatic Composition; ramatice-Musical Composition  y foreign author nd published in	Odd numbers.	
foreign country  PUBLISHED	© ;	
try, Cl. D, XXc, No.	1 c. ; D 81835 ;	
pyright claimed by		441 MARKET 171700 10700

En Cop



44222 Duck-weed: a play of american social life, Unpublished Dramatic Composition ; Dramatico-Musical Composition ©10. June 13, 1927 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D 80322 Bertram Forsyth Copyright claimed by

Duck	ing a ticket;	4918	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	ing a ticket; a comedy act,	by T.J. Bundy.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©10Qct 18,1928; D86540;	58 Court St.,	
Copyright claimed by	Thomas J. Buno	Ly, Newark, n.	

U. S. GOYERHMENT PRINTING OFFICE : 1927

Author or title Unpulsible Dra- matic Composition; Dramatico-Musical	ing (The) of Doris; 1804 D a vandeville sketch for 4 people in 1 act, or M. P. Hamlin.
Composition	21 p. 4to. Typewritten.
	4
1 c. rec'd and regist'd	©1c. Jan 10, 1919;
Entry, Cl. D. XXc, No.	D 050978 ;
Copyright claimed by	Mury Parmele Hamlin, Canandaigue 1.4.



Duckling (The) sisters; Author or title

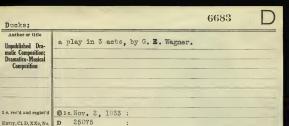
Unpublished Dramatic Composition: Dramatico-Musical Composition

a dramatization in 3 scenes, by P. C. Conover and D. S. Conover.

©1c. June 14, 1937 I c. rec'd and regist'd Entry, Cl. D, No.

D 51027

Copyright claimed by Paul Campion Conover and Dora Smith Conover, Toronto.



George E. Wagner, Columbus, O.

Copyright claimed by

Ducks and drakes; author or title and drakes; multi-competition; matic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Dec. 13, 1926; Entry, Ol. D. XX., No. D 78496 : Copyright claimed by Duffy R. West, Cincinnati

1c. rec'd and regist'd ©1c. May 20, 1931;
Entry,Cl.D.XXc,No.
Copyright daimed by Duffy R. West, 2707 Washington Aye., Cincinnati.

Composition

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author or title matic Composition: Dramatico-Musica

Copyright claimed by

H. Agar.

1 c. rec'd and regist'd @1c. Aug. 5, 1936: Entry, Cl, D, XXe, No.

44071

Eleanor Carroll Chilton, Louisville, and Herbert Agar,

Lakewood, N. J.

a domestic comedy in 3 acts, by E. C. Chilton and

Ducks and drakes Unpublished Dra-mate Composition; by E. Algardies. [125] for 4. 6.

10. roo'd and registed @10/Met 4/5/97.

Entry, Ol. D. XXo, No.

D. 4/6 /8 old:

Copyright claimed by Elmer Harris, New York.

Duck's (a) back; F 37774 a marital interlude in 1 act, by 5. Middleton. 527, 15 fr. 446. Unnublished Dramatic Composition : Dramatico-Musical Composition

1 c. revi and regist 4 @1c. Dec. 2, 1919;
Buty, C. D. XX6, No. D 53 2, 40;
Oppyright claimed by George Middleton, New York.

Duck's (The) back; 19210 D Anthor or title

Unpublished Dra- a plan in 3 acts by E. Chantler

matic Composition

Dramatico Musical

Composition

Composition

10 revid and registrid @10. June 16, 1923;
Entry, Cl. D. XXo, No. D 648-22;
Copyright claimed by Everett Chapter, Philadelphia.

Ducky; a musical comedy mystery in 2 acts, book and lyrics

Author or title

Composition

by B. A. Ryan and Bert Hanlon, music by Sascha Unpublished Dramatic Composition; Violinsky. [41] p. 4to. Typewritten. Dramatico-Musical [Words only]

1 c. rec'd and regist'd | @1 c. July 15, 1922; Entry, Cl. D, XXc, No. D 61410

Copyright claimed by Bennett A. Ryan New York.

32860 D Ducky-Daddles; a 1- act convedy by Scott Dunkin Epseud of GS: Dunkin I 3 p. 1, 22 p. 4th Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Sept. 7, 1922; Batry, O. D. XX. No. D 61834 Scott Dunkin, New York. Coppright claimed by Gertrude Scott Dunkin, New York.

Daddles a pet name for Pan Sittart a chorace



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(The); [ :20081 ffy D) A comed, in 3 acts, by D) H. Kuhns. E 155 = 1. If the Typewretten.
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1 Sept 5, 1922: © 6 1 8 1/7 : Dorothy Hartzell Kuhns, Peterboro, N.H.

Dude (The);

matic Composition :

Dramatico-Musical Composition

Unpublished Dra-

a 3-act melodrama of New York's underworld, by
Tom Jones-Leonard [pseud, of T. G. Jones]

1 c. rec'd and regist'd ©1 c. Apr. 17, 1980; Entry, Cl. D.XXc, No. D unpub. 5259 ;

N. Y.

Entry, Cl. D.XXc, No. D unpub, 5259 ;

Copyright claimed by Thomas Griffith Jones 229 W. 46th St., New York,

2252

Tude (The) canvasser; [ 11065 a play in 1 act, by J. Marsone. 7 p. 4 to. ms. J. marsone. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 10, 1918; Entry al. D. XX. No. D 499563; Copyright claimed by James Marsone, Medford, Mars.

1 c. rec'd and regist'd © 1 c. May 28, 1932; Entry, Ci. D. XXe, No. D 2827Q;

Copyright claimed by

Charles E. Pemberton, Los Angeles.

S. GOVERNMENT PRINTING OFFICE: 1931

a western comedy, by Ellenor Kennedy. Franklin, 0.,
Denver, Col., 1935. 65 p. diagr. 12mo.

PUBLISHED © Aug. 27,1935
2 c. rec'd and regist'd 2 c. Jan. 13,1936

Eatry, Cl. D, No.

D 40190

Eldridge entertainment house, inc., Franklin. O.

U.S. GOVERNMENT PRINTING OFFICE: 1334

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by P. Franklin.

1 c. rec'd and regist'd @1c. Nov. 23, 1929; Entry, Cl. D, XXc, No. D unpub. 3312

Copyright claimed by Pearl Franklin, 50

12th St., New York, N.Y.

Composition

Unpublished Dramatic Composition : Dramatico-Musical

a clay in 3 acts, by Pearl Franklin [i.e. P. F. Clark | New version.

1 c. rec'd and regist'd @ 1 c. Jan 30,1929

Dude (The) ranch;

Entry, Cl. D, XXe, No. D unpub. 262

Copyright claimed by Pearl Franklin Clark, 50 W. 12th St., New York, N.Y.

Dramatico-Musical Composition

a comedy drama in 4 acts, by C.E. Blaney.

1 c. rec'd and regist'd @1c. Feb. 5. 1930 ; Entry, Cl. D.XXc. No.

D unpub. 4158 Charles E. Blanca 152 W.42d St., New York, N.Y. Convright claimed by

Stanton Cooper and Elizabeth Cooper, Cleveland Heights,

43919

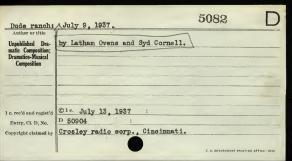
0.

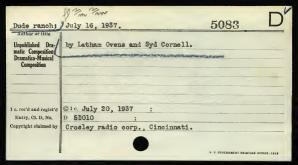
Entry, Cl. D. No.

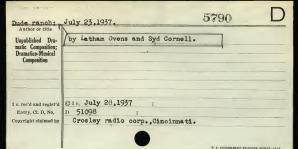
Copyright claimed by

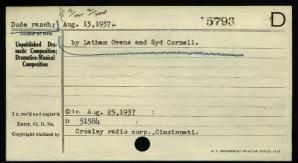
Dude (The)	ranch.	2158	a
Reference card	See		
D title file	Bird and Vash.		
1			
-			
1			
		U. S. GOVERNMENT PRINTING C	PFICE 1988

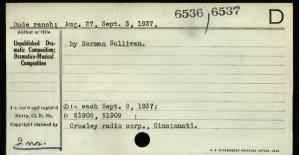
U. S. SOVERNMENT PRINTING OFFICE, 1814











Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

Author or title

1 c. rec'd and regist'd © 1 c. Sept.22,1937 Entry, Cl. D, No. D 52256

;

by Norman Sullivan and Dick McKnight.

Crosley radio corp., Cincinnati.

1 c. ree'd and regist'd © 1 c. Sept. 29,1937 ;
Entry, Cl. D, No.
Copyright claimed by Crosley radio corp., Cincinnati.

Dude (The) ranchers; Tranklin & 113 I h. Unpublished Dramatic Composition : Dramatice-Musical Composition ©1c. Feb. 24,1925; 1 c. rec'd and regist'd Pearl Franklin, New York. Entry, Cl. D. XXc. No. D

Copyright claimed by



Dudevant (Madame)	
Reference card	Marquise (La)
D title file	See
D 42496	Across the footlights.
EAF	© Maude Langstaff Hornung.
	U. S. GOVERNMENT PRINTING OFFICE: 1935



Dudley (Bide) [

Dupublished Dra
Deeney Ricketts. matic Composition: Dramatico-Musical Composition: 1 a. rec'd and regist'd © 1 g/May 10, 1916.

Batry, Cl. D. XXo, No.

D. 43 147 b :

Copyright claimed by Walter 13. Dualley, New Yorks.

Dudley Author or titly Published Dramatic Composition; Dramatico-Musical Composition	(Bide) Lee Borne	along.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 2c. D 57// 3.		

Dudr	les (Bide)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	ly (Bide) See Dudley (W.B.)	
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by		

Dudley (F	Bide)	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See D appl. file.  Dudley (Welter Bide)	
1 c. rec'd and regist'd	<b>⊚</b> 1 e. ;	
Entry, Cl. D, XXc, No.	D unpub. 3954 ;	
Copyright claimed by	•	U. S. GOVERNMENT PRINTING OFFICE: 1828

Dudley (Bide	)
Reference card	See D app. file
D title file	Dudley (Walter Bide)
Dunpub. 1766	-10
CAP	

Dudley (Bide)	
Reference card	See D app. file
D title file	Dudley (Walter B.)
D 36387	
EAF	
1	
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Dudley(Owen Francis)		
Reference card	See	
D title file	Masterful monk.	
	© Lamb(George H.H.)	
D 50241		
CP		
	U. S. GOVERNMENT PRINTING OFFICE, 1997	

Reference card	See
title file	Incident before Granada.
43717 CAF	(3) National circle, Daughters of Isabella.

Dudley (S	hane Michael)
Reference card D title file	See Incident before Granada.
45769	© National circle, Daughters of Isabella.

U. S GOVERNMENT PRINTING OFFICE: 1916

Dudley intrigues; 35088

Author or title

Unpublished Dramatle Composition; a cornedy in 4 acts, by J. Ht. Klyman

Dramatleo-Musical

115 p. 4Hb.: Typewrellin. 1 c. rec'd and regist'd ©10. Cluq. 27, 1923; Julius Hart Klyman, St. Louis. Entry, Cl. D, XXe, No.

Copyright claimed by

Duds; Dispublished Dra- a sketch in 1 act, by Ga Paravicini mate competition; 1 p. 1, 9 p. 46 Typhwritten. 1 c. roc'd and regist'd @1 c. Jan 21, 1924; Retry, Ol. D. XX. 18. D 066615

Copyright claimed by George a. Paravicini, Philadelphia commedia in 3 atti, di R. Minardi.

Copyright claimed by

1 c. rec'd and regist'd © 1 c. July 6, 1937

Entry, Cl. D, No. D 50752 ;

D 50752 ; Ruggero Minardi, Paris.

U S. GOVERNMENT PRINTING OFFICE: 1936

Due (Le) culle; di L. Mucelli. E47 7 p. 4th. Unpublished Dramatic Composition; Dramatico-Musical Typewritten. @1c/hay 26, 1922; 1 c. rec'd'and regist'd Luigi Mucelli, Entry, Cl. D, XXc, No. new york! Copyright claimed by over

10 00 Tutte = 1 (zach) cradles,

Published Dramatic Composition: Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

over

@ Sept. 30, 1930 1 c. rec'd and regist'd 1 c. Dec. 31

Entry, Cl. D, XXc, No. D pub. 8788

Copyright claimed by Salvatore Spedicato, Spezia, Italy.

From January copy. Two April nos substituted in that Copy.

Published Dramatic Composition;

Dramatico-Musical Composition

By fereign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

@ Nov. 15,1936 1c. Feb. 8.1937

Le Grandi firme . 19367

anno XII.no.2161)

n 47528

Andrea dello Siesta Milan.

22 p. 4to.

Caption title.

Due (Li) orfanelli; scene drammatice D in siciliano, tr. riduzione e adat-tamento, di g. marrone pite 1-6, 6v. Unpublished Dramatic Composition : Dramatico-Musical Contents: - 1. Lu rapimenti di Errichetta Composition -2, La ceca a la limosina. - 3. L'proa e lu sciancatu. - 4. La ribbillioni di l'orva. - 5, Errichetta e 1a rov'd and reginive @1 a each Oct 15, 1925; lu sciancatu Entry, Cl. D, XXe, No. D 73019-73024; Copyright ciained by Gaspaire Majorrone, Brooklyn.

Due (Le	orfanelle: or, Pietro l'arrotino
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	grand apera libretto in 3 acts from the story of [Adosphi] Ennery and Eugene (drinon, th. and lypies by Edwards Scala.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. Sept. 16, 1926; D 76806; Mario Scala, New York

Two or phans
of add M.D. Sainer,
of Eugene Corner l'arrotino as in text \$ 70 bottom Grama cut

Due (9) spazzacamini; [ 11505 bozzetto-vaudeville in ! atto, per Published Dramatic ragassi o ragasse, parole di Composition: Dramatico-Musical Composition Chiesa. Milano, a. + g. Carisch + c. By foreign author I 1921 J 16 p. 800. I Worlds only I and published in foreign country PUBLISHED Dec. 1, 1921 1 c.apr. 27, 1922; 1 c. rec'd and regist'd ax 9. Carisch +c., Milan. Entry, Cl. D, XXc, No. Copyright claimed by

year on a "rasopsi o ragape" Ec. as on back cover bouth is, = rough-shete Title -The 2 sweeps is so in text mest Mr. only

Due G	(e) sponde; 31497 D
Anthor or title	
Published Dramatic Composition; Dramatico-Musical Composition	Commedia in I 3 atti, di T. Santandrea 13 p. fol. (Theatralia, anno 14, no. 2)
By foreign author and published in foreign country	
PUBLISHED	oFeb. 20, 1927 :
e. ree'd and regist'd	1c. Mar. 30 ;
Entry, Cl. D, XXc, No.	D 79861 :
lopyright claimed by	Firenze Santandrea, Milan.
over	GUYLASWAY (FRITSH) EFFICE

## (of arion) Oth - The two banks

12100 Duel (The); a comedy in 1 act, by m m. Musselbnan, 22 fr 46. Unpublished Dramatic Composition: Dramatico-Musical Typewritten Composition 1 c. roc'd and rogist'd @1 c. June 25, 1924; Copyright claimed by Morris Mc Neil Musselman, Chicago.



La Fleur?

1 c.rec'd and regist'd © 1 c. Mar. 11, 1931; Entry, Cl. D, XXe, No. D unpub. 9725 :

Unpublished Dramatic Composition;

Dramatico-Musical Composition

Eatry, CLD, XXe, No.
Copyright claimed by

| Laudo Fiske Le Fig., 2 Brenau Lene, Gainesville, Ga.

Duel (The) with fate; play in 4 acts, by F. young. Unpublished Dra-matic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Dec. 6, 1917: Entry, Cl. D. XXe, No. D 48483 Copyright claimed by Frank young, new york.

Published Dramatic Composition: Karinta von Orrelanden. Dramatico-Musical Composition By foreign author and published in foreign country 0 Nov. 10, 1915; PUBLISHED 1 c. rec'd and regist'd 1 c. Jan. 31, 1916; Entry, Cl. D. XXc, No. D.

Dilberg (Franz)

Author or Utto

Manahishad Dra. Korallenkettlin, Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D, XXe, No. D 622221 Copyright claimed by

65522 Quell am Lido; Unpublished Dr. Romodie in 3 akters von I Hans mate Composition; J. Rehfisch. Berlin, 1926. 3 p.h., Composition 4-76 p. 12 mo. @1c.Oct. 8,1926 1 c. rec'd and regist'd to med and reports

Eatry, C.D., XXc. No. D 773 144

Copyright claimed by Costerheld + Co, Berlin.

74295 Duell derliebe; ein spiel in 3 akten, von Lili Hatvany Unpublished Dramatic Composition Dramatico-Musical Composition @1c. Dex 15, 1927 1 c. rec'd and regist'd D 82106 Entry, Cl. D, XXe, No. alexander marton, Budapest, Hungary. Copyright claimed by

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

heiteres hörspiel in 2 akten, nach Dickensschen motiven, von Hans Aufricht-Ruda. Manuskript.

Berlin, 1930, 2 p.1. [3]-68 p. 12mo.

1 c. rec'd and regist'd ©1 c. Apr. 22, 1930 ; Entry, Cl. D.XXc, No. D unpub. 5508 ;

Entry, Cl. D, XXc, No. D unpub, 5508 ;

Copyright claimed by S. Fischer verlag ag, Berlin.

5. FI

U. S. GOVERNMENT PRINTING OFFICE: 192

## Duell (Das) um Frieda;

Author or title Composition:

Published Dramatic ein film-erlebnis in 5 bildern, von Robert Overweg,

Leipzig, 1929. 3 p.1.,9-95,[1] p. 12mo.

Composition

Dramatico-Musical By foreign author and published in

foreign country. PUBLISHED

@ July 1,1929 1c. rec'dandregist'd 1c. Oct 2

Entry, Cl.D, XXc, No. D pub. 2757

Copyright claimed by Max Beck verlag, Leizzig.

Duele	lo (The)   [ 38282 D
Author or title	
Unpublished Dra-	a drama in 4 acts, by B. Conners, E122 I p. 4th. Typewritten.
matic Composition; Dramatico-Musical	E122 I h. Hts. Typewritten.
Composition	
1 c. rec'd and regist'd	©1c. Nov. 23, 1920;
Entry, Cl. D. XXc, No.	D 56088 ;
Copyright claimed by	Barry Conners, Nevada City, Calif.

Dueña (La) del mundo; 25669 comedia en 3 actos, en prosa, Published Dramatic Composition: original de J. Andrés de Prada Madrid I Sociedad de autores Dramatico-Musical Composition españoles 1 1922. 58 p. 12 mo By foreign author and published in foreign country PUBLISHED 0 may 15, 1922; D 61505 1 c. rec'd and regist'd J. Andrés de Prada, Madrid. Entry, Cl. D. XXc. No. Copyright claimed by

Titler under xil. from Orada andis of Frada (1) appe fre

D Duende (El) del Manzanarls; [ 14319 humorada cómico-lírica en Published Dramatic Composition: prosa y verso en lacto y 4 cuadros, original de C. García Phiesta, música Dramatico-Musical del maestro Manuel García Llopis, Madred Sociedad de autores españoles ] 1918. 44 h. 12 mo. [Libretto PUBLISHED May 18 César Garcia Iniesta, Madrid Entry, Cl. D. XXc, No.

Author or title

Published Dramatic

Composition: Dramatico-Musical

Composition

By foreign author and published in foreign country.

PUBLISHED

© Oct. 21,1929 1c. rec'dandregist'd 1c. Feb. 27 ,

Entry, Cl.D, XXc, No. D pub. 4537

1929. 201 p. 12mo.

Copyright claimed by Serafin Alvarez Quintero & Joaquin Alvarez Quintero. Madrid.

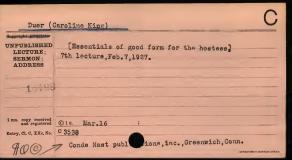
comedia en 3 actos, [de] Sérafin y Jacquin Alvarez

Quintero, Madrid [Sociedad de autores españoles]

Duenna (The); Author or title See Plays. Published Dramatic Composition; Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. 7XX A897628 Copyright claimed by

Conde Nast pu





UNPUBLISHED LECTURE; SERMON; ADDRESS

Vegetable race. Mimeographed

1 ms. copy received and registered © 1 c.

Jan.7,1926

Albert Clair Mito , Austin, Tex.

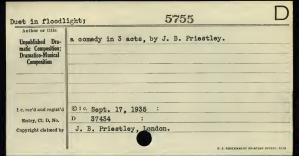
Entry, CL C, XXc, No.

Düren(Georg)		
Reference card D title file	See	
2 (1010 1110	Roon und Bismarck.	
D 25580	© Drei masken verlag,ag.	
CP		

Dürre (Konrad)		
Reference card	See ·	
D title file	Erbstrom.	
D 36737	© Bühnenverlag Ahn & Simrock, g. m. b. h.	

U. S. GOVERNMENT PRINTING OFFICE; 1935

Duet at the mo	orgue.	6060 a
Reference card D title file	See Death's diary.	
		U 3 COVERNMENT PRINTING OFFICE (111)



Author or title Unpublished Dramatic Composition :

Dramatico-Musical

Composition

lustspiel in 3 akten, von Hans Caspar Francop pseud. Als manuskript vervielfältigt. Berlin, 1928. 85, cla p. 12mo.

1 c. rec'd and regist'd @ 1 c. Mar. 2, 1929: Entry, Cl. D, XXe, No. D unpub. 70

Copyright claimed by Vertriebsstelle des Harbandes deutscher bühnenschriftsteller und bühnen onisten, g. m. b. h., Berlin.

matic Composition:

Dramatico-Musical

Composition

usi va rtin hopf. Is urorterliche as ci-

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by ©1c. N.r. 7, 1011;
D unoub.9577 :
Terrirobstatlle des variendes deutse er dübn. sechriftsteller und die variendes deutse er dübn. sechrift-

lustenial ange as or remore, von runo inte com,

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

musiklustspiel in 3 akten(nach Hans Caspar Francop) von Bruno Hardt-Warden musik von Martin Knopf. Vollstandiger klavierauszug.

1 c. rec'd and regist'd Entry, Cl. D.XXc. No. Copyright claimed by

@1c. June 22,1932; Vertriebsstelle des Verhandes deutscher buhnenschriftsteller und bühnen onisten,g.m.b.h., Berlin.

Duetto.		
Author or title Published Dramatic Composition;	<u>See</u>	-
Dramatico-Musical Composition	One-act plays for stage and study, third series.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D A 990731 ;	
Copyright claimed by		
	OUTENHOUST PROPRIES	OFFICE OF

Duetto. Author or title Author or title
Published Dramatic See Three-minute plays. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. # 4 1013 325: Copyright claimed by

Duff (W	arren B.)
Reference card	See
D title file.	Let's get famous.
D unpub. 8512	
	© Columbia pictures corp.

U. S. GOVERNMENT PRINTING OFFICE: 1930

	ong murder trial; 2319;
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by A. T. Lucas.
1 c. rec'd and regist'd	©1c. Apr* 5, 1926 ;
Entry, Cl. D, XXe, No.	D 75148 ;
Copyright claimed by	_Allen T. Lucas, Condlerville, Ill.

Duff (The)	Armstrong murder trial; 409.40
Author or title	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by A. T. Lucas.
1 c. rec'd and regist'd	©1c. July 15, 1926 ;
Entry, Cl. D, XXc, No.	<u>D</u> 76256
Copyright claimed by	Allen T. Lucas, Condlerville, Ill.
	SOVERMONT PROTING OFFICE

California song cycle.

1 ms. copy received and registered May 31, 1932; @1 c. Entry, Cl, C, XXc, No.

6068. Isabelle Ho

Duffey (Vi	ncent)
Author or title Published Dramatic Composition;	<u>See</u>
Dramatico-Musical Composition	Mystery (The) man.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 84513 ;
Copyright claimed by	Samuel French, New York.
	U. S. GOVERNMENT PRINTING OFFICE 1928

Duffey (William R.) air Everyman, and, The second shepherds play ( acting versions Composition: Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ 9 829315 Copyright claimed by

Duffield (Br	ainerd)
Reference card	See D app. file.
D title file	Duffield (Silas Brainerd) jr.
D50636	
GAP	
1	
	U. 8 GOVERNMENT PRINTING OFFICE: 1859

Duffe	ies (Pitts) D
Author dution adapted Unpublished Dramatic Composition; Dramatico-Musical Composition	Les Tuger (The)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D60259;
Copyright claimed by	

married.				**************************************	
	-				
	;				
85794 French.	;		500		
				French.	

Reference card	Counter-charm.	
title file	See	
	Ten international phe-act plays.	
49993	Baker(Walter H.) co.	
CP		

U. S. GOVERNMENT PRINTING OFFICE: 1937



Unpublished Dra-Unpublished Dramatic Composition; Lee Warusell. Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 46140 Copyright claimed by

Duffy (Fae) Eyes opened. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 62238 Copyright claimed by

## Duffy Corners' Christmas broadcasts

Published Dramatic Composition: Dramatico-Musical Composition

a Christmas novelty play, by Willis N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1936.

16 p. 12mo. (Bugbee's Christmas plays)

Aug. 25, 1936 2 c. Aug. 29

2 c. rec'd and regist'd D 44447

PUBLISHED Entry, Cl. D. No. Copyright claimed by

Willis N. Bugbee, Suracuse, N. Y.

Dufres	ne (Maurice)
Author of title	Petits (Les) mariés de Loc'ronan
Published Dramatic Composition:	veries ( es) maries de xor roman
Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 65575 :
Copyright claimed by	

Du Ha	Cmont (G.) pseud.
Author or title	
Published Dramatic	See, in Dappl file,
Composition; Dramatico-Musical	
Composition	Fordchot (Simon)
By foreign author and published in	
foreign country	
PUBLISHED	© ; ·
1 c. rec'd and regist'd	1 c. :
Entry, Cl. D, XXe, No.	D 77143 ;
	-//// -
Copyright claimed by	
	OUTERWHELT PROTING OFFICE

Duhamel (George) [
Nathor with the Society of spiritual athletes.

Mathematic Composition; Dramatico-Musical Composition 1 c. roc'd and regist'd @1cSept 3, 1920; Entry, Cl. D. XXC, No. D 55 70 S ; Copyright claimed by anna Sprague MacDonald, New york

Duho	amel (Georges) D La journée des aveux.
Author or title	
Published Dramatic Composition:	La journel des aveux.
Dramatico-Musical	
Composition	
By foreign author, and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c, ;
Entry, Cl. D, XXe, No.	# a-Foreign 25/66
Copyright claimed by	

Duhanel (Georges) [
Author or title
Published Dramatle Lapointe et Ropiteau,
Composition; Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED @ June 23, 1920; 1 c. rec'd and regist'd 1 c. Quq. 10, 1920; 55259 Gellimard, Paris. Entry, Cl. D, XXe, No. Copyright claimed by

Duhamel (Georges)

Published Ormalic
Commellia:
Commellia Composition: Dramatico-Musical Composition By foreign author and published in foreign country Opine 23, 1920; PUBLISHED 1 c. rec'd and regist'd Ic. aug. 10, 19 20; Batry, Cl. D. XX., No. D 55 258; Copyright claimed by Librairie Gallimard, Paris

Du Hamel	(Jaeques)
Reference card D title	See  Earliest French play about America: Accubar.
A 45168 AEB	@ G. L. Van Roosbreeck.
	U. S. GOVERNMENT FEMTIME OFFICE. IN ST

Du Hamel (Jean) pseud.	
Reference card D title file. Dunpub.23503 HCB	See D app. file.  De Hymel (Jean)
	S. L. SOFILMENT FRANCIS OFFICE, ITAL

Duke (Woodward) [
Author or title
Unpublished Dra- In the making. matic Composition : Dramatico-Musical Composition 1 a. roc'd and registry
Batty, Cl. D. XXS, No.
D 55670:
Oppyright claimed by
Harold Oxlob, New York.

```
4266
Duke (The):
          a comedy in 1 act, by Jack Stuart Knapp. New York,
          London [etc., 1930] 3 p.1., 18 p. 12mo.
```

@ July 1,1930 2 c. rec'd and regist'd 2 c. July 10 Entry, Cl.D, XXc, No. D pub. 140 Copyright claimed by Samuel French,

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

PUBLISHED

E. William Becan, Newport News, Va.

Copyright claimed by

Unnublished Dramatic Composition : Prentiss Gilbert.

Dramatico-Musical Composition

a play in 1 act. by Heinrich Mann, adapted by

1 c. rec'd and regist'd @1c. Mar. 15, 1930; Entry, Cl. D.XXe, No. D unpub, 4751

Copyright claimed by Prentiss B. Gilbert, 3210 P St., Washington, D.C.

Duke (The) and the dices;

Composition

PUBLISHED 2c. rec'd and regist'd | 2 c. Oct . 10 Entry, Cl. D, XXe, No. D pub, 85660

over

Dramatico-Musical

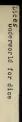
Composition:

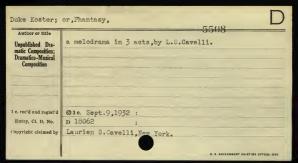
1929, iv, 37 o, 12mo.

@ Sept 25,1929

Copyright claimed by Longmans, Green & co., New York.

a romance of the underworld in 1 act, by Holworthy Hall [ seud, of Harold Everett Porter] New York,





Duke (The) of	1647 a
Reference card D title file	See Death Valley days.
, r =	•
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Author or title Published Dramatic

Composition: Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1c.rec'dandregist'd 1c. Dec. 6 Entry, Cl.D.XXc.No.

Copyright claimed by

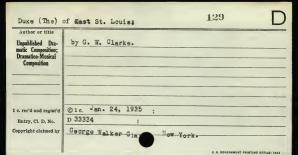
a very modern melodrama, by A. J. Talbot. London, Samuel French, 1td.: New York, Samuel French, inc.,

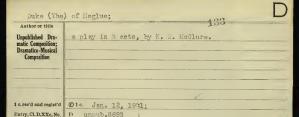
1930. 16 p. 12mo. ([French's acting edition, no. 818])

@ Oct. 27, 1930

D pub.8281

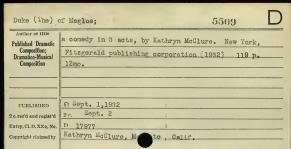
Samuel French, 1td. London.





Conveight claimed by Kathryn Ernestine McClure, Route 1, Box 625, Modesto,

U. S. GOVERNMENT PRINTING OFFICE 1910



Duke (The) of Rashberry; Juphlished Dranatle Composition; Premetico-Husical Premetico-Husical Premetico-Husical Unpublished Dramatic Composition; Dramatico-Musical c. aug. 2, 1924; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D

Batr, O. D. IXE. 80. D 68486 in Remark trinkle, Johlin, Me.

BOOK San Francisco stage by Jane Bissell Grabhorn, and illustrations by Arvilla Parker. San Francisco, 1934. 7 p.1.,3-77,[1] p. col. illus. 8vo. @ Dec.10,1934 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. June 1,1935 aff. May 31: A 87170 Entry, Cl. A, No. Grabhorn press, San ancisco. Copyright claimed by

U.S. GOVERNMENT PRINTING OFFICE: 1834

Published Dramatic Composition: Dramatico-Musical

an operetta in 2 acts. Book by Leon Dadmun, music by Augustus C. Knight. Boston [1929]

Composition

PUBLISHED @ Dec.18 1929 2 c. rec'd and regist'd 2 c. Jan. 2,1930

Entry, Cl.D, XXe, No. D pub. 27654

Copyright claimed by Cliver Ditson co., E

Duke (a) on deposity 24300 Reacey. 0 1143 1. 4th. T. fewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rev'd and registed @1 c.Sept. 27, 1918;
Entry, Cl. D. XXC, No. D. 50469;
Copyright claimed by Howard Marriott Peacey, NewYork.

Sergei Laurien,

Ragnhilde Bruland

Copyright claimed by

Dukes  Author or title  Published Dramatic  Composition;  Dramatico-Musical  Composition	(ashley) I De anatol, Living hours, The green cock atos.
Composition	
PURLISHED	@ Min 15 1917.

2c. rov'd and rogiet d 2c. Feb. 23, 1918; Entry. Cl. D. XXc. No. D 48969 Copyright claimed by Boni and Liveright, inc., New York.

Dukes (Ashley) tr.	
Reference card	Mask of virtue.
D title file	Famous plays of 1935.
D38904	© Victor Gollancz, 1td.
AME	1
	U. S. GOVERNMENT PRINTING OFFICE: 1918

	D
Dukes (Ash	ley)
Author or title	See
Published Dramatic	
Composition; Dramatico-Musical	Dumb (The) wife of Cheapside.
Composition	
Composition	
By foreign author	
and published in foreign country.	
loreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXc, No.	p pub.2399 ;
Copyright claimed by	Samuel French, 1td.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Author or title Published Dramatic Composition: Dramatico-Musical

Compositon

By foreign author and published in

1 c. rec'd and regist'd 1 c. anc 6 Entry, Cl. D, XXc, No. 1) //5/88 Copyright claimed by

Dukes, Ashlev, 1885-

E. Benn limited, 1931. ix p., 3 l., 17-319, 11 p. 221cm.

10 anls 25 1931

Five plays of other times: The man with a load of mis-

chief, Ulenspiegel, The fountain-head, The dumb wife of

Cheapside, Matchmaker's arms; by Ashley Dukes. London,

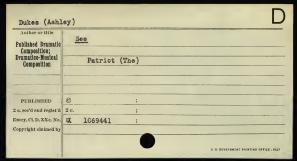
31-22425

foreign country. PURLISHED

Xil & fil	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Dukes, Ashley, 1885-  The dumb wife of Cheapside; a comedy in a prologue and two acts, by Ashley Dukes London, S. French, Itd.; New York, S. French, inc., 1929.  32 p. 1819. (On corer; French's agiting edition, no. 1429)
By foreign author and published in foreign country.	
PUBLISHED  1 c. rec'd and regist'd	© Cug 23, 1929 30-6089
Entry, Cl.D,XXc,No.	D put. 2399:
Copyright claimed by	Samuel French Utd., London.

piet file	D
Author or title	Dukes, Ashley, 1885-
Published Dramatic Composition:	The fountain-head; a play in three acts. London, V. Gollancz, Itd., 1928.
Dramatico-Musical	118 p. 19th
Composition	
By foreign author, and published in foreign country	
PUBLISHED	© May 10, 1928; 28-14491
1 c. rec'd and regist'd	1c. May 19 ;
Entry, Cl. D, XXe, No.	D 83 961 ;
Copyright claimed by	ashley Dukes, London.
	Entered in C.C.E.
	COLLEGAMONI PROMING GETTO

(ashley) . See from morn to midnight. Dukes Author or title Published Dramatic Compositiou: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 6 2 3 11 Copyright claimed by Drei masken verta



(	<b>.</b>
Dukes (Ashle	y) tr.
Reference card	See
D title file	Seven plays.
D41754	© Ernst Toller.
AME	
	U. S. GOYFENMENT PRINTING OFFICE, 1928

Dukes	(Ashley)
Reference card	See
D title file	. Squaring the circle.
Dpub. 35353	© Welter H. Beker co.
нсв	I

U. S. SOVERNMENT PRINTING OFFICE: 1934

Dukes (Ashley)		
Reference card	See	
D title file	Vintage wine.	
Dunpub. 3134	(6) Hans Bartsch.	
нсв		
	_	

U.S. GOVERNMENT PRINTING OFFICE: 1934

Author or title Dramatico-Musical

Composition By foreign author

Published Dramatic Composition:

a comic opera in 3 acts, written by Jessie C.

Mathieson, composed by Furcell J. Mansfield. London, 1930. 3 p. 1., 133 p. 4to.

and published in foreign country.

PUBLISHED @ Oct. 16, 1930 ; 1c.rec'dandregist'd 1c. Oct. 29

Entry, Cl.D, XXe, No. D pub. 27891

Copyrightelaimedby Bayley & Ferguson, Clasgow, Scotland.

Duke's (The) motto. 3690 Lee Chevalier Henri de Lagerdere. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 59038 Copyright claimed by

Duke's (The) sing; [ 32861 D Author or title unpublished Dra- a drama in 1 act, by a amend, pramatice-fusion to composition; 2 p. 1, 14 p. 46. Typewritten. 110 @1c.Oct. 16,1922; 1 c. rec'd and regist'd Ottilie amend, New york Entry, Cl. D, XXc, No.

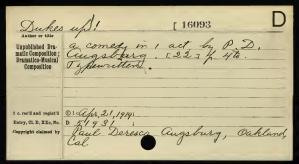
Copyright claimed by

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

a comedy in 3 acts and a prologue, by J. Emanuel.

1 c. rec'd and regist'd @1c. Sept. 6,1933: D 24164 Entry, Cl. D, XXe, No.

Copyright claimed by Jay Emanuel, New York.



1 c. rec'd and regist'd @1c. Apr. 28,1932 ; 15914 Entry, Cl. D.XXc, No. D Reuben Kramer, Brooklyn.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1931

18355 Dulce Indian drama in 4 acts by E.M. Tenner. Linnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar. 7 1917: Entry, Cl. D. XXc, No. D 44 3 446 ; Copyright claimed by Einster May Lenner, Las Vigas, nes.

12mg.

Author or title Published Dramatic

Composition:

Dramatico-Musical Composition

By foreign author

and published in foreign country.

PUBLISHED

Copyright claimed by

Entry, Cl.D.XXc.No.

1c. rec'dandregist'd 1c. Dec. 31, 1929 :

@ Apr. 47, 1927 : D pub. 3666

Juan Jose Lorente, Madrid.

comedia en 3 actos [de] J. J. Lorente. Madrid

[Sociedad de autores españoles] 1927. 3 p. 1.. [5]-80 p.

Dulcinea; a cornedy in 3 gets, by G. S. Unpublished Dra-Kaufman and Marc Connelly, matic Composition Dramatico-Musical Composition adams, [148] J. 45. Typewritten @1 Sept. 14, 1920; 1 c. rec'd and regist'd Entry, Ol D. XX., No. D 55497; Coppright claimed by George S. Kaufman, New York,

l) 14188 Dulay: 1 a comedy in 3 acts, by George S. Kaufman Composition : and mare Connelly, with a bow to Dramatico-Musical Franklin P. adams. New York S. French; Composition London S. French, Ut. 5 1923 \$ 127,52] 1. front, plates, diagrs. 12mo. (I French's standard liferaly ed, I) I hole; This @May 2, 1923 : play was previously one 20 May 4 : Copyrighted by the authors ] PUBLISHED 2 c. rec'd and regist'd Bntry, Cl. D. XXc. No. D 64385 Samuel French, New York. Copyright claimed by

Pres (2) 1921 Cit. mo. 43027\*

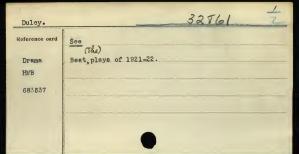
Dulcy; a	comedy in three acts, by [ 43627*A
Author or title	/
Drama	George S. Kaufman and Marc Connelly (With a bow to
-BOOK	Franklin P. Adams), Introduction by Booth Tarkington,
	frontispiece by Neysa McMein. New York, G. P. Put-
	nem's sons; The Knickerbocker press, 1921. xv, 207

PUBLISHED

© Oct. 51, 1921 ;
2c and and regist's
2c and and and and and regist's
2c and and an

Entry, Cl. A. XXc, No. A 627791
Copyright claims

Copyright claims. G. S. Kaufman and ke Connelly, New York.





Dull evening.		-	4349	0
Reference card	See			
D title file	Tournament plays.			
			U. S. GOVERNMENT PRINC	TING OFFICE, 1997

Dull	ard (The); [27741 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by R. Rischer and F. M. Willis. 106 2/ fol
Entry, Cl. D, XXc, No.	Orchov. 2, 1918: D. 506 48; Robert Fischer and T. Millon Willis, Morsemere 1. J.

matic Composition: Dramatico-Musical Composition

Copyright claimed by

Author or title

1 c. rec'd and regist'd @1c. Aug. 25, 1932; Entry, Cl. D, No. D 17790

Robert Leslie Scribner, Bridgepert, Conn.

Dullard (Th	e)	4349	e
Reference card	See		
D title file	This practical world.		
			_
1		U. S. GOVERNMENT PRINTING O	FFICE: 1927

Du Locle(Camille)		
Reference card	See	
D title file	Don Carlos.	
D 16808	Ricordi (G.) & co.	
CP		
	E. S. SOVERMENT PHINTING APPLICATIONS	

Du Locle(Mery)		
Reference card	See	
D title file	Don Carlos.	
D 16808	⊗ Ricordi(G.) & co.	
CP		
	L.L. SOVENNEST PRINTING AFTER LINE	

Duls (Louis	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Lighted candles.
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2 c. :
Copyright claimed by	Henry Holt & co.
	U. S. GOVERNMENT PRINTING OFFICE 1928

Dum and happy; 4267 Author or title Published Dramatic a dramusical play of contemporary negro life, in Composition: 2 acts, by Augustus Smith. Text. Dramatico-Musical book and lyrics Composition By foreign author and published in foreign country 1c. July 3,1930 Entry, Cl.D, XXc, No. unpub, 6318 Copyright claimed by Augustus J. Smith, 254 W. 123d St., New York, N.Y. Over.

Dum, obsolete spelling of dumb. Cent. Dict.

Unpublished Dramatic Composition: Dramatico-Musical Composition

musical score, lyrics by A. J. Smith, music by Stanley Bennet and Estelle Floyd.

1 c. rec'd and regist'd @1c. Dec. 11, 1930; n unpub.27894 Entry, Cl. D, XXe, No.

Augustus J. Smith, 254 W. 123rd St., New York. Copyright claimed by

## Dumanoir (Philippe Francois Pinel) Author or title Source Don Caesar de Bazan Unpublished Dramatte Composition ; See Dramatico-Musical Fioretta. Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXc. No. unpub, 87298 Copyright claimed by Charlton Andrews.

Dumas (Alexandre)		
Reference card	See	
D title fil	After the game.	
D 17486		
AEB	8 Augustus de Crézolle and Frank G. Odenheimer, jz	
	U. S. SOVIENMENT PRINTING OFFICE, 1922	

Dumas (Alexandre) fils.		
Reference card	See	
Dunpub.11174	Camille.	
CAP	© Edith Ellis Furness.	
	U.S. GOVERNMENT PRINTING OFFICE: 1000	

Dumas (Alexandre) fils.		
Reference card	See	
D title file	Camille.	
D 15232 AEB		
	© Sara Arick Halpern.	
	U. S. GOVERNEER? PRINTING OFFICE, 1992	

Dumas (Alexandre) fils.		
Reference card	See	
D title file	Camille.	
D 142529	o Allan Alden Hoffman.	
AME		
D 42529	o Allan Alden Hoffman.	

Dumas (Alexandre) fils.		
Reference card D title file D 42900	See Camille.	
EAF	⊚ William Elder Harris.	

Dumas (Alexander) père		
Reference card	See	
D title file	Count (The) of Monte Cristo.	
D 45813	® Walter Tupper Jones.	
EAF		

Dumas (Alexandre / pare.	
Reference card	See
D title file	Graf(Der) won Monte Christo.
D 34118	Thalia verlag.
CP	



Dumas (Ale	xandre) fils.
Reference card	See
D title file	Camille, the lady of the camellias.
Dpub.12555	
AEB	@ Civic repertory theatre, inc.
	the trip theatre, inc.

(alexandre) fils.	D
Dame (La) aux Camélias.	
<u>(C)</u> ;	
2 c. ;	
\$ a 815429:	
	Dame (La) aux Camélias.

Dumas (Alexandre) fils	
Reference card	See
D title file	Lady of the camellias.
Dunpub.	
AuB	© De Witt Bodeen.

Dumas (Alexan	dre) fils
Reference card	See
title file	Lady (The) of the Camellias.
D 22682	
AEB	
	@ Reginald Lawrence and Jane Cowl.
	V.A. SOTIMATET PRINTING SPINGLING

Dumas (Alexandre)	
Reference card	Seg
D title file	Tulipe(La) noire.
D 17596	© Choudens.
CP	

Dumas (alexander) fils. Author or title Domi-monde Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec 12, 1919: PUBLISHED 1c.apr. 24, 1920; 1 c. rec'd and regist'd D 54387 Entry, Cl. D. XXc. No. Estrella S.a.E. (Sociedad anónima Copyright claimed by editorial madrid.

Authorse trus Published Dramatic Composition; Dramatico-Musical Composition	r (Alexandre) fils. D Fils (Le) naturel.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	* a 815159 :
Copyright claimed by	<u>'</u>

Duma Author or title	s (alexandre) fils. [	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Joseph Balsamo.	,
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 5438/ ;	

Dumas (Alexandre) fils.	
Reference card	Joseph Balsamo.
D title file	See
D 38859	Fifth conspiracy.
AME	e Henry R. Dennis.
3.4	
	U. S. GOVERNMENT PRINTING OFFICE: 1925

Dumas (Alexender) fils		
Reference card	<u>See</u>	
D title file	Women's friend.	
D unpub.		
7315	O Louis Joseph Slevin.	

Dumas (Alexandre) pere	
Reference card	Freres corses.
D title file	See
D 52148	Witch's tale.
	@ Cole(Alonzo Deen)
CP	
	U. S. GOVERNMENT PAINTING OFFICE, (1537)

## D

Dumas (Alexandre) pere;

Published Dramatic Henri III et sa cour.

Dramatico-Musical Composition By foreign author and published in

foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. PA 891499

Copyright claimed by

Dumas	(Alexandre) père.
Reference card	Narquerite de Valois.
D title file	See )
Dunnui 8711	Assistant (The) bridegroom.
	(e) Victor Victor.

Dumas Author or title	(Alexandre) pire. [ . D Marquerett de Valois See Hellions
matic Composition ; Dramatico-Musical Composition	(The)
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	©1c. ;
Copyright claimed by	D 56420 ;
	•

Dumas (Alexandre) père.		
Reference card	Mémoires (Les) d'un médicin.	
D title file	See	
D 42443	Great (The) impostor.	
EAF	(6) Ralph Rockafellow.	
	U, S. GOVERNMENT PRINTING OFFICE: 1938	

Dumas (Alexandre) pere.		
Reference card	Memories of a physician.	
D title file	See	
D 49134	Gilbert.	
	( Moeller(Lilly)	
CP		

Dumas (Alexandre) père.			
Reference card	Three (The) musketeers.		
D title file	See		
D 42405			
EAF	Spanish (The) necklace.  © St. Clair Bayfield.		

Dumas (Al	exandre) père.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Antony
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	
Copyright claimed by	Oxford University press, New York, inc.



Dumas (Alexandre) père.			
Reference card	See		
D title file	Black (The) tulip.		
D 37526	(6) Cécile Wilson.		
EAF			

Dumas (Al	lexandre) pére.
Reference card	See
D title file	Catherine Howard.
D 33954	@ Henry Bertram Lister.
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1934

Dumas (Alexandre) père.			
Reference card	See		
D title file	Chevalier (Le) de Mauléon.		
D 39173	© Choudens.		
EAF			
	U. S. GOYERNMENT PRINTING OFFICE, 1856		

Dumas (Alexandre)père			
Reference card D title	See Drei musketiere.		
D13481 AEB	Galrobi musikverlag, g. m. b. h.		

Dumas (Alexandre) pere.			
Reference card	See		
D title file	Last(The) amour of Don Juan.		
D 18743	© Lister(Henry Bertram)		
CP.			
	U. S. GOVERNMENT PRINTING OFFICE: 1931		

Dumas(Alexandre)pere.			
Reference card	See		
D title file	Lorenzino.		
	Lister(Henry Bertram)		
D 17531			
0.0	1		
CP			
	U. S. GOVERNMENT PRINTING OFFICE, 1632		

Dumas (Al	exandre) påre
Author or title	
Published Dramatic Composition; Dramatico-Musical	<u>See</u>
Composition	Three (The) musketeers,
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	D pub. 4995 ;
Copyright claimed by	Samuel French 1td.
	WILLIAM TO STATE TO STATE
	U S GOVERNMENT PRINTING OFFICE: 1925

Dumas (Alexandr	e) pere.		
Reference card	See		
D title file	Three musk	keteers.	
D 24238	© Ame	erican radio features syndicate.	
CP			
CP			
		U. S. EOVERHMENT PRINTING OFFI	CE, (932

Dumas (Alexand	re) pere.
Reference card	See
D title file	Three(The) musketeers.
D 19495	Whittaker(Charles Edwin)
CP	

Dumas (Alexandre) pere.			
Reference card	See		
D title file	Tour de Nesle.		
A90530	© Bayard press.		
AME			
	V.		

B. S. SOVERNMENT PRINTING OFFICE: 1935

Dumas (Alexa	undre) pêre.
Reference card	See
D title file.	Tower (The) of Nesle.
Dpub. 33661	© Samuel French.
HCB	

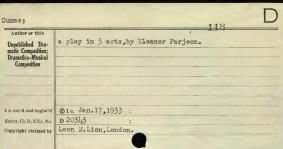
U.S. GOVERNMENT PRINTING OFFICE: 1934

Dumas (Alexa	ndre) pere
Reference card	See
D title file	Tres (Los) mosqueteros.
pub. 11614	© Fernandez Ardavin & Pedro (Valentin de)
CAP	

Dumas	(Alexandre) pòre
Published Dramatic Composition; Dramatico-Musical	See
Composition  By foreign author and published in	Tulipe (La) noire.
foreign/country.  PUBLISHED  1 c. rec'd and regist'd	(1 c. ;
Entry, Cl.D,XXe,No. Copyright claimed by	D unpub. 6499 ; André Mouëzy-Éon.

ndré)
See
Sicilien (Le); ou, L'amour peintre.
© ;
1 c. ;
D pub. 4637 ;
Heugel.

Dumes (A	andré)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Sicilien (Le); ou, L'amour printre.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c, ;
Entry, Cl.D, XXe, No.	D pub, 27739 ;
Copyright claimed by	Heugel.
	U. S SOVERNMENT PRINTING OFFICE, 1929



Du Mauri	er (George)
Reference card	See
D title file	Peter Ibbetson.
D pub.27901	
AEB	@ Deems Taylor.
	U. S. GOVERNMENT PRINTING OFFICE 1930



Du Me	aurier (Herman)
Published Dramatic Composition; Dramatico-Musical Composition	Ses Bulldog Drummond.
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c ; D 7/225 ;

Dumb (The). Starris 11, 16 p. 4 to Type-writtent matic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Let 28 1917: Estry, Ol. D. XX. No. D 46 26 y : Copyright claimed by Claudia Lycas Harris Indianapols. Unpublished Dramaiic Composition;

Dramatico - Musical Composition

1 c. rec'd and regist'd © 1 c. Dec. 28,1931
Entry, Cl. D, No. D 13644

Copyright claimed by Joseph Tuckon 01

Copyright claimed by Joseph Tucker, 916 Senestady Ave., Brooklyn.

Dumb (The) and	d the blind.	8065	a
Reference card D title file	See Diffidence.		
*			
	_		
		S. GOVERNMENT PRINTING OFFICE	, 1924

Dumi	basadoor knob; 56025	)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a comedy sketch & in 1 act 1 by Arthur LeRgy Kaser. Chicago.	
PUBLISHED	Sept. 19, 1927 :	

2 c. roo'd and regist'd 2 c. Sept 26 Batry, Ol. D. XX. No. D 8/126 Copyright claimed by T.S. Denisor of Co., Chicago.

Author or title

Published Dramatic

Composition;

Samuel French; London, Samuel French, 1td., 1928. Dramatico-Musical 117, 4, p. diagrs. 12mo.[Manuscript copyrighted Composition

PUBLISHED 2 c. rec'd and regist'd 2 c. Mar. 28, 1930

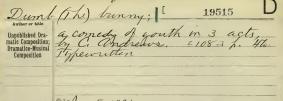
Entry, Cl.D, XXc, No. D pub. 85988

Copyright claimed by Edward Childs Carpeter, New York, N.Y.

@ Dec. 28, 1928 :

under title, Jack in the box 1

a comedy in 4 acts, by E. C. Carpenter, New York,



1c. roo'd and region'd ... ©1 c Jenn 5, 1922:
Eatry, Cl. D. XXe. No.
Copyright claimed by

OTH

OFFICIAL CONTROL OF CHARLETON Andrews, New York.

bunny us us

10766 Dumb (The) burny; a comedy in 1 act by C andrews 3 p. 1, 22 p. 4th Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition

La reo'd and regist'd ©10. Feb. 15 1924; Entry, O. D. XX. No. D 66853; Copyright elaimed by Charleton andrews, Los angeles.

test h. 20

Lee Latham] Chicago [1934] 104 p. diagrs. 12mo.

PUBLISHED 2 c. rec'd and regist'd

Dumb Dollivar: Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

Entry, Cl. D. No. Copyright claimed by

Oct. 31 D 31898

@ Oct. 25, 1934

Dramatic pub. co., Chicago.

Dumb Dorg; Published Dramatic a Cornedy monologue, by F.G. Composition; Dramatic-Musical Februsors. Wilkest Barre, Pa. Composition E 1925 1 7 p. 12mo. Seft 28 1925: 20 and aff. Seft 30: NA 864.875; Frederich G. Johnson, Wilkes-Barre, Pa PUBLISHED 2 c, rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Dramatico-Musical Composition

Copyright claimed by

Author or title Unpublished Dramatic Composition ;

1 c. rec'd and regist'd @1c. Mar. 3, 1930; Entry, Cl. D, XXc, No. D unoub. 4643

a comedy in 1 act, by G. Damroth.

George Damroth, McClellan St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE- 1876

Dumb Dora; or, Ten o'clock; 202200 U

Author or title

Unpublished Dramatic dustail

prantico-dustail

Competition;

prantico-dustail

Competition;

Competi

to. rec'd and regist'd ©10 July 9,1925;
Buty, O. D. XXX. No. D 7,2963;
Copyright claimed by Carol Circles, Pitts field, Mass.

Cover or application 1 st little not on

## Dumb Dora: Author or title

Published Dramatic

Composition:

Dramatico-Musical Composition

PUBLISHED

2 c. rec'd and regist'd | 2 c. Sept. 12

Entry, Cl. D. No. Copyright claimed by

@ Sept. 8,1932

D 18119

Minn., 1932. 20 p. 12mo.

Northwestern press, Minneapolis.

a comedy in 1 act, by Pauline Phelps. Minneapolis,

Author or title

Published Dramatic

Composition;
Dramatico-Musical
Composition

By foreign author

and published in foreign country.

PUBLISHED

1 c, rec'd and regist'd Entry, Cl.D,XXc,No.

Copyright claimed by

an original comedy in 1 act, by Herbert Swears.

London, New York [1930] 39 p. dizgr. 12mo. ([French's acting edition, no. 301])

© Sept. 6, 1930 ;

1 c. Sept. 27 D pub. 7449

Samuel French, 1td. London.

Donaon.

5167 Dumb luck; a comedy in 3 acts, by E. Symonds and J. Bohn. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Jan, 13, 1927; Batry, Ol. D., XXe, No.
Copyright claimed by Earle Symonds and John Bohn,
New york

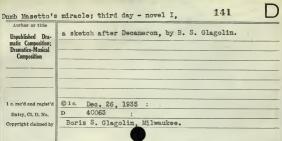
22082 Dumb luck; a 2 act corned, 10 scenes, by IC. G. I Moss and Frye and C.JC. Guander. I L46 = h. 4th. Unpublished Dramatic Composition: Dramatico-Musical Composition Typewritten. @10aug.14,1922; 1 c. rec'd and regist'd Cirthur 9. Moss and Charles C. Quander, by york. Entry, Cl. D. XXc. No. Copyright claimed by

ages counted 4

nhoso of Frys +

apple + Chas. C. Qua arthur C Moss

Dumb luck; author or title Dupphlished Dra-matic Composition; a 1-act sketch, by H. A. Schloss Composition 1 c. roc'd and regist'd @1 c. May 18,1926; Eatry, Cl. D., XX., No. D 75561 Copyright chained by Herbert a Schloss, Baltimore.





## D title file

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country.

@ Aug. 23,1929 PUBLISHED 1c. rec'dandregist'd 1c. Sept. 20

Entry, Cl.D, XXc, No. D pub, 2399

Convright claimed by Samuel French, 1td., London,

a comedy in a prologue and 2 acts, by Ashley Dukes, London, New York, 1929. 42 p. 12mo. ([ French's

acting ed, no. 1429])

Dumbell (The); a comedy in 3 acts by 1 Disend, 3) E126 5 p. (Jude Drayton Tipsend, 3) Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. May 28 1923 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. .64638. Jos. David Blaufox, arverne, L.I., Copyright claimed by

Dumb (The) bell; a vandeville skit in 1 act, by a. Burkhart. 12 p. 46. Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition ©1 Dec. 28, 1922; 1 c. rec'd and regist'd

to rook and regions of Lexic, 28, 1922;
Eatry, a. D., xxo, No. D. 63171;
Copyright claimed by Addleson Burkhart, New York.

Dumb-bell; a whomsical comedy in 3 acts, by John Charles Mugent and Elliott John Mugent. 135 = p. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and rogist'd © 1 c. Aug. 17, 1923; Entry, Cl. D, XXc, No. D 6563; Copyright claimed by J.C. Mugent and Elliott Nugent,



4919 Dumb (A) waiter; Published Dramatic a musical cornedy in 2 acts, by Composition; Geoffrey F. Morgan, Chicago, 1928.
Composition 54 p. 12 me. Textonly. @ Oct. 5, 1928: PUBLISHED 2 c. rec'd and regist'd 2 c. Oct 8 Entry, Cl. D, XXc, No. D \$5062 Copyright dalmed by T.S. Denison & co., Chicago.

Dumb (A) waiter; Author or title a musical comedy in 2 acts, book by Geoffrey F. Morgan. Published Dramatic Composition: music and lyrics by Fred Rose, Speed Langworthy and Leo Dramatico-Musical Friedman. Vocal score by Harry L. Alford. Chicago Composition [1930] 92 p. fol. @ Oct. 14, 1930 : PUBLISHED 2c. rec'd and regist'd | 2c. Oct . 16 Entry, Cl. D, XXe, No. D pub. 27850 Copyright claimed by T. S. Denison & company, Chicago.

Dumb-waiter (Ine); Demails Composition: 2 p. l., 10 p. 46. Typewritten. Composition 1c. Tev'd and regist'd ©1c. Jan. 6, 1925:
Boter, Cl. D. XX. No. D 69983

Copyright claimed by Friederick Garrett Lewis, New York.

Dumdora (The); 25670 a comedy drama in 4 acts, by B. Conners. \$120 \$ 1. 46. Unpublished Dramatic Composition: Dramatico-Musical Typewritten. Composition @1 c. aug. 1, 1922; 1 c. rec'd and regist'd D 61570 Entry, Cl. D. XXc. No. Barry Conners, Edwards Bridge Copyright claimed by via Hevada Ty, Calif.

Reference card D title

See

Scotland Yard.

file

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dum	- dum (The); [ 25547 D
Author or title	
Unpublished Dra- matic Composition ; Dramatico-Musical	a drama in a prologue and 3 acts by Jove I pseud of S.S. Champlin I 1787 ft. 46.
Composition	Typewritten.
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	©1cang, 19, 1921;
Copyright claimed by	D 58418;
	Stephen Gardner Champlin,
oon	Stephen Gardner Champlin, Brosklyn,

real name on cover and apple. Jose, prend? appears only on the

Dum	Dum's goat : [ 9019 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a plan in 3 acts, by a Barratt.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1. apr. 5. 1919: 5. 15. 49: Conquistus Barratt, New Rochelle, M. M.

Dumesnil (M	aurice)
Reference card D title file	Sainte Thérèse of the child Jesus (The Little
D 28461	Flower)
AEB	(e) Theodore Presser co.
	V. E. GOVERNMENT PRINTING OFFICE, 1932

Du Me	snil du Buisson (Comte) D
Author or title Published Dramatic Composition; Pramatico-Musical Composition By foreign author and published in foreign country	snil du Buisson (Comte)
PUBLISHED  1 c. ree'd and regist'd  Entry, Cl. D, XXe, No.  Copyright claimed by	( (feb. 14, 19:4) 1 a Foreign 24074 Jours & Cie Paris, para)

Dume	stre (Gaston) [
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Flup!
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd	© May 3, 1919; 1c. May 20, 1919;
Entry, Cl. D. XXc, No. Copyright claimed by	Francis Salabert, Paris.

Dume	stre (Gastone) D
Published Dramatic Composition; Dramatico-Musical Composition	Pipino Re.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 63810 ;
Copyright claimed by	

Dumestre (gaston) 1 Titin, by G. Dumestre & Roger Ferrice. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec, 24, 1920; PUBLISHED 1c. Jan. 26, 1921; 1 c. rec'd and regist'd Francis Schabert, Paris. Entry, Cl. D, XXc, No.

Dumestre (Gaston)	
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c.
Entry, Cl. D, XXc, No.	D 68623
Copyright claimed by	

Dumestre (Gaston) 1
Author or title
Published Dramatic Vittoria (La) di Samotracia Composition: Dramatico-Musical Composition By foreign author and published in foreign country 0ahr-15, 1920; PUBLISHED 10.lip. 16,1920; 1 c. rec'd and regist'd 1 6. rood and regions

Rater, Cl. D. XX., Ro. D. 54382:
Copyright claimed by G. Ricordi & Co., Milan.

Dum	estre (Gaston)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Vivette.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 80692 ;
Copyright claimed by	
	00 MENUMENT PRINTED OF STATE

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Nov. 10, 1930; D unpub.8329 Entry, Cl. D.XXc. No.

Georg Marton, I Boasandorferstr. 4, Vienna.

37887 D Dumme (Dor) trangl; musikalisches volksstück in 3 Unpublished Draakten, von Reinhard Bruck matic Composition: Dramatico-Musical gesangsterte von Eddy Beuth, musik Composition Halensee, Vorlag Harmonie. 63, III m diagrs. 12 mo. I Libretto only 7 @10Oct. 2, 1922; 1 c, rec'd and regist'd Entry, O. D. XX., No. D 62 197 Copyright claimed by United plan inc., New york.

Eddy" Seuth

Dummes zeug wird hier getrieben; bished Dramatic Composition; Francisco de Rojas, von Johannes autobassal Composition; Francisco de Rojas, von Johannes Composition Cuenther, Stuttgart, 1924.

foreign author 170, 12-1 f. 12mo. Published Dramatic Dramatico-Musical By foreign author and published in foreign country © Dec 31, 1924 PUBLISHED 1 c. aug. 20, 1925; 1 c. rec'd and regist'd D 72731 Entry, Cl. D. XXc. No. nachf., Stuttgart, Germany. Copyright claimed by

Dummies! [18462 a play in act, by H. Thompson. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c/june 17,1921; Entry, Cl. D, XXc, No. Harlan Thompson, Brooklyn Copyright claimed by

Dummkopf	(Der)	4349	0
Reference card	See		
D title file	This practical world.		
0			
		U. S. GOVERNMENT PAIN	

Copyright claimed by

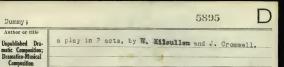
Ruth Streifer, New York.

Copyright claimed by

60096 Dummy (The); a delective comedy in 4 acts, by Harvey C'Huggins and H. Ford. I New York; Llondon, Samuel French, 1925. 113, L3 1 p. pls, diagrs. 12mo Published Dramatic Composition: Dramatico-Musical Composition Oct. 20, 1925: PUBLISHED 2c. nov. 13 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 73405 Harvey J. O'Higgins and Harriet Ford of Sam French, New York. Copyright claimed by

Iner. (C) by same 1913 under lith "Kidnapped"

Dum	my (The) or, [ 33441 D
Author or title Unpublished Dra- niatic Composition; Dramatico-Musical Composition	a big surprise, a comedy in 3 Jacks, by H.D. Gray 1871 p. 46. Typewrellen.
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	@1c.Oct, 17, 1921;
Copyright claimed by	58886 : Henry David Gray, Stanford university, alif.



1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No.

Copyright claimed by

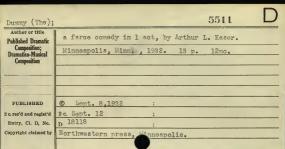
(a) 16. Oct. 18, 1934;
(b) 31878

William Kilcullen and John Cromwell. New York.

U.S. COVERNMENT PRINTING OFFICE 1933

Dummy (The); a vandeville act by B. Hinkle 5 p. 46 Typewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @10apr. 23,1921; Entry, Cl. D. XXc, No. 57588 Bernard Hinkle, Denver. Copyright claimed by

Dummy: 4995 a cornely in 3 acts, by Ross Fargustar, Franklin, O. Eetest 1925. 86 p. 12ms Published Dramatic Composition: Dramatico-Musical Composition OSept. 15,1925 PUBLISHED 2c. Jan. 2, 1926 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Eldridge interlainment house, Copyright claimed by



Dummy (The);	3676 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 Acts, adapted from the Russian, by M. Vodnoy and E. Mason.
Entry, Cl. D, XXc, No.	©1c. June 2, 1933; D 23037 : Matthew Vodnoy and Earl Mason, New York.





11909/ 11909/

@1c. July 27,1929 ; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 1794 ; Harry R. Klein, 229 W. 46th St., New York, N. Y. Copyright claimed by

Author or title Published Dramatic Composition; Dramatico-Musical Composition	l (Frank) [ D Not a bit jealous.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© apr. 10, 1918; 2c apr. 17, 1918; D. 49357; Penn publishing co., Philadelphia.

rt (Frank) [ D
Where is my coat?
@apr.10, 1918;
20. Upv. 17, 19/8; D 49362;
Cenn publishing co., Philadelphia.

Dun:	ont (Frank) 1 D
Published Dramatic Composition; Dramatico-Musical Composition	With the Stars and Stripes in Firence.
	4
PUBLISHED	© Mov. 20, 1918;
2 c. rec'd and regist'd	© Nov. 20, 1918: 2c. Nov. 22, 1918;
Entry, Cl. D, XXc, No.	D50750,;
Copyright claimed by	Penn publishing co., Philodelphia

Author or title Unpublished Dramatic Composition; Dramatic-Musical Composition	ont (Frank) See Oh! what a night!	2
	©1a ; D 77684 ;	D OFFICE

Dumont (The) case; [ 12864 Author or title a play in 3 acts, by J. S. Wechsler. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 @fpr. 15, 1919; Entry, Cl. D. XXc, No. D 51 662; Copyright claimed by Jarrael S. Wechsler, New york.

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc. No.

Copyright claimed by

a play in 3 acts, by E. Shinn.

@1c. May 1, 1931;

unpub.10377

Everett Shinn, 68 E. 56th St., New York.

Dumh	ville aristocracy: 47708 *[
Author or title Published Dramatic Composition; Dramatico-Musical Composition	[a plan in 1 ast the W.W. Pennell. (In this not the Ring's will Book @ Dec. 24, 19 23; 20 and aff gen 27; a 766 5 73; William Wesle, Pennell, Mount Vernon, O.)
PUBLISHED	⊚ ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D ;
Copyright claimed by	

Dunaer Micholas [
Author on the Author of the Storm.

matte Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nov 28, 1921; Entry, Cl. D, XXc, No. D 59212 : Eugen Clement d'art, New York Copyright claimed by

Dunaev(Nicholas A.) pseud.		
Reference card D title file	See D app. file Dunay(Nicholas A.)	
D 31115		
CP		

Duna	away (Helly Jane) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	Ses in Dapple file,
Composition	Sewell (Hetter Jane Dunaway)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXo, No.	D 78222 ;
Copyright claimed by	
	SOTTED OFFICE OF THE PRINCIPLES

Dunbar (Barr	ne)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	See in D appl. file,
Composition	Dunbar (William Lewis)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No. Copyright claimed by	D unpub. 87363 : William Lewis Dunbas
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Dunbar(Barre)	
Reference card	See D app. file
D title file	Dunbar(William L.)
D 22426	
CP	
	U. S, GOVERNMENT PRINTING OFFICE: 1931

_	1	Dunbar	(Barre)	pseud.
	Reference	e card	See	D app. file
D	title	file	Dunbar	(William Lewis)
D	16743			
	AEB			
				U. S. GOVERNMENT PRINTING OFFICE: 1992

Mauthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	see Semi-royal.
i c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D51244;
Copyright claimed by	

Dunbar (Cli	via Howard)
Author or title Published Dramatic Composition; Dramatico-Musical	See
Composition	Blockade
PUBLISHED	<b>©</b> ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	XX A 5509 ;
Copyright claimed by	Coward-McCann.

U. S. GOVERNMENT PRINTING OFFICE- 1928

Dunbar (Pa	Dunbar (Paul Laurence)	
Reference card	See	
D CICTA IIIA	Depression.	
D 28359		
AEB	(e) W. Astor Morgan.	
	U. S. GOVERNMENT PRINTING OFFICE, 1022	

Sunfrigor author or either Unpublished Paramatic Composition; Dramatice-Musical Composition	ar (Sefvia) [ D See Gemi-royal.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D51244;
Copyright claimed by	

Awthor or jitho Vian Alakov Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Cyclamen.
1 c. rec'd and regist'd Eutry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 565/7 ;

Dunk	ar (William) [
Translation Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Dollar (The) papa.
	`
1 c. rec'd and regist'd	©1c ; D 565/9 ;
Copyright claimed by	- 50574

Duns	(ar (William) [
Author or title Translate Unpublished Dramatic Composition; Dramatico-Musical Composition	Lind. Night (a) with Jenny
1 c. rec'd and regist'd Eatry, Cl. D, XXe, No. Copyright claimed by	©1c. ; D 565/8 ;

Dumbar(William Lewis)		
Reference card D title file	See	
01010 1110	Miss Springtime.	
D 28744	© Select theatres corp.	
CP		
01		

scenario, in 5 acts, for sound-movie, based upon life and works of Paul Laurence Dunbar, Negro poet, arranged by R. Boyd.

@1c.Oct. 15,1935 I c. rec'd and regist'd 37853 Entry, Cl. D, XXc, No. Copyright claimed by

Rubie Boyd, New York,

a scenario for sound-movie, by R. Boyd, based upon the life and poems of Paul Laurence Dunbar, Megro poet.

©1c. May 21, 1936 1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Rubie Boyd, New York.

42747

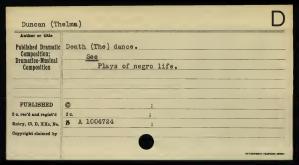
Duncan (David) pseud.		
Reference card	See .	
D title file	George (Charles)	
D50776		
GAP		

Duncan (Ernest)		
Reference card	See	
title file	Beating the tattoo.	
D 33678	© Samuel French.	
AME		

Dunca	(trank)
Author or title	See
Unpublished Dra- matic Composition; Dramatico-Musical	Campus Capers.
Composition	, ,
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	
Copyright claimed by	D 57887 ;

Duncan (Fra	nk J.)
Unpublished Dra- matic Composition; Dramatico-Musical	See Trying to please.
Composition	Trying to prease.
1 c. rec'd and regist'd	@1 c. ;
Entry, Cl. D, XXe, No.	D unpub. 1430 ;
Copyright claimed by	James E. Barton.
	U. S. GOVERNMENT PRINTING OFFICE: 1929

Duncan (Re	(an)	)
Author or title	504/	0,0,00
Published Dramatic Composition; Dramatico-Musical Composition	Auntie's marriage knot.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2c. ;	
Entry, Cl. D, XXe, No.	D 76198 ;	
Copyright claimed by		
	OF TARKENDER VICENSIATE OF	nes



Duncan (Thelma Myrtle)		
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Sacrifice, See Plays and pageants from the life of the negro.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl.D, XXe, No.2	×R A 19872 ;	
Copyright claimed by	Associated publishers inc.	

Duncan (Thomas W.)		
Reference card D title file	See Way-station.	
D 38952 EAF	(1) Ivan Bloom Hardin co.	
	B. E. SOVERWEST PRINTING OFFICE, IDAN	

Dunce	an William Care)
Author oz tiele	0 10 10 0 10
Published Dramatic Composition;	Errand (9n) for Polly.
Dramatico-Musical	
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 77389 ;
Copyright claimed by	
	OUVERNMENT PERFERIE OPPICE

Duncan (Wi	liem Cery)	_
Unpublished Dra- matic Composition ; Dramatico-Musical Composition	Wanda.	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D 74903 ;	
Copyright claimed by	601 Balancer Pagaroge	

Duncan (Wm. Henry)		
Reference card	See	
D title file	Will-o-the wisp.	
D 28291		
AdB	Harold Allison Mattice.	



matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

@1c.Mar. 6, 1936 D 41234

radio broadcast by Ralph Siegel.

Ralph W. Siegel, 3t. Louis.

Di	Dundas (Ronald)		
D	Reference card title file	See	
D	28559	Flower of Venezia.  ⑤ Birchard(C.C.) & co.	
	CP		
		_	

Composition

Chicago [1929] 13 p. 12mo.

@ Sept. 19, 1929; PUBLISHED 2 c. Sapt. 23 2 c. rec'd and regist'd

Dunder und blitzen:

Entry, Cl. D. XXe. No. D pub. 85579 T.S. Denison & co. Chicago.

Copyright claimed by

a Dutch talking act. by Arthur LeRoy Kaser.

Dunes (The) under [ 18356 four flags historical Published Dramatic I hageafut lot the Dunce Composition: Dramatico-Musical Undiana words of the Composition book by J. W. Stevens Sproduced by the Dunes pageant association Sin Port chester And, may 30 and @ May 30, 1917 : June 3, 1917. 40 Sp. 4 to. PUBLISHED 20. July 10, 1917: I Printed 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. Thomas Mood Stevens Pettsburgh.

Dunham (Lillian Shackelton)	
Reference card	Red Riding Hood's reward.
D title file	Two short plays for little folks.
D 20264	
AEB	© Eldridge entertainment house, inc.

Unnublished Dra-

matic Composition; Dramatico-Musical Composition

Copyright claimed by

Sara Cewley-Brown, Chicago Beach Hotel, 1660 Hyde Park

t c. rec'd and regist'd ©1c. Sept. 26, 1931; Entry, Cl. D. No. D unpub.12256 ;

Blvd., Chicago.

a play, by E. B. Riedel. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd | @1c. Nov. 12,1932;

Entry, Cl. D, XXc, No. | D 19549

Elsie Bart Riedel, Cleveland Heights, O. Copyright claimed by

Author or title

SOVERNMENT PRINTING OFFICE: 1992

Author or title Unpublished Dra-

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. July 24, 1931;

Entry, Cl. D.XXc, No. D unpub. 11417

Copyright claimed by William F. House, 5316 Waveland Ave., Chicago.

Dun	kin (Scott) [ D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Dunkin (Gertrude Scott)
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 54402 ;

Dunkin (Scott) pseud.	
Reference card	See, in D appl.file,
Dramas	Dunkin (Gertrude Scett)
55010	

Dunk	in (Scott) pseud. I
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in I offe file Dunkm (Fertrude Scott)
1 c. rec'd and regist'd	© 1 c. ;
Entry, Cl. D, XXc, No.	D 56256;
Copyright claimed by	
Q	

Duni	kin (Scott) pseud D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in D. appl. file. Dunkin (Gerhende Scott)
1 c. rec'd and regist'd	©1c. ;
Eutry, Cl. D, XXc, No.	D 58484 ;
Copyright claimed by	



Dunkin (Scott) pseud. Anthor or title

See, in D appl.file. Unpublished Dramatic Composition;

Dunkin (Gertrude Scott)

1 c. rec'd and regist'd

Dramatico-Musical Composition

Entry, Cl. D, XXc, No. D 61365 Copyright claimed by

```
Dunkle (W.W.)
                       Egyptian coon.
Unpublished Dra-
matic Composition;
Dramatico-Musical
```

1 c. rec'd and regist'd C 1 c.

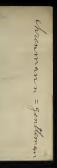
Entry, Cl. D, XXc, No. D 64896.

Copyright claimed by

Author or title

Composition

Dunkler (Ein) chrenmann; 19516 Uppublished Dra-matic Composition; Victor Léon. Berlin-Wilmersdorf, Composition Felix Bloch erben, 1919. 91 f. 12 ms. @1c.apr. 22,1922; 1 c, rec'd and regist'd Felix Block erben Berlin-Wilmersdorf. Entry, Cl. D, XXc, No. Copyright claimed by



Dune	ap (Chad) pseud
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See, in Dappl file, Wells (James Dunlap)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 77055 ;
Copyright claimed by	
	647/80/08/07 72/07/04 127/10

Dur	rlap (Frank)
Author or title Published Dramatic Composition; Dramatico-Musical	Religious Rastus.
Composition	
PUBLISHED	<b>©</b> ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 85099 :
Copyright claimed by	Willis M. Bugbee
	U. S. GOVERNMENT PRINTING OFFICE 1928

Dunlap (Will	Liem)
Author or title Published Dramatic Composition; Dramatico-Musical	André.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
	xx A 1053469 ;
Copyright claimed by	Century co., New York.
	II & ADVISABILITY BRIGING AFFORE 1817

_Dunlap (Wil	liam)
Author or title Published Dramatic Composition; Dramatico-Musical	<u>See</u>
Composition	André.
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl.D,XXc,No. Copyright claimed by	X A 23459 ;
Copyright claimed by	Century co.,

Dunlea () Author or title Published Dramatic Composition; Dramatico-Musical Composition	D. D.)  I know just how you feel.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; 2xx A900394 ;

## D

Author or title
Published Dramatic
Composition:

Dramatico-Musical Composition

Dunlea (Nancy D.)

Bringing up Bobby.

PUBLISHED
2 o. rec'd and regist'd

© 2 c.

Entry, Cl. D, XXc, No. XXX A900392

Copyright claimed by

900392

Muzza's little doggie.

53344

1 ms. copy received © 1 c. Dec. 22,1928

Entry, Cl. C, XXe, No. C 4162

Wetmore decla ion bureau Sioux City Ia.

1	1
l	1
h	

Private secretary.

220-20

1 ms. copy received @ 1 c. Dec. 22, 1928

Entry, Cl. C, XXc, No C 4186

metmore decla ion bureau, Sioux City, Ia.

U. S. GOVERNMENT PRINTING OFFICE: 1921

Duni	lea (Mancy D.)
Published Dramatic Composition; Dramatico-Musical Composition	Sewin out by the day.
PUBLISHED	© :
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	2c ; \$ \alpha 676412 ;
	NOTES CHARGEST THROUGH THE

Dunlea	(Nancy D.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See She made a punkin pie.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXc, No.	D pub, 85908 ;
Copyright claimed!,	Eldridge entertainment house, inc.
	U. S. GOVERNMENT FRINTING OFFICE, 1929

Dunn	rine (Ethel M)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Christmas specials no,
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 68991 :
Copyright claimed by	

Dunmore (Weston) [ pseud. See, in D. appl. file. Unpublished Dramatic Composition : Dramatico-Musical Henry (Gertrude a.) Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. @ 1 c. Copyright claimed by D 58402

	Dunn (Anth	ony) pseud.	
	Reference card	See D appl. file.	
D	title file.	Dunn (William Floyd)	
D	unpub. 8508		
		U. S. SOVERNMENT PRINTING OFFI	CT : 1930

Dunn (Bruce	)
Reference card	See D app. file
D title file	Dunn (Walter Bruce)
D 27192	
AME	
	9. S. GOYERMENT PRINTING OFFICE 1133

Dunn Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Caesar) D Four-flusher (The)
PUBLISHED  2 c. roc'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 2c. ; D 73468 ;

Dunn (Caesar); Unpublished Dra-mate Competition; Trish Rose. and his Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 67/2/ Copyright claimed by

Duny	Mrs. Edward Delana D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Devildedger (The)
-  -	©1c. ; D 53705 ;

Author or stills. Unpublished Dramatic Composition; Dramatico-Musical Composition	n (Mrs Edward Delaney) D See Geppsy.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 66239 ;	



Dung	(Edward.	Delane,		D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	(Edward . See In th	he moon	light.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	/ /	;		

	d Edward Delaney) [	D
Author or this Unpublished Dra- matic Composition; Dramatico-Musical Composition	Gypsy (The) and Saint Jacques.	
1 c. rec'd and regist'd	@1c.Oct.22,1920 ;	
Entry, Cl. D. XXc, No.	D 55841 ;	
Copyright claimed by	Edward D. Dunn, New York.	

Dunn (Edward	Delaney)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Mystery.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1-July2,1920: D 34 939 : Play revision service, new york.

unn ( G. A Lee Blind mane but Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXc, No. D 46239 Copyright claimed by

unn (G. H.) Public stenographer. Dramatico-Musical Composition c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 47248 Copyright claimed by

Dunn (Gerald) [ Published Dramatic Dear little wife. Composition : Dramatico-Musical Composition 0 Mar. 30, 1916; PUBLISHED 2 c. rec'd and regist'd 2 c. Man. 31, 1916; Entry, Cl. D, XXc, No. D 4 3 4 9 Samuel French lld., London.

Dunn (L. Irving)		
Reference card	See	
D title file	Almost trouble.	
D 17336		
AEB	© Fitzgerald pub. corp.	
	_	

Dunn(L.Irving)	
Reference card	See
D title file	Correspondence courtship.
D 27507	Baker(Walter H.) co.
CP	
CP	•

Dunn-Learys (The); 1506 in 3 acts, by J. Saunders. 2 p. l., 78 p. 4to, Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @10Chr. 24,1922; 1 c, rec'd and regist'd John Saunders, Entry, Cl. D, XXc, No. new york. Copyright claimed by

Dunne (Peter F.)	
Reference card	See
D title file	Mr. Dooley.
D 26001	© Rose(Edward E.) and Rose(Dorothy S.)
CP	

Jauthor or title Unpublished Dramatic Composition Composition	ning (Frances) D Lee Broadway bright lights.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 75573 ;

Anthor services Unpublished Dramatic Composition; Dramatico-Musical Composition	Su Double winners
1 c. rec'd and regist'd	©1c ;
Copyright claimed by	D 59005 ;

Dunning (Frances)		
Reference card	See	
	Exit.	
D 15982	· ·	
AEB	@ Philip Dunning and George Abbott.	
	W. S. GOVERNMENT PRINTING OFFICE: 1932	

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See First there is.	D
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; D 54699 ;	

Anthor or title Unpublished Dramatic Composition; Dramatico Musical Composition	ning (Frances) [ D Lee Friend (9) in need.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; D 63799 ;

Dunn	ing (Frances) [	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See It's a let.	
1 c. rec'd and regist'd	016	
	D 5-2 172;	
Copyright claimed by		

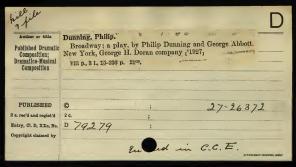
Dunnio (Frances)		
Reference card	See	
D title file	Lilly.	
Dunpub.		
9310	@ Philip Dunning.	
A_B		

U. S. GOVERNMENT PRINTING OFFICE 1930

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	sing (Frances) [ D See Midnight (The) marriage.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c : D 60549 :

Dunning (Fra	nces)
Reference card	See
D title file D 36021 EAF	Remember the day.
	Philip Dunning.

U. S. GOVERNMENT PRINTING OFFICE, 1939



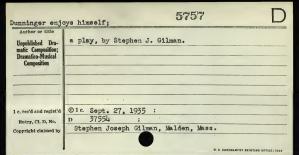
Duns	ring (Philip) [	D
Author or title	80	
Unpublished Dra-	Everysailor	
matic Composition; Dramatico-Musical		
Composition		
	- 61	
1 c. rec'd and regist'd	©1c. Feb. 17, 1919;	
Entry, Cl. D, XXc, No.	D 5/186 ;	
Copyright claimed by	James E. Mash,	New york
		0

Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les Get me in the movies.
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No. Copyright claimed by	D 79367 ;
	GOTZEACHAST FERFING GAVING

Dunning (Phil	ip)
Reference card  D title file	See Page Miss Glory.
D 40458 EAF	(6) Samuel French.
	G. S. GOVERNMENT PRINTING OFFICE, 1955

Dunning (Phi	11p)
Reference card	. See
D title file	Remember the day.
D 41228	© Row, Peterson and eo.
D 41220	
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Duns	ring (William G.) [
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	No maris land.
i c. rec'd and regist'd Entry, Cl. D, XXc, No. Dopyright claimed by	©1 May 6, 1920: D 5 4 4 9 9 : Philip Dunning, Brooklyn



Du Noymo (Jean	me) pseud.
Reference card	See_ D app.file.
D title file	Smith(Maude E.)
D 28509	·
CP	
	U.L. SOTEMENT PRINTING OFFICE, VALV

Dunsany	(Edward John Moreton Drax Plunkett, 18th baron)
Author or title	
Published Dramatic	Atalanta in Wimbledon.
Composition; Dramatico-Musical	
Composition	Seven modern comedies.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd.	1 e. ;
Entry, Cl. D, XXe, No.	D pub. 87091 ;
Copyright claimed by	

U. S GOVERNMENT PRINTING OFFICE- 1928

## Dunsany (Edward John Moreton Drax Plunkett, 18th beron) Author or title Published Dramalic Composition; Dramatico-Musical Composition; Branchico-Musical Composition Branchico-Musical Branchico-Musical Branchico-Musical Branchico-Musical Branchic

and published in foreign country.

1 c. rec'd and regist'd 1 c.

Entry, Cl. D, XXe, No. D pub. 87091

Copyright claimed by

Dunsany	(Edward John Moreton Drax Plunkett, 18th baron)
Author or title ublished Dramatic Composition; Dramatico-Musical Composition	Hopeless (The) passion of Mr. Bunyon.  See Seven modern comedies.
y foreign author and published in foreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	1 e. ;
ntry, Cl. D, XXe, No.	D pub. 87091 ;
opyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE 1926

Dunsany	(Edward John Moreton Drax Plunkett, 18th baron)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	In holy Russia.  See Seven modern comedies.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1c. ;
Entry, Cl. D, XXe, No.	Dpub. 87091 ;
Copyright claimed by	
	U. S. GOYERNMENT PRINTING OFFICE: 1928

Dunsany	(Edward John Moreton Drax Plunkett, 18th baron)
Author or title	
iblished Dramatic	Jest (The) of Hahalaba.
Composition; ramatico-Musical	See
Composition	Seven modern comedies.
y foreign author and published in	
oreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	
try, Cl. D, XXe, No.	D pub. 87091 ;
pyright claimed by	

Dunsany	(Edward	John 1	Moreton	Drax	Plunkett	,18th	baron)		
Author or title fiblished Dramatic Composition; framatico-Musical Composition	Night (	A) at	an inn.						
PUBLISHED	©		;						
c. rec'd and regist'd	2 c.		;						
ntry, Ct.D, XXe, No.	XXX A 1	6993	;						
pyright claimed by	S. Mari	on Tuc	ker.						
						Ø. 5. GOY.	CRUMENT PRINT	NG OFFICE: 10	929

Dunsany (Ed	ward John Moreton Drax Plunketts, 18th baron)
Reference card	Night at an inn.
D title file	Beacon lights of literature. bk. 3.
A 74080	© Iroquois pub. co., inc.
AME	
	•

U. S. GOVERNMENT PRINTING OFFICE: 1924

Dunsary ( Edward John Moreton Drax D. app jus Plunkett 18th baron) See, in a apple file, Plunkett (Edward)

Dunsany	(Edward	John	Moreton	Drax	Plunkett,	18th baron	)

Raffle (The) See Seven modern comedies.
© ;
1 e. ;
D pub. 87091. :

Duns	any (Lord)
Author or title	1 1
Published Dramatic Composition; Dramatico-Musical Composition	See, in a appl file, Plunkett (Edward)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	# a ad int. 4844;
Copyright claimed by	

Dunsany (Lord) Published Dramatic See in D. appl file. Composition: Dramatico-Musical Composition Plunkett (Edward) PUBLISHED (C) 2 c. 2 c. rec'd and regist'd D 75069-75073 Entry, Cl. D. XXc. No. Copyright claimed by

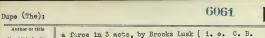
n (Edith K.)
s your name Smith?
© Mar. 1, 1921 : 20 Mar. 1, 1921 : 25 9139 Penn pub. co. Philadelphia.

Dupanloup; ou, Les prodiges de l'amour, E29 pièces, de Henris Cami · Paris, Ernest Flammarion L1993 I 3 pl., E5 I-270 p. 12 mo. (LLes auteurs gais I) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Chug. 9, 1923 PUBLISHED 1 c. Cing. 21 1 c. rec'd and regist'd # a-Foreign 22 931; Entry, Cl. D. XXc, No. Paris. Ernest Flammarion Copyright claimed by over

29 fries Counted table Henri s affl. cd. Dr. Neidel on

Dufe (The); a play in 3 acts, by L. Loveman. Unpublished Dramatic Composition: Dramatico-Musical Composition ©16. June 16, 1924; 1 c. rec'd and regist'd 68055 Entry, Cl. D, XXe, No. Leonora Loveman, Cambridge Copyright claimed by mass

in 4 acts by E. Glass . [2], Unpublished Dramatic Composition : Dramatico-Musical Composition 1 e. rec'd and regist'd ©1 c. (200. 221317; Batr, Cl. D. XX., No. D 1 45 9 74 ilass, Amherst. Macro



Unnublished Dramatic Composition; Lusk] Dramatico-Musical

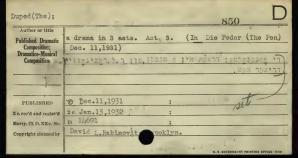
Composition

Entry, Cl. D. No.

Copyright claimed by

1 c. rec'd and regist'd ©1c. Sept. 22, 1936 D 44852

Carrol Brooks Lusk, Pittsburgh,

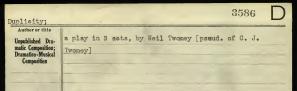


Dufile Author or title	ime (Clarence)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Linguie (The) girl	
1 c. rec'd and regist'd		
Entry, Cl. D, XXc, No.	D 56536 ;	
Copyright claimed by		

Du Plessis(J.	)
Reference card	In the drought.
D title file	See
D 50428	Short plays from twelve countries.
	© Harrap(George G.) & co.,ltd.
CP	
	U. S. GOVERNMENT PRINTING OFFICE 1937

3770 Duplicity; a singing, talking comedy act by B. La monde. I p. 1, 9 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd

1 a. rov'd and rogiosi'd © 1 c. Jan 2, 1923: Entry, C.D. XXe, No. D 63 459 9; Gryvright claimed by Bessie La Monde, Brooklyn.



1.c.rec'd and regist'd ©1c. June 17, 19%1; Entry,Cl.D,XXc,No. D unpub.10993 :

Estry,CLD.XXc,No. D unpub.10993 : Copyrightdalmedby

.

Author or title Editor 2 Published Dramatic Composition; Dramatico-Musical Composition	Set Drama (Un) nuevo.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	¥ G 855 941 :
Copyright claimed by	7

nt (Gabriel) 1
Lee antar.
©;
_1 c. ;
D 57202 ;

DuPree (Edith)	. Y
Reference card	See
D title file	Unto the least of these.
	© Schlick(Edith DuPree)
D 31123	
CP	
CF	_

Author or title Unpublished Dramatic Composition; Dramatic-Musical Composition	(Frank) Half a widow:	)
1 c. rec'd and regiat'd Entry, Cl. D, XXc, No. Copyright claimed by	© 1 c. ; D 8 4 5 7 ;  0.1.1. SOPERABLEST PAINTING SPITCE, INIT.	,

Dufree Frank 1 Unpublished Dra-Honeymoon days matic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Dec. 9.1916 : Batry, Cl. D. XX6, No. D. 45 1685; Copyright dained by Jews. Barrow, New York

Dupre	e (Franke) [ D
Author of title Unpublished Dra- matic Composition; Dramatico-Musical Composition	My horo.
1 c. reo'd and regint'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. Mar. 12, 1919; D 57 8 7 8 ; Sheppard Cauge, New York.

D Duguesa (La) del tabarin; 5857 opereta Italiana en 3 actos de Published Dramatic Composition; Leo Bard adaptacion y propiedad Composition de los señores & Gomery Carrillo y By foreign author for man Cadenas. Moderid Socieldad foreign outputs the foreign country de autores españoles] 1917. 75 p. 8 vo. PUBLISHED @ July 17, 1917; 1 c. rec'd and regist'd 1 c. Mar. 4, 1918; Estry, Cl. D. XX., No. D. 49049 Copyright chaimed by E. Gomey Carrillo y Jose Juan Cadenas Madrid

12ma.

Madrid,

Author or title

comedia de magia en 5 actos divididos en diez cuadros. Published Dramatic

Composition: [por] Jacinto Benavente [v Martinez] l.ed. Dramatico-Musical Imprenta helenica, 1932. 64,[4] p.

By foreign author and published in foreign country.

PUBLISHED

Compositon

1 c. rec'd and regist'd 1 c. Nov. 27

Entry, Cl. D, XXe, No. 1) 25825 Copyright claimed by

Oct. 28.19%

Jacinto Benavente, Madrid.

Duquesne	(The) Christmas mystery.	6852
Reference card D ti.file	Seo	
A 15699	Appleadit (Tile) 5502 of 5112251110 p-17-1	
	U. S. GOYE	NAMENT PRINTING OFFICE, 1929

Author or title Published Dramatic Composition; Dramatico-Musical Composition	See  Nursery-maid (The) of Heaven and other plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 75345 ;
Copyright claimed by	

Duran	(Marcel )
Reference card	Liberté provisoire. See
D title file	Ode to liberty.
Dunpub. 32291	© Sidney Howard.
	_
	U.S. COVERNMENT PRINTING OFFICE: 1934

Duran (Michel)	
Reference card D title file Liberté provisoire, suivi de Amitié.  A for. 27970  © Librairie Gallimard.	

U.S. GOVERNMENT PRINTING OFFICE: 1934

Durand (Al)		
Reference card	See Dapp. file	
D title file	Durand (Albert)	
D unpub.8157		
AEB		
	U. S. GOVERNMENT PRINTING OFFICE 1930	

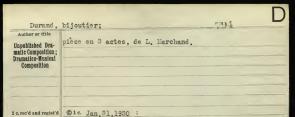
Author or thre Unpublished Dramatic Composition; Dramatico-Musical Composition	and (Margaret) Triumph (The) of mother love.
1 c. rec'd and regist'd	© 1 c. ;
Entry, Cl. D, XXc, No.	D 83520 :
Copyright claimed by	
	U. E. GOVERNMENT PAINTING OFFICE: 192

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

comédie en 1 prologue et 4 actes, de Jean Guitton.

1 c. rec'd and regist'd ©1c. Dec. 14,1931; Entry, Ci. D. No. D 13580; Copyright claimed by Jean Guitton, 12

p 13580 Jean Guitton, 12 Rue Maréchal Joffre, Le **V**ésinet, France





D unpub, 4255

France.

Léopold Marchand, 96 Blvd, La Tour-Maubourg Paris. SOVERNMENT PRINTING OFFICE: 1928 Published Dramatic

pièce en 3 actes [de] L. Marchand. 34 p.illus.4to. Composition: (La petite illustration, no.466) Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1c.rec'dandregist'd 1 c. Mar. 21 Entry, Cl.D, XXc, No.

Copyright claimed by Léopold Marchand,

@ Feb. 8,1930

D pub. 5023

Durande	(Pierre) pseud.
Reference card	See Dapp. file
D title file	Cort (Margretta) and Farnum (Dorothy)
D 38835	
AME	
	U. S. GOVERNMENT PRINTING OFFICE: 1935

@ Dec. 10,1932

BOOK By foreign author

and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd 1 c. Jan. 31,1933

Entry, Cl. A, XXe, No. A-Foreign 19566

Convright claimed by Paris-edition, Paris

GOVERNMENT PRINTING OFFICE: 1931

Durant (Harry) Januar or with the best of the When it comes to you. MAuthor or title matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 7/532 Copyright claimed by

Duranty (	Louis Emile)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Cataclysterium's medicine.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl.D,XXc,No. Copyright claimed by	

	18248
[Durch.	bleet un feier (Through blood and fire)
Author or title	
Unpublished Dra-	sketch in 16 scenes by S. Cruso.
matic Composition; Dramatico-Musical	דורך בלום און פייער: בילד פון אידישען לעבען אין
Composition	דער לעצמער וועלם סלתסה אין 16 סצענעס, פון ספפיא
	מארענסאל.
1 c. rec'd and regist'd	©1c. Mar. 11, 1927;
Entry, Cl. D, XXe, No.	D 78915 ;
Copyright claimed by	Sophie Cruso, New York
copyright common sy	Softma Court, The good
	GOT PREMIUM TO THE RETTING COTTON

Durch den rundfunk! schwark in 3 akten, von Max matic Composition Reimann und Otto Schwarts. Dramatico-Musical Unverkäufliches manuskriht. Composition Berlin-Wilmersdorf, 1925. 78p. diagro, 8vo. 1 a. roo'd and ropist'd @1 alyn & 1925;

Batry, Ol. D. XXa. No. D 7/1 62;

Copyright claimed by Felix Bloch erben, Berlin-Wilmersdorf.

the - Though

10283 Durchgängerin (Die); lustspiel in 3 aufgügen, von Ludwig Fulda. 8 Berlin-Wilmersdorf, 1925. 97 p. 800. Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country @ Dec. 20, 1925 PUBLISHED 1 c. Feb. 4, 1926 1 c. rec'd and regist'd D 74298 Entry, Cl. D, XXc, No. Felix Bloch erben, Berlin-Wilmersdorf. Copyright claimed by

Durchgang (Der) der Venus; 1 7124 D Unpublished Dra-schwark in 3 akten, von Theo
matic Composition;

Halton, Berlin, Bühnenverlag

Composition

521, dagrs. 8vol

521, dagrs. 8vol

1 c. rec'd and regist'd @1c.Feb. 1,1923; Entry, Cl. D, XXc, No. D 63.602

Bithnenverlag ahn & Simrock, gonth, Berlin. Copyright claimed by

Berlin.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

losse in 3 alten, von lustav Ber und Pritz Lunz.r.

1 c. rec'd and regist'd @1c. Nor. 12. 19.1:

to.

Entry, Cl. D.XXc. No. Theoterverlo: Ttto Tirich, . n. b. h., Vienna. Copyright claimed by

Vienna, 13/1. 2 p. 1., 3-103 n.



Duress: [ 11066 a play in 1 act, by Robert Taylor Oliver. 34 p. 4 to. Typewritter. Unpublished Dramatic Composition : Dramatico-Musical Composition i c. rec'd and regist'd @1c. apr. 25 1918; Entry, Cl. D. XXC, No. D. 49416 : Copyright claimed by Robert T. Oliver, New York.

Durfee (Minta) See, in Dappl. file, Unpublished Dramatic Composition: Dramatico-Musical arbuckle (Minta Durfee) Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D, XXc, No. D 63919 Copyright claimed by

Durham (Frank)	
Reference card	Fire of the Lord.
D title file	See
D 48760	Twenty short plays on a royalty holiday (1937 to 1940)
EAF	© Samuel French.

U. S. GOVERHMENT PRINTING OFFICE: 1937

Durham (G	race Pack)
Reference card	See
title file	s. 0. s.
D 20289	
AEB	c Eldridge entertainment house, inc.
	_
	U. S. GOVERNMENT PRINTING OPPICE, 1922

Author or utter  Published Dramatic Composition; Dramatico-Musical Composition	Down Petticoat lane.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 26552 :
Copyright claimed by	

Durian(Wolf)		
Reference card	See	
D title file	Kai aus der kiste.	
	Block(Felix) erben.	
D 17350		
CP		
	E. S. GOYERWENT PRINTING OFFICE, 1022	

Dur	indanal; [27442 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a cornedy in 3 acts, by Millient 2. Mann. 117, 76 p. 46.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	

Cakland -Barky directory gues Mann (H. V.) at

no Milliant.

Conveight passister

UNPUBLISHED LECTURE;

SERMON:

ADDRESS

Entry, Cl. C. XXc. No.

Trial of Marie Duroc.

@1c. Jan. 9,1915

Marie Pernet McCal

c 764

St. Lauis.

3488

14 numb. 1. fol. Typewritten.

Du Rocher Machherson ( Jean ) Unpublished Dra-matic Composition; Lee Circumstances after kisses. Dramatico-Musical Composition 1 c. rec'd and regist'd | C l c. Entry, Cl. D. XXc, No. D 46207; Copyright claimed by

Du Rocher Machherson (Jean) Tracpherson (Jean du Rocher) Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 64722 Copyright claimed by

Du Nocher Machherear ! La Margaret Unpublished Dramatic Composition; See Circumstances after kisses. Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXc, No. D 46202 Copyright claimed by

Durs	t (William D.) [ D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	t (William D.) [ D Moving (The) statue
1 c. roo'd and regist'd	©1 May 24, 1919.
Entry, Cl. D. XXc, No. Copyright claimed by	arthur Hale, Dayton, Q.

## Durtain (Luc) Author or title Son Donneur de sang. Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country. PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl. D, XXe, No. D pub. 87640 Librairie Gallimard Copyright claimed by II. S. GOVERNMENT PRINTING OFFICE-1929

Tell as on copy affect his was downward do sainly

Durtain (Luc) pseud.		
Reference card D title file 51270 AME	See also, D app. file Napveu (André)	
11	U. S. GOVERNMENT PRINTING OFFICE: 1997	

Duru (Alfred)	
Reference card D title file D pub.7710	See  Mademe Favert.

Duru (Alfred)		
Reference card	See	
D title file	Madame Favert.	
D pub.7978	@ Josef Weinberger.	
	S. S. SEPERANDET MILITER STYLES. VAN	

Durward (F	rances)	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Richardson (Mrs. William)	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No.	D unpub. 50 ;	
Copyright claimed by	H. E. Humphrey.	П
	U. E. SOYERMENT PRINTING OFFICE: 1824	

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	iben fin a frad; 32100  ly L. Gilrod.  דאס לעבען פון אַ פרוי; ארינינאל פערפאסם פון לואים ז לילדאה.  3 h. 4 h. Ms.
Entry, Cl. D, XXc, No-	©10 Nov. 19, 1918; D 50832; Louis Gilros, Coney Island, My.

## Duschinsky (Richard) homoerserie. Reference card U tiele file See ABB @ Altagracia De Jannelli.

Duschinsky (Richard)		
Reference card	Komp <b>arserie.</b> See	
D title file	Gallery gods.	
D unpub.11500	© Henrietta Malkiel.	
CAP		

Composition

II & GOVERNMENT PRINTING OFFICE, 1923

Tänzer im fasching.

Duschinsky (Richard)

Copyright claimed by Felix Bloch erben.

Unpublished Dramatic Composition; Dramatico-Musical

Entry, Cl. D, XXc, No. D 86460

Duschińsky (Richard)	
Reference card	See
D title file	Anny.
D 16769	© Fischer(S.) verlag,a.g.
CP	U. I. SOTERMENT PRINTING SOFFICE. III.I

Duschinsky (	Richard)
Reference card	See
title file	Blaue universität.
D 52497	o Josef Weinberger.
GAP	
	•
	U. S. GOVERNMENT PRINTING OFFICE: 1827

Duschinsky	(Richard)
Reference card D title file D 18433	See  By any other name.
AEB	(O) Altagracia de Jannelli, inc.

Duschinsky (Richard)		
Reference card	See	
D title file	I promise not to love you !	
	© De Jannelli(Altagracia) inc.	
D 17441		
<b>OP</b>		

Duschinsky (Richard)	
Reference card	See
D title file	Kaiser Franz Joseph I. von Oesterreich.
υ 14550	© Fischer (S.) verlag,a.g.
CP	
	U. S. GOVERNMENT PRINTING OFFICE 1991

860
Kemparserie.
S. Fischer verlag, ag.

Duschinsky	(Richard)
Reference card  D title file	See
D 52498	Künstlerpaar.  © Josef Weinberger.
GAP	

Duschinsky (Richard)				
Reference card D title file D 46694	See Seidenhaus F. Georgi.			
EAF	© Theaterverlag Eirich, g. m. b. h.			
	D. S. SOTERNIES PRAIRISE OFFICE INDI			

Duschin Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	sky (Richard) See Stempelbrüder (Die)	D
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No.	p unpub. 4105 ;	
Copyright claimed by	S. Fischer verlag ag.	
		U. S. GOYERNMENT PRINTING OFFICE: 1929

1 c. rec'd and regist'd ©1c. Feb. 5, 1930 Entry, Cl. D, XXc, No. D unpub. 4173

Copyright claimed by Noel Pierce and B.C. Schoenfeld, Yale University Theatre, York St.. New Hon, Conn.

Not printed in C.E. E. & 15-900 to take its place.

Lu Rund

Unpublished Dramatic Composition: Dramatico-Musical Composition

a 1-act play, by Grace Barton Allen[i.e.G.B.A.Cook]

1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Convright claimed by

@1c. Mar.1,1934 26898 Grace Barton Aller-Cook, Cranford, N.J.

Dusk (The) of the gods; 48229 a miser, drama in a Unpublished Draand 3 acts (last part of the trilogy, The nikelungs sing), matic Composition; Dramatico-Musical Composition words and music by Richard Wagner, English words by Charles Henry Meltzer. 98 h. 46. Takewretten, VEWords only I 1 c. rec'd and regist'd Egith Rockefeller McCormick, Entry, Cl. D, XXc, No. Copyright claimed by Chicago.

Dusklyville (The) radio club; 1 25090 Sgradise, My, The W.M. Bugber of, 1923. (2 plane (Bugbers) Published Dramatic Composition: Dramatico-Musical Composition Oct. 19 1923 PUBLISHED 20. Oct. 18 2 c. rec'd and regist'd Willis M. Bugbee, Sqraeuse, 11.4 Entry, Cl. D, XXe, No. Copyright claimed by

Author or title

Unpublished Dra-

matic Composition ;

Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c.June 13.1929 :

Entry, Cl. D, XXe, No. D unpub, 2445

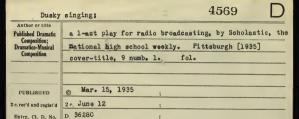
Copyright claimed by Salem Tutt Whitney and J. Homer Tutt, 666 ork, N.Y. St. Nicholas Ave. , N

Whitney and J.H.Tuttl

a comedy in 1 act by Whitney & Tutt fi.e. S.T.

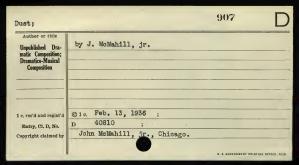
1 c. rec'd and regist'd @1c. May 28, 1932: D 16540 Entry, Cl. D. No.

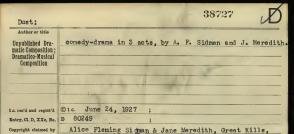
Copyright claimed by Sanford H. Barnett, East Orange, N. J.



Scholastic corp., Pittsburgh.

Copyright claimed by





N. Y.

THEOREM PROTES

a play in 3 acts, by H. H. Carey.

1 c. rec'd and regist'd @1c.Nov. 26, 1929; D unpub. 3278 Entry, Cl. D, XXc, No.

Herbert Haisley Carey, 133 Glenwood Ave., Jersey City. Copyright claimed by Na.T.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

a drama in verse, in 4 acts, by Roy Marz and Charles Rechenbach.

..

1 c. rec'd and regist'd © 1 c. Oot. 20, 1936
Entry, Cl. D, No. D 45366 ;

Copyright claimed by Roy William Marz, Newport, Ky.

35091 Dust (The) heap; a melodrama in 3 acts, by B. J. ... Mc Owen. 1997 p. 46. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and registed ©1 c. Sept. 7, 1923;
Eatry, Ol. D. XXo, No. D 65426
Copyright claimed by Bernard J. Mc Owen, Bayside,
L.J., N.Y.

Dust in his eyes; masque in 1 act, 24116

Author or title

by H. Jerome. 1 p.1.,5 p. 4to Typewritten.

Uppmlished Dramatic Composition;

Dramatice Composition;

1c. rec'd and regist'd ©1c. July 3,1923 ;
Entry, Cl. D. XXc. No. D 64938 ;
Copyright claimed by Helen Jerome, New York.

Composition

Dust in the cayes [ upublished Dravitic Composition

from an sea Tylench promise

composition

The M. S. O'Brien. [17, S. p. ] "fol."

Typewritten. Unpublished Dramatic Composition; Dramatico-Musical e. rec'd and regist'd @1c. Jug. 101917 Rater, Cl. D. XX. No. D 4 7/5 76; Copyright claimed by William Speith O'Spien, St. Louis

Dramatico-Musical Composition a play in 3 acts, by C.C.Lovell.

1 c. rec'd and regist'd © 1 c. Te b. 28, 1929 ;
Entry, Cl. D. XXc. No.
D unpub. 37982 ;
Copyright claimed by
Caroline Couper Lovell

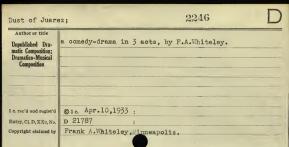
Birmingham, Ala.

MENT PRINTING OFFICE: 1928

ional

, 1100 First Nat A Bank Bldg.,

Dust (The) of Erin ; [ 10224 a comedy drama in 3 acts and 5 skepes, by T. W. Gilson 1557 p. 46. Typewritten Unpublished Dramatic Composition; Dramatico-Musical Composition @10apr 6, 1923: 1 c. rec'd and regist'd T. W. gibson, Brooklyn Entry, Cl. D. XXc. No. Copyright claimed by



Author or title

Composition

Unpublished Dramatic Music [emposition of O.Wilson]

1 c. rec'd and regist'd @1c. Feb. 9, 1934

Entry, Cl. D, XXe, No.

Copyright claimed by

D 26504

Oliver Wilson, Lake Placid, N.Y.

Author or title

Published Dramatic
Composition;
Dramatico-Musical

Composition

Published Dramatic a drama in 4 acts, by Katharine Kavanaugh.

[Revised ed.] Chicago [1929] 4 p.1.,3-55 p. diagrs. 12mo. [(Sergel's acting drama)]

PUBLISHED © May 21,1929
2c,ree'd and regist'd 2c.May 22

Entry, Cl. D, XXc, No. D pub. 85420

Copyright claimed by Dramatic pub. co.,

Chicago.

Duston	the groad.
Published Dramatic Composition; Dramatico-Musical Composition	Les Quick curtains.
-	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 64681 ;
Copyright claimed by	

Dust of the	road.	1
Reference card	See Quick curtains. 2d ed.	
752047 A.M.F.		

Dust of the road. Author or title Published Dramatic See Composition; Dramatico-Musical Composition Modern religious dramas. PUBLISHED @ 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXe, No. 20x A 1053832 Convright claimed by Henry Holt & co., New York.

Dust	of the road,
Author or title Published Dramatic Compositiou; Dramatico-Musical	Les Religious dramas, 1924
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	#4766313 :
Copyright claimed by	

Unpublished Dramatic Composition; Dramatico-Musical Composition

\_\_\_\_

1 c. rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by Martin

a play in 3 acts, by M. M. Goldsmith.

©1c. Jan. 27,1932;
D 14495;
Martin M. Goldsmith, Ithaca, N. Y.

Dust (The) plainer.			
Reference card	See		
Dramas	Dreamy (The) kid.		
A 66931	T.		



Dust storm; a play in 3 acts, by V. G. Santini. 152 3 ft 4to. To pewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition ©1c. nov. 12, 1924; 1 c. rec'd and regist'd Vera Gilbert Santini, NewYork Entry, Cl. D. XXe. No. D Convright claimed by

hencilled 1. Sto. 4m antin Megible name 2 :: .

かからして

Copyright claimed by

a play in 3 acts, and a prologue, by H.D.Jones.

1 c. rec'd and regist'd Entry, Cl. D, No. D 51776

Horatio D. Jones, Mt. Vernon, N.Y.

Copyright claimed by

Copyright claimed by

a negro musical play in 3 acts, by George Smithfield. Libretto.

@1c. Apr. 23, 1930 ; 1 c. rec'd and regist'd D unpub. 5344 Entry, Cl. D, XXc, No.

George F. Smithfi

New York, N.Y.

N. V.A. Club. 229 W. 46th St ..

1e. rev'd and regist'd © 1 Apr 2, 1928:
Entry, Cl. D. XXe. No. D \$ 13.380 :
Copyright claimed by Frances L. Singler, Minneapolis.

PRINTING OFFICE: 15

IS & COVERNMENT PRINTING OFFICE- 1930

Dramatico-Musical

a play in 3 acts, by M. Sulkes.

\_\_\_\_

1 c. rec'd and regist'd © 1 c. June 30, 1936 Entry, Cl. D, No. D 43560 ;

Mark Sulkes, Los Angeles.

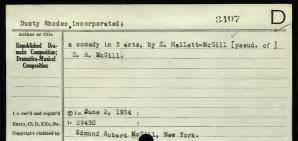
Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1936









Unpublished Dramaik Composition;
Dramatic-Musical
Version, originally registered under title: Venus.

Outpublished Draversion, originally registered under title: Venus.

1 c. rec'd and regist'd @ 1 c. Apr. 29,1935;

Entry, Cl. D, XXc, No. 1 35116 :

Copyright claimed by Saul Baizerman, New York.

....

U.S. GOVERNMENT PRINTING OFFICE-1933

Author or title

a sketch by J. A. Reilly. Unpublished Dramatic Composition :

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. May 18,1929

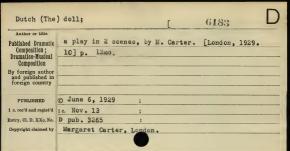
Entry. Cl. D. XXc. No. D unpub. 1005

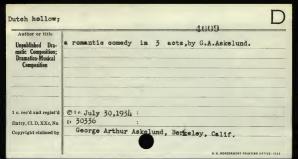
Copyright claimed by James A. Reilly, 1

GOVERNMENT PRINTING OFFICE: 1928

Parkville Ave., Brooklyn, N. Y.

U. S. GOVERNMENT PRINTING OFFICE, 1929

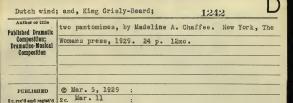




Dutch merchan	t. 6646 a
Reference card	Sea
D title file	Three plays.
	_
	- · •
	U. S. GOVERNMENT PRINTING OFFICE: 1934

1 c. rec'd and regist'd @1 c. Oct. 29, 1936 Entry, Cl. D, No. Copyright claimed by

45495 Selma Steig Stehr, Dallas.



Copyright claimed by National board of the Young womens Christian associations

Entry, Cl. D, XXc, No. D pub. 85276

Dutchess (The) of Pittsburg; 65522 Dauber or title unpublished Dramatillo Fusical sea mystery in Dramatico Fusical Seas Traceman. Composition 1 c. reo'd and regist'd @1 c. Dle 14, 1925; Entry O. D. XX. No. D 73675 is Copyright claimed by Lea David Treeman, New Orleans.



Acts 5-7.

by E. F. Sheldon.

Author or title
Unpublished Dramatic Composition;
Dramatica Musical

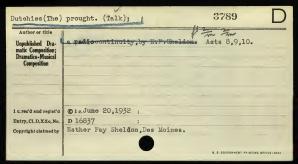
Composition

\_\_\_\_

1 c. rec'd and regist'd ©1 c. May 28, 1932;
Entry, Cl. D, No.

Copyright claimed by Esther For Sholder

Esther Fay Sheldon Des Moines.



1 c.rec'd and regist'd ©1c. July 5, 1932; Entry, Ci. D. XXc, No. D 17063;

Copyright claimed by Esther Fay Sheldon, Des Moines.

Unpublished Dramatic Composition: Dramatico-Musical

Composition

a play in 3 acts, by A.Bartlett and Zadah [pseud. of Mrs. KinBalloul

@1c.Feb. 24, 1930: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

Punpub. 6789

Arthur Bartlett, 426 N.Te jon St., & Mrs. Kingsley

Ballou, 17 W.U. h St., Colorado Springs, Col.

Dute I	Junnings' ad. [ 9656 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sarre comedy in 4 acts, by a.S. Schwartsberg. 2 ft., 69 f. 4to.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Apr. 16, 1929: D 5 H 290: After Lehia Schwartzberg, Sneweport



Duterme (M	arguerite)
Author or title	
Published Dramatic	See
Composition;	Égarés (Les)
Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 3881 ;
Copyright claimed by	Louis Stiquel.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Duthie (Her	rmine)
Reference card	See
D title file	Old-fashioned way.
D 32927	© Northwestern press.
AME	
	_

U.S. GOVERNMENT PRINTING OFFICE: 1934

Duthie (Hermine)	
Reference card D title file	See
D 32925	Park lights.

U. S. GOVERNMENT PRINTING OFFICE: 1934

Duthie (Hermine)		
Reference card D title file D 44953 EAF	See Wanted! Two soul mates.	
	© Frederick B. Ingram publications.	
	W. A SOVERMENT PRINTING OFFICE LANG.	

Duthie (Hermi	ne)
Reference card	See D app. file
D title file	Decker (Hermine Duthie)
D43332	
	U. S. SOVERNMENT PRINTING OFFICE - 1975

Dutiful (A	) daughter.	6852 c
Reference card D ti file A 16419	Jolly (The) banquet book.	LISAGES THURTHS OFFICE. 1935
	0.5.001	SAMENI PRINTING OFFICE 1929

Dutto	n (Emma Bartlett)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	around the world with girl scouts
PUBLISHED	· · · · · · · · · · · · · · · · · · ·
2 c. rec'd and regist'd	
Entry, Cl. D. XXe, No.	D 82970 ;
Copyright claimed by	
	U. S. GOVERNMENT PHINTING OFFICE: 1927

Dutton (Emma E	.)
Reference card D title file	See Found - a Girl scout.
D 23174	
AEB	( Walter H. Baker co.
	B. S. ESTERBUSY FAITHS STREET HIS

Dramatico-Musical Composition

M.A.C. Lewisohn

@1c. July 13,1929; 1 c. rec'd and regist'd D unpub. 1637 Entry, Cl. D, XXe, No. Copyright claimed by Mary Arnold Crocker Lewisohn, Town Hall Club, 123 W.43rd St., No

; i.e. Mrs. Ludwig Lewischn,

a play in 4 scenes, by Bosworth Crocker spseud. of

Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 15,1930;

22d Ave., Denver, Col.

Entry, Cl. D, XXc, No. D unpub, 4343 ; Copyright claimed by Paul J. Fryar, 1222 Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 13, 1932; Entry, Cl. D, No. D 14340

Copyright claimed by

James Floyd Stone, 140 Keller St., Rochester, N. Y.

Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

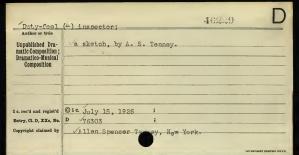
a life insurance drawa in 1 act, by Elizabeth Packard Larson.

lwaukee.

1 c. rec'd and regist'd @1c. May 17, 1935: D 35478 Entry. Cl. D. XXe. No.

Olivia T. Orth,

S. GOVERNMENT PRINTING OFFICE 1533



Duval (Alexan	
Reference card	See
D title file	Grossadmiral (Der)
D 43631	Buhnenverlag Ahn & Simrock, g. m. b. h.
EAF	



Duvas	(Pierre Jobbé-1
Author or title  Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	Lee Jobbé Duval (Pierre)
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c. ; D 674/9 ;

Duvall (Sidne	oy)
Reference card D title file	See Headed for Eden.
D 52134	© Row, Peterson & co.
GAP	
	E. I. GOVERBREST PRINTING OFFICE, INST

Duvernois -	)
Reference card	See
D title file	Marcel Fradelin .
D 13612	
AEB	© International play co., inc.
	ų.

Dur	ernois (Henri)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Chabichou
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	# A-Foreign 36356
Copyright claimed by	
	CONTRACTOR OFFICE

Duve	rnois (Henri)
Dramatico-Musical Composition	Chevalier (Le) Canepin
and published in foreign country  PUBLISHED  1 c. rec'd and regist'd	© ;
Entry, Cl. D, XXe, No. Copyright claimed by	# A- Foreign 36356

Duve	rnois (Henri)
Author or title	
Published Dramatic	Clementine Piefaroux (La)
Composition; Dramatico-Musical	
Composition	
By foreign author	
and published in	
foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	# A-Foreign 3 6 3 5 6
Copyright claimed by	
	CONTRIPUNCAT PROPERTO MANAGE

Duver	nois (Henri)
Published Dramatic Composition; Dramatico-Musical Composition	Comidies en 1 acti.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	#A-Foreign 36356
Copyright claimed by	<b>'</b>

Duvernois (Henri) Dame (La) de bronze et le Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED @ Mar 15, 1922; D 60563 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Delamain, Boutelleau + co., Paris Copyright claimed by

Duver	nois (Henri)
Author or title	Dame (La) de bronze et le monsieur de Cristal.
Published Dramatic	Dame (La) de bronze et le monsieur
Composition; Dramatico-Musical	de Cristal.
Composition	
By foreign author	
and published in foreign country	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c
Entry, Cl. D, XXc, No.	# A-Foreign 3 6 3 5 6
Copyright claimed by	
	COT EXHIBIT PRINTING OFFICE

Dure	rnois (Henri)
Author or title Published Dramatic	rnois (Henri) Elève (L') Chocotte.
Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	# A-Foreign 36356
Copyright claimed by	
	COL ESWANDEL AND LINE OLD CO.

Durer	nois (Henri)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Guitare (La) et le jazz-bund
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 7/057
Copyright claimed by	

Duvernois (Henri) Author or title nounouche. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED oma, 10, 1922; 1 c. rec'd and regist'd 1 c. June 22, 1922; 61288 Entry, Cl. D, XXc, No. Delamain, Butelleaux co., Paris. Copyright claimed by

Dure	rnois (Henri)
Author or title	nounouche.
Published Dramatic Composition;	Nounouche.
Dramatico-Musical Composition	
By foreign author and published in foreign country	•
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	# A-Foreign 36356
Copyright claimed by	
	SOUTHWEST PRINTEDS OFFICE

Duver	nois (Henri)
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	Seul
PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 10

8	D D
Author or title ublished Dramatic Composition; Tramatico Musical Composition vy foreign author and published in foreign country	Lee après l'amour.
PUBLISHED  p. rec'd and regist'd  atry, Cl. D, XXc, No.  ppyright claimed by	© ; ; ; p 69318 ;

Duver	nois (Henri)
Published Dramatic Composition; Dramatico-Musical Composition	See Dibengo.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D76700 ;
Copyright claimed by	

Duve	mois Henri
Published Dramatic	Lee Geste (Le)
Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	# A- Foreign 34887
Copyright claimed by	
	904 ENDANDAL LISTUIDING MAJACE

Duvernois (Henri)	
Reference card	See
D title file	Malvina.
n 2000z	Heugel.
D 28903	,
a.	
CP	
	U. A. SOVENWEST PRINTING OFFICES INN

Duvernois (Henri)	
Reference card	See
D title file	Moineau.
D 13528	© Salabert (Editions)
CP	
-	
	E. L. SOTERMAN PARTIES OFFICE AND

Duverno	ois (Henri)
Author or title	C
Published Dramatic Composition; Dramatico-Musical Composition	Nouvelles comédies en un acte.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	Mx AForeign 6137:
Copyright claimed by	Ernest Flammarion.
	U S CONTENUENT PRINTING OFFICE, 1922

Duverno	is (Henri)
Author or title	
Published Dramatic Composition:	See
Dramatico-Musical Composition	Nuit (Une) au Louvre.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub, 5408 ;
Copyright claimed by	Francis Salabert.
	U S GOVERNMENT PRINTING OFFICE, 1929

Duvernois (Henri )		
Reference card	See	
D title file	Poule (La)	
D 41840 EAF	© Éditions Royalty et Éditions Salabert.	
	_	
	U. S. GOVERNMENT PRINTING OFFICE. 1935	

Duvermois (Henri)		
Reference card	See	
D title file	Scens Hortensias.	
D 31752	© Salabert(Editions)	
CP		
- GF		

Duve	rnois (Henri)
Published Dramatic Composition; Dramatico-Musical Composition	See Temps (Le) d'aimer.
By foreign author and published in foreign country	1
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D78256 ;
Copyright claimed by	
	GOV. ZBHIMENT PRAYTONG GPTGOT

Duvernois (Hen	ri)
Reference card D title file A for. 21178	Seg Théâtre. © Editions Excelsior.
CP	S. S. COTERMENT FRATILE OFFICE, 1112

-	Duve	rnois	(Henri)	
	Referen	ce card	See	
0	title	file.	Virginie.	
0	pub.	9053.		
			Heugel.	

Duvernois'	(Henri)
Reference card	See
H title file	Virginie.
Dpub.27933	
A&B	@ Heugel.

Duvernois	Duvernois (Henry)			
Reference card D title file	See			
D 23176	Harmony.			
AEB	© Walter H. Baker co.			
	U. S. GOVERNMENT PRINTING OFFICE 1830			

Duveyrier (C.)				
Reference card D title file D pub. 7342	Sizilianische vesper.			
	⊚ G. Ricordi & co.			

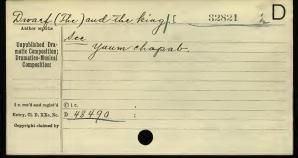


4415 Лвв этнографическія картини: 1. Колядники, 2. Новый годъ. Мелодраматическія сцены. COT. H. H. H. BODOX2. I Translation of above: 7 matte Composition : Dramatico-Musical Two ethnographical pictures 1. Christmas Composition singers. I. New year, melodramatic 1 c. rec'd and regist'd @1c.Sept 21, 1928: Entry Cl. D. XXC, No. D & 62.88; Copyright claimed by Elicis J. Triorogh, New york.

Dvorák (Antonin) 1841-1904.			
Reference card	See		
D title file	Rusalka.		
D 28914	© Antonin Dvořák.		
over			
	u c covrenment printing office: 1335		

Father- composer. Son- claimant.

Dvoryanske	oye gniesdo.		[48	12 9	29	<b>全</b> [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See	ation.				
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© 1 c. D 62838	;				



Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a 2-act play for marionettes, by D. Z. Stone.

c. rec'd and regist'd
 Entry, Cl. D. No.

©1c. May 29, 1936 ;
D 42866 ;
Doris Zemurray Stone, New Orleans.

Copyright claimed by

Dweller (The in the darkness; a play of the unknown in act, by Berkeley. Boston, Walter H. Baker company £1926 I 2 p. l., 27-40 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition @nov 4, 1926; PUBLISHED 2 c. rec'd and regist'd 20. nou 9 Reginal Berkeley, London. Entry, Cl. D, XXc, No. Copyright claimed by

Dweller	(The ) in the darkness.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les of modern dramatic composition
PUBLISHED  2 c. rec'd and regist'd Entry, Ci. D, XXc, No, Copyright claimed by	- A
	U. S. GOVERNMENT PRINTING OFFICE: 1927

Author or title matic Composition: Dramatico-Musical

An interlude of youth.

1 c. rec'd and regist'd © 1 c. June 19,1936 D 43320 Entry, Cl. D. No.

Jane Elizabeth Conway, New Bedford, Mass. Copyright claimed by

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a drama in a prologue, 3 acts and an epilogue, by Jack Donaldson [ pseud. of W. J. MacDonald]

1 c. rec'd and regist'd @1 c. June 21, 1933:

Entry, Cl. D. XXc, No. D 23001

Copyright claimed by William J. MacDonald, New York.

D title file

See

Dla szcześcia dziecka.

U. S. GOVERNMENT PRINTING OFFICE. 1533

Duright Author of title Unpublished Dramatic Composition; Dramatico-Musical Composition	(H.g.) [ See In the pasha's garden.	)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 61778 ;	

Dwight (H. G.)				
Reference card	See			
D title fil	e. In the Pasha's garden.			
Dpub.33299	C Harms, inc.			
НСВ				
		U.S. GOVERHMENT PRINTING OFFICE: 1994		

Dwinger(Edwin Erich)			
Reference card D title file	See Letzte traum.		
D 34108	Diederichs(Eugen) verlag.		
CP			
	U.B. GOVERNMENT PRINTING OPPICE: 1114		

Dwinger (Edwin	Erich)
Reference card	See .
D title file	Namenlosen(Die)
	C Diederrichs (Eugen) verlag.
D 31320	
CP	
	•

Dwinger(Edwin Erich)		
Reference card D title file	See Wo ist Deutschland?	
D 31322	Diederichs(Eugen) verlag.	
CP	•	

Dwyer (Mary Matt.)				
Reference card	See			
D title file	Incident before Granada.			
D 45769	National circle, Daughters of Isabella.			
EAF				
	W S. GOVERNMENT PRINTING OFFICE, (SAS			

[ : 4679 D' ya 'member; a jack sketch, by Jack Kramer. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Feb. 20,1922; Entry, Cl. D, XXc, No. Copyright claimed by D 60024 Jack Wolfe Kramer, Soult Ste.

Dyar (Ral	lph E.)			
Author or title Published Dramatic Composition; Dramatico-Musical	Horseshoe luck.			
Composition				
PUBLISHED	©	;		
2 c. rec'd and regist'd	2 c.	;		
Entry, Cl. D, XXe, No.	D pub. 85180	:		
Copyright claimed by	Penn pub, co.			
			U. S. GOVERNMENT P	RINTING OFFICE: 1927

Dyar (Ral)	oh z.)
Reference card .	S <sub>0.0</sub>
D title file	R. F. D. heiress.
D 17022	
AEB	© Walter H. Baker co.
	H. S. GOYERWENT PRINTING OFFICE, 1932

Dyar (Ra	lph E.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Sne Three soldiers of the land.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXc, No.	D pub, 85976 ;
Copyright claimed by	American farm bureau federation.
	II & SOVERMENT PRINTING OFFICE AND



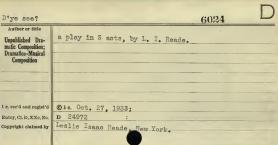
Dybvik(Arthur T.)				
Reference card D title file	See			
D title lile	Heiress(The) to Skullglow.			
D 26380	© Dybvik(Theresa)			
CP				
	U.S. GOVERNMENT PRINTING OFFICE 1631			

	t				D
Dyches	(Nat)				
Author or title					
Unpublished Dra-	See, D a	topl. fi	le,		
matic Composition;					
Dramatico-Musical	2	111.43	c:\		
Composition	Dycnes	(Nathan	Simon)	 	
1 c. rec'd and regist'd	@ 1 c.		;		
Entry, Cl. D, XXe, No.	D un oub	759	:		
Copyright claimed by		100			
copyright children by	-			 	
				U. S. GOVERNMENT P	RINTING OFFICE: 1928

Dyches (Nat)					
Reference card	See D app. file  Dyches (Nathan Simon)				
Dunpub. 8807					
	•	B. F. COVERNMENT PHINTING OFFICE. 19-30			

Dyckerpotts erben; komödie in 3 akten, von Robert Grötzsch. Berlin-München Dred masken verlag, g. m. b. h., 1917. 99 p. 800 Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.Sept. 29,1922; 1 c. rec'd and regist'd United plays, ine., New york. Entry, Cl. D, XXc, No.





Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

a comedy in 3 acts, by C. Beranger and Frederic and Fanny Hatton.

1 c. rec'd and regist'd © 1 c. Nov • 22, 1927; Entry, Cl. D, XXc, No. D 81821 :

Copyright claimed by Clara Beranger, New York.

B. S. GOVERNMENT PRINTING OFFICE: 1927

Dyeing Author or title	america ; [ 10880 D
Unpublished Dra- natic Composition:	a comedy in 1 act by L. Hattab 3 p. l., 15 p. 446. Typewritten.
Dramatico-Musical Composition	Sp. 1., 15 p. 410. 18 personen.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-apr/1/1921;
copyright claimed by	Leon Hattab, Brooklyn.

Dyer (Bill)	
D title file	See Dyer (William)
D 42880 EAF	
	U. S. GOYERBEERT PAINTING OFFICE, 1930

Dyer Author white	(Carleton W.)
J'Author Tittle	
Published Dramatic	See His royal shyness.
Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D8/722 ;
Copyright claimed by	
	DOLARDWING A LETALING OLARS

\*D 33260 Dubbuk (The); a play in Hacts, by S. ansky Composition: br. from the original giddish by Dramatico-Musical H. G. alsberg and Winifred Composition Katzin, introduction by Gilbert W. Galfrel and note on Chassidism by Chaim Zhitlowsky. New York, Bonit @ May 3. 1926 Liveright, 1926, 145, [2] PUBLISHED 20 may 17; aff May 14: front. 12 mo. 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. 7 A 890801 Henry G. alsberg, New york. Copyright claimed by \* pseud for Dolomon Rue hoport

10283 Dubbuk (The): a Giddish play in 3 ac Sansky, to Sand adap Unpublished Dramatic Composition ; Dramatico-Musical Composition

District (The);
Authorfy this
Unpublished Dra- a play in 4 acts, by H. G. alsberg. 17155 D matte Composition : Dramatico-Musical Composition 1c. row'd and registed

Bater, Cu. D. XXc. Ro.

D 74632

Copyright claimed by

Henry G. Alsberg, New York.

same title by S. Ansky [pseud. of Solomon Rappoport].

matic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry. Cl. D. No. Copyright claimed by @1c. June 25, 1935

Libretto.

D 36116

Alex Tamkin, New York.

23198	)
ansky, Richter.	_

Dybbuk (The): Author or title

Composition

A drematic legend in 4 acts, by S English version by 9.5 Unpublished Dramatic Composition ; Dramatico-Musical

1 c. rec'd and regist'd C1c. Apr. 1, 1926 Entry, Cl. D. XXc, No. D 74989 Copyright claimed by

Irving Saymour Richter, New York.

Byer (William)	
Reference card	See
D title file	Sporting extra.
D 41817	c Adam Scheidt brewing co.
AME	
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1995

Dyer's	(The) hand; 25103 [
Unpublished Dra- matic Composition; Dramatico-Musical	a comedy in 3 acts by gwen John I pseud. of 4. Jones 1
Composition	, , ,
1 c. rec'd and regist'd	©10. Mar 23, 1927;
Entry, Cl. D, XXe, No.	D 79325;
Copyright claimed by	Gladys Jones, London.
over	
	COTHERMOST PRINTING OFFICE



Dyett (Lily) pseud.		
Reference card D title file D 47842 EAF	See D app. file.  Dyett (Elcena)	

Dying (The) detective; Author or title

Ilumuhlished Dramatic Composition: Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 41)

1 c. rec'd and regist'd @1c. May 17, 1932: Entry, Cl. D. No. n 16332

McKnight and Jordan, inc., New York. Copyright claimed by

Dying	(The) Slame: [ 27443 D
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	a play in 3 acts, 3 scenes, by L. Graveure. 1777 p. 416.
	an Mtt i co
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©10let 1,1919: D5287/: Louis Graveure New Bork

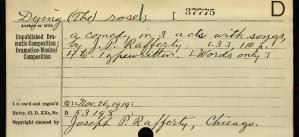
a comedy in 3 acts, by W. R. Matthews.

Composition

1 c. rec'd and regist'd @1c. Oct. 17,1981; Entry, Cl. D. No.

D 13631

Walter R. Matthews, 69 Rhoscolyn, Framingham Rd., Copyright claimed by England. Brooklands, Cheshi



Author or title

matic Composition: Dramatico-Musical Composition

a frolic in 3 periods, free original adaptation by Unpublished Dra-Cecil Madden [ i. e. C. C. Madden] from the Spanish of Gregorio Martinez Sierra and E. Jardiel Poncela.

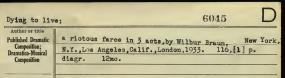
©1c. Aug. 25, 1937 1 c. rec'd and regist'd D 51529 Entry. Cl. D. No.

Cecil Charles Madden, London. Copyright claimed by

Dying to live: Suthor or title a comedy shit, by Gustav Goodman. 6 p. 14 to. By privillen. Unpublished Dramatic Composition; Dramatico-Musical Composition: 1 c. rec'd and regist'd @1c. Dee. 1, 1917. Entry, Cl. D, XXe, No. D 48446 Copyright claimed by Bustan Goodman, New york.

26406 ying to live! 1 act playlet by I. Goodmann. 117,11 ft. 44to Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Solat

Detry all Na, 16. D. H. g. 43; Oppright claimed by Justav Loodmann, New York



PUBLISHED
© Oct.11,1933 :
c.necd and restard 2 c. Oct.17

2 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by Samuel French, New York.

Dying (The) wife;

authorizing (The) wife;

by authorizing a dramatic fragment, by all to modified the present of the present matic Composition Dramatico-Musical

1 c. rec'd and registed © 1 c. Oct. Co. / 924;
Bater, Cl. D. XI.c. Ba. D. G. 9030
Copyright claimed by Laurette Taylor, New York.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a comedy drama in 3 acts, by M.Strunsky.

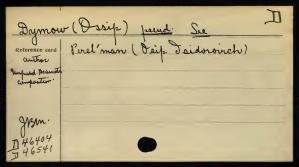
1 c. rec'd and regist'd @1c. Dec. 18,1931 Entry, Cl. D, No. D 13539

D 15559 ; Morris Strunsky, 9 Barrow St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author of title Composition; Dramatico Musical Composition	nd (Lou See	Peggy.	[	D
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by		;		

Dymov (Ossi	(p)
Reference card	Yoshke musikant.
D title file.	See
D unpub. 9028	• Once upon a time.
1	
	( William Schack.
	U S. GOVERNMENT PRINTING OFFICE TIME



Dymow (Ossig	>)
Reference card	See
title file	Bronx (The) express.
D 26136	o John B. Smiley.
AEB	

Dymow (	Ossip)
Reference card	See
D title file	Crooked (The) crucifix.
D 22797	Maurice Moscovisch.
нсв	

U. S. GOVERNMENT PRINTING OFFICE: 1930

Ses Perelman (Ossif Isadorovich) Unpublished Dramatic Composition; Dramatico-Musical Composition @1 c. 1 c. rec'd and regist'd D 61740 Entry, Cl. D. XXc, No. Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(Ossif) frend. \ See, in Daffit file, Pereliman (Ossif Isadorovich)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 59068;
Copyright claimed by	

Dymow (Ossip) pseud. Author or title Unpublished Dra-See matic Composition: Dramatico-Musical Perelman (Osip Isidorovich) Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXe, No. 1) umpub. 6641 Copyright claimed by Felix Bloch erben.

Dyrow (Ossif) [ pseud, Perelman (Ossip) Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 54372 Copyright claimed by

sip)
See
Singer (The) of sorrow.
© Osear Serlin.

1 (123.46) Dynamics; a revue in 2 parts and 7 scenes, Unpublished Drabook by Harry Heinz and D. Walker, music and girus by H. Heinz matic Composition ; Dramatico-Musical Composition Uline Fruhauf and D. Walker. 1 c. reo'd and regist'd @1 c. Feb 10.1926 Entry, Cl. D., XX., No. D 74369; Copyright claimed by Dan Walker, New York.

Dynamite !

I c. rec'd and regist'd @ 1 c. Aug. 7, 1929 Entry, Cl. D, XXe, No. D unpub. 1919

Copyright claimed by Sylvia McCormick, 145 W. 14th St., New York, N.Y.

a 4-act drama, by Langdon McCormick.

4416 Dynamite! Author of title a melodrama of the railroad in 3 acts, by Claudette Collect and norman Foster : i.e. M.F. Hoeffer I Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. red and rejerted

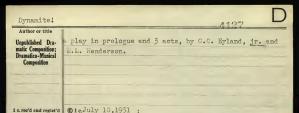
© 1 c. July, 31, 1928:
Entry, Cl. D. XXC, No. D \$86203 :
Copyright claimed by Horman Foster Hoeffer, Richmond, and.

S. GOVERNMENT PRINTING OFFICE | 1927

18854 Dynamite; a tract play, by M.P. Russell. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd ©1 c Feb. 14/1925;

Buty, Ol. D. XXc. No. D 70 4 7 7

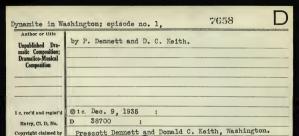
Copyright claimed by Mary Porter Russell, Washington



Emiry, C.D.XXe, No. D unpub. 11131 :

Copyright claimed by Perrie C. Byland, jr., 2738 Lincoln St., Evanston, Ill.

Mina Louise Hender 30-05 874 St., Jackson Heights,



U. S. GOVERNMENT PHINTING OFFICE: 1011

Dynamite	Мke. 4342 С
Reference card	See
D title file	First nighter.
	U. S. GOVERNMENT PRINTING OFFICE, 1932

Dynamiting evolution; another exciting trial, a drama in 3 acts, by B. Hall. Unpublished Dramatic Composition : Dramatico-Musical Composition Sept 19, 1925: 72808 Burton Hall, Berkeley, Calif. 1 c. rec'd and regist'd Entry, Cl. D, XXe. No. D Copyright claimed by

5509	*	1
------	---	---

New York.

Dynamo; Author or title Composition:

Composition

[a play in 3 acts by] Eugene O'Neill. Published Dramatic 1929. viii, 1 1., 11-159 p. 12mo. Dramatico-Musical

PUBLISHED @ Oct. 5, 1929

2 c. rec'd and regist'd 2 c. Oct. 11; aff. Oct. 9; Entry, Cl. D. XXc. No. Dx A 14107

Copyright claimed by Horace Liveright, inc., New York.

Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 parts, by Eugene O'Neill.

1 c. rec'd and regist'd @ 1 c. Oct. 4, 1928;

Entry, Cl. D, XXc, No. D 86405

10767 Dynamo (The);1 an american comedy in 3 acts, by M Reed. 148 1 p. Ho. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition to rec'd and regist'd @10 Jan. 21/924;
Batry, Cl. D. XX., No. D 1666/3;
Copyright claimed by Mark Reed Chelmsford, Mass. Composition

a drama for the screen, by W. Mac-Ewen.

1 c. rec'd and regist'd @1c.Oct.14,1932
Entry, Cl. D. No. D 18688

Copyright claimed by Walter Mac-Ewen, N. Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1991

foreign country.

Copyright claimed by

1c, rec'd and regist'd 1c. June 26, 1930
Entry, Cl.D, XXe, No. D unpub. 6245

Gilbert S. Weber 2124 N. Gratz St., Philadelphia, Pa.

Arthur Goodman, New York.

Copyright claimed by

Dramatico-Musical

1 c. rec'd and regist'd

Composition

@1c. July 8, 1935 : D 36284 Entry, Cl. D. XXc. No.

Copyright claimed by Arthur Goodman, Hollywood, Calif.



Duret	med glorien JI 48230 D
Author or title	300
Published Dramatic	Idrama i 5 dele, af G. Gunnarsson.
Composition; Dramatico-Musical	Kjøbenhavn, London gete etig
Composition	Gyldendalske boghandel;
By foreign author	Mordisk forlag, 11922, 156, [1]
and published in foreign country	J. 800.
PUBLISHED	© Sept 27/922:
1 c, rec'd and regist'd	10, Nov. 13;
Entry, Cl. D, XXc, No.	D 62.866 ;
Copyright claimed by	Gunnar Gunnarsson,
over	Kopenhage.

Florie = headed by an Drames i 5 dele from another & hands

Dusor T. Author to title	(Hal) [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See all right, Eddie!
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	D 56011 :

Composition  Composition  Composition  Composition	(Hal) [ D See Canoedling.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c; p56649;



Dyspentic	(The) ogre		19517	Y
Reference card	See also			
Drama	Eight comed	ies for litt	le theatres.	
HMB				
674341.				

atlantic (The) book of junior Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Published Dramatic Composition: Dramatico-Musical Composition

a duologue, by Robert Higginbotham. London; Samuel French, 1td.; New York; Samuel French, 1921. 15 p. 16mo. 1s. (French's acting

PUBLISHED @ June 23, 1921;

edition, no. 2584)

tc. rec'd and regist'd tc. June 30, 1921; Entry, Cl. D. XXc. No. D 58051

Copyright claimed by Samuel French, 1td., London.

Dziadek w Belwederze; 69401

Dziadek w Belwederze; 69401

Unpublished Drz- dramat w 3 aktach i 4 odsłonach
maile Composition; napisal A. Chrostowski. @10Dec 31,1926 ; 1 c. rec'd and regist'd 77981 Cilphonse Chrostowski, New York. Entry, Cl. D, XXc, No. D Copyright claimed by

as in scere.

Rolink

Composition

PUBLISHED

@ Dec. 11,1933

2c. Jan. 2, 1934 2 c. rec'd and regist'd

D 25902 Entry, Cl. D, No. Władysław H. Sajewski, Chicago. Copyright claimed by

Chicago, 1933, 16 p. 12mo.

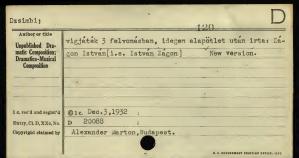
parafraza sceniczna w 10-ciu obrazach Andrzeja Marka (Andrzej Marek) według monografji B. Yaxa-Ronikiera [i.e.B. Jaxa-Ronikier]

1 c. rec'd and regist'd @1c. June 19, 1933: D 22981 Entry, Cl. D, XXc, No.

Martin Marck, Boston

Copyright claimed by

Dzivgov	(George Assen)
Reference card	See
D title file.	King's (The) son.
D unpub. 8885	@ Maurice Frigon.



D 23699 Dowon gatopiony [ (I The sunken bell 3): Unpublished Dramatic Composition : bash fantastizerna w 5 aktach E przy I zerharta Hauptmanna tłomaczył i przerobyt z oryginata na scende I prze I Stadustawa H. Lempicki 133 p. obl. 16 mo. Deamatico-Musical Composition Tupewretten. @1c. aug, 24, 1917; 1 c. rec'd and regist'd Stanislaw H. Lempicki, Wirkwowker Entry, Cl. D, XXc, No. D47625